MA QUALIFYING EXAM READING LIST

FOR BOTH EXAM PARTS I AND II – CRITICAL AND THEORETICAL BACKGROUND TO LITERARY STUDY (Read at least 8 of the following authors, all found in the Norton Anthology of Theory and Criticism, plus a summary of the various schools)

Classical Theory and Criticism
- **Plato** (ca. 427-ca. 347 B.C.E.) excerpts from *Republic*
- **Aristotle** (384-322 B.C.E.) *Poetics*
- **Horace** (65-8 B.C.E.) *Ars Poetica*
- **Longinus** (first century C.E.) from *On Sublimity*

Medieval and Renaissance Theory and Criticism
- **Dante Alighieri** (1265-1321) excerpts from *Il Convivio*
- **Christine de Pizan** (ca. 1365-ca.1429) excerpts from *The Book of the City of Ladies*

Enlightenment Theory and Criticism
- **John Dryden** (1631-1700) excerpt from “An Essay of Dramatic Poesy”
- **Aphra Behn** (1640-1689) “Epistle to the Reader” from *The Dutch Lover*
- **Alexander Pope** (1688-1744) “An Essay on Criticism”
- **Samuel Johnson** (1709-1784) “On Fiction” in *The Rambler* No. 4 and Chapter X of Rasselas
- **Immanuel Kant** (1724-1804) *Critique of Judgment*
- **Edmund Burke** (1729-1797) *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*

Romantic Theory and Criticism
- **Samuel Taylor Coleridge** (1772-1834) excerpts from *Biographia Literaria*
- **Percy Bysshe Shelley** (1792-1822) excerpts from *A Defence of Poetry*
- **Edgar Allan Poe** (1809-1849) “The Philosophy of Composition”

Victorian/19th Century Theory and Criticism
- **Karl Marx & Freidrich Engels** (1818-1883) “The Communist Manifesto”
- **Charles Baudelaire** (1821-1867) *The Painter of Modern Life*
- **Matthew Arnold** (1822-1888) ”The Function of Criticism at the Present Time,” excerpt from *Culture and Anarchy*
- **Walter Pater** (1839-1894) excerpts from *Studies in the History of the Renaissance*
- **Friedrich Nietzsche** (1844-1900) excerpts from *The Birth of Tragedy*
- **Oscar Wilde** (1854-1900) Preface to *The Picture of Dorian Gray*

Contemporary Theory and Criticism
- **Sigmund Freud** (1856-1939) excerpts from *The Interpretation of Dreams*, “The ‘Uncanny’” and “Fetishism”
- **Ferdinand de Saussure** (1857-1913) “Course in General Linguistics”
Virginia Woolf (1882-1941) excerpts from *A Room of One’s Own*
Boris Eichenbaum (1886-1959) excerpts from *The Theory of the “Formal Method”*
Walter Benjamin (1892-1940) “The Work of Art in the Age of Mechanical Reproduction”
Mikhail Bakhtin (1899-1975) excerpts from *Discourse in the Novel*
Edmund Wilson (1895-1972) “Marxism and Literature”
Cleanth Brooks (1906-1994) excerpt from *The Well Wrought Urn*
Simone de Beauvoir (1908-1986) excerpt from *The Second Sex*
Roland Barthes (1915-1980) “The Death of the Author” and “From Work to Text”
Raymond Williams (1921-1988) *Marxism and Literature*
Franz Fanon (1925-1961) *The Wretched of the Earth*
Michel Foucault (1926-1984) “What Is an Author?” and excerpts from *The History of Sexuality*
Wolfgang Iser (1926-2007) “Interaction between Text and Author”
Hayden White (1928- ) “The Historical Text as Literary Artifact”
Adrienne Rich (1929- ) excerpt from *Compulsory Heterosexuality and Lesbian Existence*
Chinua Achebe (1930- ) “An Image of Africa: Racism in Conrad’s *Heart of Darkness*”
Harold Bloom (1930- ) excerpts from *The Anxiety of Influence*
Jacques Derrida (1930-2004) excerpts from *Of Grammatology* and *Dissemination*
Stuart Hall (1932- ) “Cultural Studies and Its Theoretical Legacies”
Frederic Jameson (1934- ) excerpts from *The Political Unconscious: Narrative as a Socially Symbolic Act*
Edward Said (1935-2003) Introduction to *Orientalism*
Sandra Gilbert & Susan Gubar (1936- ) & (1944- ) excerpt from *The Madwoman in the Attic*
Stanley Fish (1938- ) “Interpreting the *Variorum*”
Gayatri Spivak (1942- ) excerpt from *A Critique of Postcolonial Reason*
Gloria Anzaldúa (1942- ) excerpt from *Borderlands/La Frontera: The New Mestiza*
Stephen Greenblatt (1943- ) Introduction to *The Power of Forms in the English Renaissance*
Barbara Smith (1946- ) “Toward a Black Feminist Criticism”
Homi K. Bhabha (1949- ) “The Commitment to Theory”
Eve Kosofsky Sedgwick (1950- ) Introduction to *Between Men*
Judith Butler (1956- ) excerpts from *Gender Trouble*

