Survey of English literature since 1790.

Grading: Three explication essays 40%; two hourly tests 20%; final exam 30%; participation 10%
Standard grading scale, including + and -. Work is assessed for both form and content. Work submitted late will be docked 1/3 of a letter grade for each day (e.g., a C becomes a C- and so on).

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.
http://www.sjsu.edu/gup/syllabusinfo

Required Texts:
Stephen Greenblatt et al, Norton Anthology of English Literature Major Authors (9th ed.), v.2 (NA)
Jane Austen, Pride and Prejudice (Penguin)
Charlotte Brontë, Jane Eyre (Penguin)
Charles Dickens, Great Expectations (Penguin)
Thomas Hardy, Tess of the D’Urbervilles (Penguin)
James Joyce, Portrait of the Artist (Penguin)

Schedule of Readings and Assignments:

Aug 24: Introduction
29: Romanticism; NA Blake, Innocence and Experience
31: NA Wordsworth, We are Seven, Expostulation and Reply, Lines... Tintern Abbey, A slumber did my spirit, Elegiac Stanzas, Composed upon Westminster, The world is too much,
Sept 07: TIMED ESSAY
12: NA Coleridge, Eolian Harp, Lime Tree Bower, Frost at Midnight, Biographia Literaria
14: NA Shelley, Mutability, Mont Blanc, Ode to West Wind, To a Skylark
19: NA Keats, On First Looking, On Seeing the Elgin Marbles, On Sitting Down to Read
21: NA Keats, Odes to a Nightingale, Grecian Urn, Melancholy, To Autumn
26: Romanticism, cont’d
28: TEST #1
Oct 03: Austen, chs 1-23
05: Austen, chs 24-42
10: Austen, 43-end
12: Bronte, chs 1-15
17: Bronte, chs 16-26
19: Bronte, chs 27-end
24: Dickens chs 1-19
26: TEST #2
31: Dickens, chs 20-39
Nov 02: Dickens, chs 40-end
07: Hardy, tba
09: Hardy, tba
14: Hardy, tba
16: TIMED ESSAY
21: NA Tennyson, The Lady of Shalott, Ulysses, In Memoriam 54-56, 95; Arnold, To Marguerite—Continued, Dover Beach, Stanzas from the Grande Chartreuse
28: NA Hardy, Neutral Tones, The Darkling Thrush; Yeats, Lake Isle, The Second Coming
30: Joyce, chs 1-2
Dec 05: Joyce, chs 3-5
07: Joyce, cont’d
12: Review; Last Essay (hardcopy in class)
16: Final Exam (1445-1700)