This class is required for the English Major and for GE.
Late policy: Please make every effort to get your work in on time. Late work in the case of a genuine and compelling emergency will be accepted up to one week after the due date for a penalty of one full grade, e.g. A to B, B to C.
There will be occasional in-class assignments. These cannot be made up.
One assignment can be revised and corrected for a higher grade.
Please see me if you need disability accommodations.
Papers will be assessed for mechanical correctness and overall quality of writing.
Please bring your text and writing materials to class each day.
Please do not leave class to answer your phone.

Required Text:

**Essay Grades (all essays must be at least 1200 words):**
An A essay will have NO mechanical or stylistic errors.
A B essay will have no more than FOUR mechanical or stylistic errors.
A C essay will have no more than EIGHT mechanical or stylistic errors.
A D essay will have no more than TWELVE mechanical or stylistic errors.

**Grading Percentages:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Diagnostic Essay Rewrite</td>
<td>10%</td>
</tr>
<tr>
<td>Explication Essay</td>
<td>10%</td>
</tr>
<tr>
<td>Summary of Critical Article</td>
<td>10%</td>
</tr>
<tr>
<td>Textual History Essay</td>
<td>20%</td>
</tr>
<tr>
<td>In-Class Essay (short story)</td>
<td>10%</td>
</tr>
<tr>
<td>Drama Review</td>
<td>10%</td>
</tr>
<tr>
<td>In-Class Work (including Bring a poem day)</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
</tbody>
</table>

Please plan to see SJSU's production of *Seminar* on one of the following dates:
March 16-22 in the Hammer Theatre. Check the RTVF website for exact showtimes.
Schedule of Classes:

Jan
26 Introduction
31 Take home Explication DUE. Read Poems, pp. 1-6

Feb
2 Read poems, pp. 7-12
7 Read poems, pp. 13-19
9 Revised Explication Essay DUE. Read poems, pp. 20-26
14 Read poems, pp. 26-32
16 Read poems, pp. 33-40
21 Read poems, pp. 40-46
23 Second Explication DUE. Read poems, pp. 47-52
28 Read poems, pp. 53-59

Mar
2 Read poems, pp. 60-67
7 Library Visit
9 Library Visit
14 Read poems, pp. 67-73
16 Summary of Critical Article DUE. Read poems, pp. 73-80
21 Read poems, pp. 80-86
23 Discussion of SJSU’s spring production of Seminar

Mar 27-31 Spring Break

Apr
4 Professor Stork away at Medieval Academy Conference
6 In-Class Drama Review
11 Read poems, pp. 86-90
13 Read poems, pp. 90-93
18 Textual History DUE. Bring a poem to class day
20 Read E.T.A. Hoffmann, The Sandman
25 Read G. duMaupassant, The Necklace
27 Read A. Bierce, An Occurrence at Owl Creek Bridge

May
2 Read A. Munro, How I Met My Husband
4 Read R. Carver The Bridle
9 Read Chekhov, The Lady with the Pet Dog
11 In-Class Essay on Short Story
16 Review for Final

Final Exams:
Section (01) TR 1030: Monday, May 22, 945-1200
Section (03) TR 1500, Tuesday, May 18, 1445-1700
   (n.b. You can take your exam at either of these times. Please let me know if you will be attending the exam for the other class)