### Schedule for Reed Magazine
### English 133, Section 1 - Fall 2017

<table>
<thead>
<tr>
<th>DATE</th>
<th>ASSIGNMENT DUE THAT DAY</th>
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<tr>
<td>Aug. 29</td>
<td>1. Introduction to the course</td>
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| Sep. 5 | 2. Read Reed Issue #150 Fiction & Poetry  
**Assignment of editorial teams**  
**Marketing presentations:**  
1. Helen Meservey  
2. Lane Berger  
3. Rachel Crawford  
4. Lily Dayton |
| Sep. 12| 3. Read Reed Issue #150 Nonfiction & Profiles  
**Write 2-page analysis: this is what makes a good literary journal & how #150 measures up**  
**Assignment of production teams**  
**Marketing presentations:**  
1. Dina Eastwood  
2. Brandon Luu  
3. Emily Tang  
4. Aaron Rodgers |
| Sep. 19| 4. Marketing presentations:  
1. Roy Thompson  
2. Cristina Shannon  
3. Ray C-Scott  
4. Brooke Kaska  
5. Megan Alfaro |
| Sep. 22| 5. Reed 150th Anniversary Gala! Morris Dailey Auditorium 7 PM |
| Sep. 26| 5. Marketing presentations:  
1. Robert Holmes  
2. Jasmine Moore  
3. Talia Adry  
4. Alexandra Galou  
5. Angela Garza |
| Oct. 3 | 6. Marketing presentations:  
1. Terry Phimister  
2. Stefanie Treppa  
3. Dan Dirilo  
4. Allison Williamson |
Oct. 10  7. Journal presentations:
   1. Brandon Luu
   2. Claudelle Le
   3. Brooke Kaska
   4. Ray C-Scott
   5. Talia Adry

Oct. 17  8. Journal presentations:
   1. Cristina Shannon
   2. Robert Holmes
   3. Stefanie Treppa

Oct. 18  Pulitzer Prize winner Viet Nguyen at the Hammer Theatre 7 p.m.

Oct. 24  9. Journal presentations:
   1. Rachel Crawford
   2. Allison Williamson
   3. Lane Berger
   4. Angela Garza
   5. Dina Eastwood

Oct. 31  10. Journal presentations:
    1. Aaron Rodgers
    2. Dan Dirilo
    3. Emily Tang
    4. Terry Phimister
    5. Roy Thompson

Nov. 7   11. Journal presentations:
    1. Alexandra Galou
    2. Jasmine Moore
    3. Megan Alfaro
    4. Marjorie Cartwright
    5. Helen Meservey
    6. Lily Dayton

Nov. 8   Pulitzer Prize Winner William Finnegan reading at Café Stritch Reading 7 p.m.

Nov. 14  12. Edit submissions

Nov. 21  NO CLASS - THANKSGIVING BREAK (gobble gobble)

Nov. 28  13. Three contest finalists due to judges

Dec. 5   14. Decisions due from judges
         Final lists for all content due; send acceptances
         marketing project report due to cam

Dec. 14  15. FINAL EDITORIAL MEETING
         send rejections