Grading: Two explicition essays 40%; one hourly test 20%; final exam 40%.

Required Texts:

Stephen Greenblatt et al, Norton Anthology of English Literature (9th ed.), v.2 (NA)
Jane Austen, Pride and Prejudice
Charlotte Bronte, Jane Eyre
Charles Dickens, Great Expectations
James Joyce, Portrait of the Artist

Schedule of Readings and Assignments:

Jan  2: Introduction; Romanticism; NA Blake, Innocence and Experience
Feb  02: NA Wordsworth, We are Seven, Expostulation and Reply, Lines. . . Tintern Abbey, A slumber did my spirit, Elegiac Stanzas, Composed upon Westminster, The world is too much,
    04: NA Coleridge, Eolian Harp, Lime Tree Bower, Frost at Midnight,
Biographia Literaria
    11: NA Shelley , Mutability, Mont Blanc, Ode to West Wind, , To a Skylark
    16: Timed Essay
    18: NA Keats, On First Looking, On Seeing the Elgin Marbles, On Sitting Down to Read, Bright Star
    23: NA Keats, Odes to a Nightingale, Grecian Urn, Melancholy, To Autumn
    25: TEST #1
Mar  02: Austen, chs 1-23
    04: Austen, chs 24-42
    09: Austen, 43-end
    11: Bronte, chs 1-15
    16: Bronte, chs 16-26
    18: Bronte- chs 27-end
    30: Dickens, chs 1-19
Apr  01: Dickens, chs 20-39
    06: Dickens, chs 40-end
    08: Victorian Poetry
    13: NA Darwin
    15: NA Mill, “What is Poetry?”
    20: NA Tennyson, The Lady of Shalott, Ulysses, In Memoriam 54-56, 95; Arnold, To Marguerite—Continued, Dover Beach, Stanzas from the Grande Chartreuse; ESSAY #1
22: NA Hardy, Neutral Tones, The Darkling Thrush; Yeats, Lake Isle of Innisfree, The Second Coming
27: NA Conrad, Heart of Darkness
29: Joyce, chs 1-2
May 04: Joyce, chs 3-5
06: Joyce, cont’d
11: NA Auden, Musee des Beaux Arts, In Memory of W.B. Yeats; Larkin Church Going; Heaney, The Skunk
13: Review; ESSAY#2 DUE
15: Final Exam (1445-1700)