**Modern and Contemporary Critical Schools and Movements**

Either read the brief summary at the back of the Norton (2532-2552) or read about *all* of the following in any good glossary or handbook of literary terms:

- Formalism
- New Criticism
- Structuralism and Semiotics
- Reader-Response Criticism
- Deconstructive Criticism
- Marxism
- New Historicism
- Traditionalism
- Gender Criticism
- Historical Criticism
- Postcolonial Criticism
- Cultural Studies
- Race and Ethnicity Studies
- Psychological Criticism
- Feminist Criticism
- Queer Theory
LITERATURE FOR THE PART I EXAM

CLASSICAL AND PRE-MEDIEVAL LITERATURE (READ 8)

Gilgamesh (7th C BC)
Homer: Iliad 1, 6, 9, 18, 22, 24, Odyssey.
Virgil, Aeneid, 1, 2, 4, 6, 8, 12.
Ovid, Metamorphoses
Aeschylus The Oresteia
Sophocles, Oedipus Rex and Antigone
Euripides, Medea
Aristophanes, Lysistrata (or The Clouds...)
The Bible: Genesis; Exodus; Judges 13-16; 1 Samuel 16-18; Job; Psalms 1, 2, 11, 14, 22, 23, 90, 121, 137; Proverbs 1:1-10, 15:1-5, 31:10-31; Isaiah 1-10, 40, 52-56; Jonah; Luke; John 1-2; Revelation 1, 2, 4-6.

MEDIEVAL LITERATURE (READ 5)

Dante (1265-1321) Inferno, 1-5, 11, 14-18; Purgatorio, 1-5; Paradiso, 1-5.
Chaucer, Geoffrey (1340?-1400) The Canterbury Tales, including at least the General Prologue, Knight’s Tale, Miller’s Tale, Wife of Bath’s Prologue and Tale, Clerk’s Tale, Merchant’s Tale, Franklin’s Tale, Pardoner’s Prologue and Tale, Prioress’s Tale, Nun’s Priest’s Tale.
Chaucer, Geoffrey Troilus and Criseyde
Verse Romance Sir Gawain and the Green Knight (c. 1375-1400)
Allegory and Mysticism: Pearl, Piers Plowman, Julian of Norwich, A Revelation of Love (Marion Glassco, ed., rev. ed. [Exeter, 1993])

Middle English Drama: Morality and Mystery (Cycle) Plays: Everyman, Second Shepherd’s Play (Wakefield).

RENAISSANCE/EARLY MODERN LITERATURE (READ AT LEAST 10: 8 ENGLISH, 2 FROM COLONIES)

Sir Thomas Wyatt The Elder (1503-1542) & Henry Howard, Early of Surrey (1517-1547) All selections from the Norton Anthology of English Literature for both.

Elizabeth I, (1533-1603) Speeches, letters, and poetry (selections from the Norton acceptable)

Sir Walter Raleigh (c.1554-1618) selected poems

William Shakespeare (1564-1616): 2 plays from each dramatic mode (comedy, tragedy, history, romance) the Sonnets and a narrative poem.

John Milton (1608-74) Paradise Lost, Areopagitica, sonnets

Edmund Spenser (c.1552-1599): Book I of The Faerie Queene, Spenser's Shorter Poems

Sir Philip Sidney (1554-1586): The Defence of Poesy, The Old Arcadia, sonnets (Astrophel and Stella)

Christopher Marlowe (1564-93) Edward II; Dr. Faustus, Tamburlaine

Ben Jonson (1572-1637) Volpone (1607) Bartholomew Fair, and selected poems.

