Engl 70: Emerging Modernisms             Spring 2018

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Description: English 70: Emerging Modernisms is a survey of Anglo-American literature as it moves from the Victorian period into the mid-twentieth century. The focus this semester is on the changes wrought in prose narratives over that period.

Assignments: 2 short explication essays; 2 hourly tests; 1 comprehensive final exam. Students are expected to attend class having completed the readings assigned and being prepared to discuss the readings.

Grading: Short essays 30%; Hourly tests 30%; final exam 40%.

Required Texts:

Kate Chopin, The Awakening (Dover)
Joseph Conrad, Heart of Darkness (Dover)
Charles Dickens, Hard Times (Dover)
William Faulkner, Light in August (Random House)
Graham Greene, Our Man in Havana (Penguin)
Herman Melville, Billy Budd, Bartleby, , , , (Penguin)
Toni Morrison, Song of Solomon (Vintage)
Robert Louis Stevenson, Strange Case of Dr. Jekyll (Dover)
Evelyn Waugh, Brideshead Revisited (Hachette)

SCHEDULE (subject to change)

Jan   24: Introduction
       29: Melville: “Bartleby,”
       31: Melville, “Benito Cereno”

Feb   05: Dickens, Hard Times Book the First
       07: Dickens, Hard Times Book the Second
       12: Dickens, Hard Times, Book the Third
       14: Stevenson, Dr. Jekyll
       19: TEST #1
       21: TIMED ESSAY #1
       26: Chopin, The Awakening
       28: Chopin, cont’d

Mar   05: Conrad, Heart of Darkness
       07: Faulkner, Light in August chs 1-6
       12: Faulkner, Light in August chs 7-9
14: Faulkner, *Light in August* chs 10-11
19: Faulkner, *Light in August* chs 12-15
21: Faulkner, *Light in August* chs 16-end
26: SPRING BREAK
28: SPRING BREAK

Apr  02: Waugh, *Brideshead Revisited*, Book One chs 1-5
     04: TEST #2
     09: TIMED ESSAY #2
     18: Waugh, *Brideshead Revisited* Book Three chs 4-end
     23: Greene, *Our Man in Havana* Parts One-Three
     30: Morrison, *Song of Solomon* Part I

May  02: Morrison, *Song of Solomon* Part I, cont’d
     07: Morrison, *Song of Solomon* Part II
     09: Morrison, *Song of Solomon* Part II, cont’d
     14: REVIEW
     17: FINAL EXAM (1445-1700)

NB: This course is governed by the University's policies regarding academic honesty, policies which may be found in the University Catalog in print or on line. It is the current policy of the University to have every instance of academic dishonesty reported to the proper administrative department for disposition. *Verbum sapientia*