Engl 100W: Writing Workshop for English Majors  
Spring 2016
William Wilson; FO 223; Hours M4-430, Th 4-430, & by Appt
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Description: Engl 100W is a workshop for English majors primarily. It focuses on textual analysis and the production of clear analytical essays. It satisfies Area Z in GE requirements. It conforms and meets the requisite GE and departmental learning goals and SLOs. University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. http://www.sjsu.edu/gup/syllabusinfo/

Grading: Short Essays 40%; Comparative Essay 30%; Exam 20%; Participation 10%

Required Texts
Austen, Pride and Prejudice (Penguin)
Balzac, Old Man Goriot (Penguin)
Dickens, Hard Times (Penguin)
Joyce, Dubliners
Shakespeare, Othello
------, Twelfth Night

Schedule of Readings and Assignments
Aug 25: Introduction
  30: Diagnostic Essay
Sept 01: Othello Act 1
  06: Othello, Act 2-3
  08: Othello, Acts 4-5
  13: Essay on Othello
  15: Twelfth Night, Act 1
  20: Twelfth Night, Act 2-3
  22: Twelfth Night, Act 4-5
  27: Essay on Twelfth Night
  29: Pride and Prejudice, chs 1-23 (Volume One)
Oct 04: Pride and Prejudice, chs 24-42 (Volume Three)
  06: Pride and Prejudice, chs 43-end (Volume Three)
  11: Old Goriot
  18: Essay on Pride and Prejudice
  20: Old Goriot, Parts I and II
  25: Old Goriot, Parts III and IV
  27: Old Goriot Part V and VI
Nov 01: Essay on Old Goriot
03: Hard Times Boo the First
08: Hard Times Book the Second
10: Hard Times Book the Third
15: Dubliners, "The Sisters, " "Araby"
17: Dubliners, "Two Gallants," "The Boarding House"
22: Dubliners, "A Painful Case," "The Dead"
29: Essay on Hard Times and Dubliners

Dec 01: Poetry
06: Poetry
08: Poetry; LAST ESSAY (Thematic Comparative culminating exercise) Due