San José State University  
English Department  
English 215, Myth and Symbolism, Fall 2019

Instructor: Nancy Stork  
Office Location: Faculty Offices Building  
Telephone: 408 924 4477  
Email: Nancy.Stork@sjsu.edu  
Office Hours: Tuesday 3:00 - 5:00 pm and by appointment  
Class Days/Time: Tuesdays, 7:00-9:45 pm  
Classroom: BBC 221

Course Description
Comparative study of mythic and symbolic forms in literature, focusing on theory and a variety of texts. With prior permission of graduate advisor may be repeatable once for credit. Prerequisite: Classified standing or instructor consent. Note: This course satisfies graduate-level GWAR in this master's program.

Course Learning Outcomes (CLO)
Upon successful completion of this course, students will be able to:

1. Read and analyze Thomas Malory’s early modern English prose  
2. Understand the modern history of critical approaches to mythic texts  
3. Do independent research into texts that arise out of an oral tradition

Textbook
The Class Fairy Tales, ed. Maria Tatar, 2nd edition, Norton Critical Editions 978-0-393-60297-5n.b. Do NOT buy a similarly titled work by the same author called The Annotated Classic Fairy Tales


Requirements and Assignments
SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu senate/docs/S12-3.pdf.

Oral report on a critic or critical school 20%  
Bring in a Symbolist Poem 20%  
Prose analysis of Thomas Malory 30%  
Final Research Paper 30%
Grading Policy

Oral presentations will be graded on fluency of oral communication as well as intellectual content.

Written work will be assessed for style, clarity, and intellectual content.

Late work can be accepted up to one week late in the event of genuine and compelling emergencies beyond the student’s control. Late work will be subject to a full grade penalty, i.e. A to B, B to C, etc.

Schedule of Classes

Aug 27  Introduction. Fairy Lovers (text provided)
Sep 3  Little Red Riding Hood, Beauty and the Beast
Sep 10  Snow White, Sleeping Beauty
Sep 24  Cinderella, Bluebeard
Oct 1  Malory, How Uther Pendragon… 3-13, Balyn and Balan 40-62
Oct 8  Malory, Sankgreal, 462-488, 496-506, 521-531
Oct 15  Malory, Tale of Sir Launcelot and Quene Gwenyvere, 588-645
Oct 22  Malory, Dethe of Arthur, 646-698
Oct 29  Workshop on your prose analysis (bring draft of your paper)
Nov 5  Malory Prose Analyses DUE. Discussion of your conclusions
Nov 12  Bring a Symbolist poem
Nov 19  Presentations on Final Paper Topics
Nov 26  Presentations
Dec 3  Presentations

Final Papers DUE: In my box, office or by email, Sunday, December 15 by 5:00 pm

University Policies (Required)

Per University Policy S16-9 (http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/” Make sure to review these university policies and resources with students.