John Webster (1578-1630?) The Duchess of Malfi, The White Devil

Thomas Middleton (1580-1627) and Thomas Dekker (1572-1632) The Roaring Girl

Elizabeth Cary (1585-1618) The Tragedy of Mariam

John Donne (1572-1631) Selected Poems (Bloomsbury)

Robert Herrick (1591-1674) Poems in the Norton Anthology

George Herbert (1593-1633) Selected Poetry of George Herbert

http://rpo.library.utoronto.ca/poet/159.html

Richard Crashaw (1613-1649) Steps to the Temple (1646)

Andrew Marvell (1621-1678) Selected Poems (Bloomsbury)

Writers of the American Colonies

John Winthrop (1588-1649) A Modell of Christian Charity

William Bradford (1590-1657) Of Plymouth Plantation

Anne Bradstreet (1612?-1672) selected poems (from either the Norton or Heath)

Mary Rowlandson (1636?-1711) The Sovereignty and Goodness of God (A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson)

RESTORATION AND 18TH CENTURY (READ AT LEAST 12: 10 BRITISH, 2 FROM AMERICA)

John Dryden (1631-1700) “Absalom and Achitophel”, and “MacFlecknoe,” All for Love

George Etherege (1634?-1691?) The Man of Mode

Aphra Behn (1640-1689) The Rover, Oroonoko

William Wycherley (1640-1716) The Country Wife

Thomas Otway (1652-1685) Venice Preserv’d

Daniel Defoe (1660?-1731) Moll Flanders, Robinson Crusoe, or Roxana

Jonathan Swift (1667-1745), Gulliver’s Travels, “A Modest Proposal” and A Tale of a Tub

William Congreve (1670-1729) The Way of the World
Edward Young (1683-1765) *Selected Poetry* (Carcanet)
Alexander Pope (1688-1744) *The Rape of the Lock, The Dunciad* Book IV
Samuel Richardson (1689-1761) *Clarissa or Pamela*
James Thomson (1700-48) selections from *The Poetical Works of James Thomson*
Henry Fielding (1707-54) *Joseph Andrews, Tom Jones*
Samuel Johnson (1709-84) *Rasselas,* “Pope” from *Lives of the Poets,* “The Vanity of Human Wishes,”
Laurence Sterne (1713-68) *Tristram Shandy*
Thomas Gray (1716-71) *Selected Poems* (Bloomsbury)
William Collins (1721-59) *Odes on Several Descriptive and Allegorical Subjects*
Oliver Goldsmith (1730?-74) *The Vicar of Wakefield, She Stoops to Conquer* “The Deserted Village”
William Cowper (1731-1800) *Selected Poems* (Fyfield)
Olaudah Equiano (1745?-1797) *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African, Written by Himself*
Richard Brinsley Sheridan (1751-1816) *The School for Scandal*
Frances Burney (1752-1840) *Evelina*

**Writers of the American Colonies and the future United States**
Edward Taylor (1642-1729) *Poems of Edward Taylor*
Benjamin Franklin (1706-1790) *The Autobiography*
J. Hector St. Jean de Crevecoeur (1735-1813) from Letters from an American Farmer:
“Letters 1-3” and “Letters 9-12.”
Thomas Jefferson (1743-1826) *Notes on the State of Virginia*
Phillis Wheatley (1753-1784) selected poems (from Norton or Heath anthology)

**LITERATURE FOR THE PART II EXAM (note that the criticism section is for both parts I and II)**

**ROMANTIC AND 19TH C BRITISH LITERATURE (READ AT LEAST 10)**

Anna Letitia Barbauld (1743-1825) *Eighteen Hundred and Eleven, A Poem* (1812), “Rights of Woman”
Charlotte Smith (1749-1806) *Beachy Head* and *Elegiac Sonnets* (1795)
William Blake (1757-1827) *Songs of Innocence and Experience,* “The Marriage of Heaven and Hell”
Mary Wollstonecraft (1759-97) *Vindication of the Rights of Man, Vindication of the Rights of Woman*
Robert Burns (1759-1796) “To a Mouse” and Selected Poems
Joanna Baillie (1762-1851) *De Montfort*

