English 56B: English Lit. II (Survey of Eng. Lit. since 1790)  
Prof. Wm. Wilson;  
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FO 223; Office Hours:  W 6-7, 0& by apt.

Grading: Three explication essays 40%; two hourly tests 20%; final exam 30%; participation 10%  
Standard grading scale, including + and -. Work is assessed for both form and content. Work submitted late will be docked 1/3 of a letter grade for each day (e.g., a C becomes a C- and so on).

*University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. [http://www.sjsu.edu/gup/syllabusinfo]*

**Required Texts:**

Stephen Greenblatt et al, *Norton Anthology of English Literature Major Authors* (9th ed.), v.2 *(NA)*  
Jane Austen, *Pride and Prejudice* (Penguin)  
Charlotte Brontë, *Jane Eyre* (Penguin)  
Charles Dickens, *Great Expectations* (Penguin)  
Thomas Hardy, *Tess of the D’Urbervilles* (Penguin)  
James Joyce, *Portrait of the Artist* (Penguin)

**Schedule of Readings and Assignments:**

**Jan**  
30: Introduction

**Feb**  
01: Romanticism; NA Blake, *Innocence and Experience*  
06: NA Wordsworth, We are Seven, Expostulation and Reply, Lines. . . Tintern Abbey, A slumber did my spirit, Elegiac Stanzas, Composed upon Westminster, The world is too much,  
08: TIMED ESSAY  
13: NA Coleridge, Eolian Harp, Lime Tree Bower, Frost at Midnight, Biographia Literaria  
15: NA Shelley, Mutability, Mont Blanc, Ode to West Wind, , To a Skylark  
20: TEST #1  
NA Keats, On First Looking, On Seeing the Elgin Marbles, On Sitting Down to Read  
22: NA Keats, Odes to a Nightingale, Grecian Urn, Melancholy, To Autumn  
27: Romanticism, cont’d  
01: Austen, chs 1-23  
06: Austen, chs 24-42  
08: Austen, 43-end  
13: Bronte, chs 1-15  
15: Bronte, chs 16-26  
20: Bronte- chs 27-end  
22: Dickens chs 1-19

**Mar**  
03: TEST #2  
05: Dickens, chs 20-39  
10: Dickens, chs 40-end  
12: Hardy, Phases the First-the Second  
17: Hardy, Phases the Third-the Fifth  
19: Hardy, Phases the Sixth-end  
24: TIMED ESSAY  
26: NA Tennyson, The Lady of Shalott, Ulysses, *In Memoriam* 54-56, 95; Arnold, To Marguerite—Continued, Dover Beach, Stanzas from the Grande Chartreuse

**Apr**  
01: Joyce, chs 1-2  
08: Joyce, chs 3-5  
10: Joyce, cont’d  
15: Review; Last Essay (hardcopy in class)  
23: Final Exam (1445-1700)

**May**  
01: Joyce, Neutral Tones, The Darkling Thrush; Yeats, Lake Isle, The Second Coming  
03: Joyce, chs 1-2  
08: Joyce, chs 3-5  
10: Joyce, cont’d  
15: Review; Last Essay (hardcopy in class)  
23: Final Exam (1445-1700)