Walter Scott (1771-1832) *Waverley, Rob Roy*

Samuel Taylor Coleridge (1772-1834) *Lyrical Ballads, Selected Poems* (Gramercy)

Jane Austen (1775-1817) *Pride and Prejudice or Northanger Abbey*

George Gordon, Lord Byron (1788-1824) *Don Juan, Selected Poems* (Penguin)

Percy Bysshe Shelley (1792-1822) *Selected Poetry and Prose* (Modern Library)

John Keats (1795-1821) *Selected Poems* (Penguin)

Thomas Carlyle (1795-1881) *Sartor Resartus*

Mary Wollstonecraft Shelley (1797-1851) *Frankenstein* (1818) and Introduction to 1831 version of *Frankenstein*

Elizabeth Barrett Browning (1806-61) *Sonnets from the Portuguese*

John Stuart Mill (1806-1873) *On Liberty, Essays on Sexual Equality*

Alfred, Lord Tennyson (1809-92) *Idylls of the King or In Memoriam* and selected poems

William Makepeace Thackeray (1811-63) *Vanity Fair*

Robert Browning (1812-89) *Selected Poems* (Penguin)

Charles Dickens (1812-70) *David Copperfield or Great Expectations*

Charlotte Bronte (1816-55) *Jane Eyre*

Emily Bronte (1818-48) *Wuthering Heights*

George Eliot (1819-80) *Middlemarch or The Mill on the Floss*

John Ruskin (1819-1900) *The Stones of Venice*, edited and abridged by J. G. Links

Matthew Arnold (1822-88) *Selected Poetry* http://rpo.library.utoronto.ca/poet/7.html

Wilkie Collins (1824-1889) *The Moonstone*


Christina Rossetti (1830-94) “Goblin Market” and *Selected Poetry* http://rpo.library.utoronto.ca/poet/283.html

William Morris (1834-96) *Selected Poetry* http://rpo.library.utoronto.ca/poet/236.html

Algernon Charles Swinburne (1837-1909) *Selected Poems* (Fyfield)

Walter Pater (1839-94) *Selected Writings of Walter Pater* (Columbia)

Thomas Hardy (1840-1928) *Jude the Obscure or Tess of the D’Urbervilles, and Selected Poems* (Everyman)


Bram Stoker (1847-1912) *Dracula*

Robert Louis Stevenson (1850-1894) *Dr. Jekyll and Mr. Hyde*

Oscar Wilde (1854-1900) *The Importance of Being Earnest, The Picture of Dorian Gray*

**19th Century American Literature (1783-1899) (Read at least 10)**

Thomas Paine (1737-1809) *The Rights of Man* (1791)

Susanna Rowson (1762-1824) *Charlotte Temple*

Charles Brockden Brown (1771-1810) *Wieland*

James Fenimore Cooper (1789-1851) *The Pioneers*

“Rappaccini’s Daughter,” “Young Goodman Brown,” “The Minister’s Black Veil,” “The Artist of the Beautiful,” “The Old Manse.”

*Selected Poetry* [http://rpo.library.utoronto.ca/poet/262.html](http://rpo.library.utoronto.ca/poet/262.html)

Harriet Beecher Stowe (1811-1896) *Uncle Tom’s Cabin*

Harriet Jacobs (1813-1897) *Incidents in the Life of a Slave Girl*

Henry David Thoreau (1817-1862) *Walden*

Frederick Douglass (1818?-1895) *Autobiography of Frederick Douglass*

Walt Whitman (1819-1892):
–From the 1855 edition of *Leaves of Grass*: “Song of Myself.”
–From any edition: The “Calamus” sequence, “Crossing Brooklyn Ferry,” “Song of the Open Road,” “Out of the Cradle Endlessly Rocking,” “As I Ebb’d with the Ocean of Life,” “When Lilacs Last in the Dooryard Bloom’d”

Herman Melville (1819-1891) *Moby Dick*, “Benito Cereno,” “Bartleby,” “Encantadas,”
“The Bell Tower”

Harriet E. Wilson (1827?-1863?) *Our Nig*

Emily Dickinson (1830-1886) *Final Harvest*

Louisa May Alcott (1832-1888) *Little Women*

Mark Twain (1835-1910) *The Adventures of Huckleberry Finn*

William Dean Howells (1837-1920) *The Rise of Silas Lapham*, *A Modern Instance* or *A Hazard of New Fortunes*

Henry James (1843-1916) *The Portrait of a Lady*; or “Daisy Miller,” “The Figure in the Carpet,” and “The Turn of the Screw”; or *The Ambassadors*; or *The Wings of the Dove*; or *The Golden Bowl*.

Sarah Orne Jewitt (1849-1909) *Country of the Pointed Firs*

Kate Chopin (1850-1904) *The Awakening*

Charles Chesnutt (1858-1932) *The Marrow of Tradition* or *The Wife of His Youth*, and *Other Stories of the Color Line*

Abraham Cahan (1860-1951) *Yekl and the Imported Bridegroom* and *Other Stories*

Frank Norris (1870-1902) *McTeague*


Theodore Dreiser (1871-1945) *Sister Carrie*

**20TH CENTURY BRITISH LITERATURE (READ AT LEAST 13)**

Joseph Conrad (1857-1924) *Lord Jim*, *Heart of Darkness*

G.B. Shaw (1856-1950) *Heartbreak House*, *Misalliance*, *Mrs. Warren’s Profession*, *Pygmalion*

A.E. Housman (1859-1936) *A Shropshire Lad* and *Last Poems*

William Butler Yeats (1865-1939) *Selected Poems* (Sterling)

Rudyard Kipling (1865-1936) *Kim*

Ford Madox Ford (1873-1939) *The Good Soldier*

E.M. Forster (1879-1970) *Passage to India* or *Howard’s End*

James Joyce (1882-1941) *Ulysses*, or *Portrait of the Artist as a Young Man* and *Dubliners*
Virginia Woolf (1882-1941) To the Lighthouse, Mrs. Dalloway, Jacob’s Room, or The Waves

D.H. Lawrence (1885-1930) Sons and Lovers
Siegfried Sassoon (1886-1967) Collected Poems 1908-1956 (Faber)
Wilfred Owen (1893-1918) Selected Poetry http://rpo.library.utoronto.ca/poet/247.html
Evelyn Waugh (1903-1966) Brideshead Revisited
Graham Greene (1904-1991) The Quiet American
Samuel Beckett (1906-1989) Waiting for Godot
W. H. Auden (1907-1973) Selected Poems (Vintage)
Dylan Thomas (1914-1953) Selected Poems (Phoenix)
Muriel Spark (1918–) The Prime of Miss Jean Brodie
Doris Lessing (1919–) The Golden Notebook
Philip Larkin (1922-1985) Collected Poems (Farrar, Straus and Giroux)
John Fowles (1926–) The French Lieutenant’s Woman
John Osborne (1929-1994) Look Back in Anger
Harold Pinter (1930–) The Caretaker and Old Times
Tom Stoppard (1937–) The Real Inspector Hound or Rosencrantz and Guildenstern are Dead or Arcadia
Seamus Heaney (1939–) Selected Poems (Noonday), Beowulf
Graham Swift (1949–) Waterland
Kazuo Ishiguro (1954–) Remains of the Day
Hanif Kureshi (1954–) My Beautiful Laundrette
Zadie Smith (1975–) White Teeth

20TH CENTURY AMERICAN LITERATURE (READ AT LEAST 13)

Edith Wharton (1862-1937). The House of Mirth or The Age of Innocence
W.E.B. du Bois (1868-1963) The Souls of Black Folk
Edwin Arlington Robinson (1869-1935) Selected Poems (Penguin)
Willa Cather (1873-1947). My Antonia or Death, or Comes for the Archbishop
Robert Frost (1874-1963) Collected Poems
Gertrude Stein (1874-1946). The Yale Gertrude Stein
Wallace Stevens (1879-1955). The Palm at the End of the Mind
William Carlos Williams (1883-1963). Paterson, Selected Poems
Ezra Pound (1885-1972). Selected Poems, Selected Cantos
H.D. (Hilda Doolittle) (1886-1961) Selected Poems
Marianne Moore (1887-1972). Complete Poems
Claude McKay (1889-1948) Selected Poems
William Faulkner (1892-1962). Absalom! Absalom! or The Sound and The Fury, or Light in August
Jean Toomer (1894-1967) Cane
F. Scott Fitzgerald (1896-1940) *The Great Gatsby*
Thornton Wilder (1897-1975) *The Bridge of San Luis Rey, Our Town*
Ernest Hemingway (1899-1961) *A Farewell to Arms or The Sun Also Rises or For Whom the Bell Tolls, or The Snows of Kilimanjaro and Other Stories*
Vladimir Nabokov (1899-1977) *Lolita or Pale Fire*
Zora Neale Hurston (1901?-1960) *Their Eyes Were Watching God*
Langston Hughes (1902-1967) *Collected Poems*
John Steinbeck (1902-1968) *Grapes of Wrath, Of Mice and Men*
Clifford Odets (1906-1963) *Golden Boy*
Lillian Hellman (1906-1984) *The Children’s Hour, or The Little Foxes*
Eudora Welty (1909-2001) *Selected Stories*
Elizabeth Bishop (1911-1979) *Complete Poems*
Tennessee Williams (1911-1983) *The Glass Menagerie, Cat on a Hot Tin Roof, or A Streetcar Named Desire*
John Cheever (1912-1982) *The Stories of John Cheever*
Carlos Bulosan (1913-1956) *America Is in the Heart*
Ralph Ellison (1914-1994) *Invisible Man*
John Berryman (1914-1972) *77 Dream Songs*
Saul Bellow (1915- ) *Humboldt’s Gift*
Arthur Miller (1915-2005) *Death of a Salesman, The Crucible*
Robert Lowell (1917-1977) *Life Studies, For the Union Dead*
Gwendolyn Brooks (1917-2000) *Selected Poems*
Richard Wilbur (1921- ) *Things of this World*
Denise Levertov (1923-1997) *Collected Earlier Poems 1940-1960*
Norman Mailer (1923- ) *Arms of the Night*
James Baldwin (1924-1987). *Go Tell It on the Mountain, or Tell Me How Long the Train’s Been Gone*
Truman Capote (1924-1984) *In Cold Blood*
Flannery O’Connor (1925-1964) *Wise Blood, A Good Man is Hard to Find*
William Styron (1925-2006) *Sophie’s Choice*
Alan Ginsburg (1926-1997) *Howl, Selected Poems*
James Merrill (1926-1995) *Selected Poems 1946-1985*
John Ashbery (1927- ) *Self-Portrait in a Convex Mirror*
Neil Simon (1927- ) *Lost in Yonkers, Barefoot in the Park*
Edward Albee (1928- ) *Who’s Afraid of Virginia Woolf, or The Sandbox*
Adrienne Rich (1929- ) *Dark Fields of the Republic*
Lorraine Hansberry (1930-1965) *A Raisin in the Sun*
Toni Morrison (1931- ) *Song of Solomon or Beloved*
Sylvia Plath (1932-1963) *The Bell Jar, Ariel*
Cormac McCarthy (1933- ) *Blood Meridian*
Philip Roth (1933- ) *American Pastoral*
Amiri Baraka (LeRoi Jones) (1934- ) *Dutchman, Selected Poetry*
N. Scott Momaday (1934- ) *House Made of Dawn*
Don DeLillo (1936- ) *White Noise or Underworld*
Thomas Pynchon (1937- ) *The Crying of Lot 49, Gravity’s Rainbow, or V*
John Kennedy Toole (1937-1969) *A Confederacy of Dunces*
Maxine Hong Kingston (1940- ) Tripmaster Monkey, Woman Warrior, or China Men
Luis Valdez (1940- ) Zoot Suit
Sam Shepard (1943- ) Buried Child
David Mamet (1947- ) Glengarry Glen Ross
Leslie Marmon Silko (1948- ) Ceremony
Ana Castillo (1953- ) So Far from God
Louise Erdrich (1954- ) Love Medicine or Tracks.
Tony Kushner (1956- ) Angels in America (Part I & II)
David Henry Hwang (1957- ) M. Butterfly

World Literature (read at least 11: testing on this section will begin in Fall 2008)

Anglophone (English literature not from Britain or America)
Susanna Moodie (1803-1885) The World Before Them
Joseph Furphy (1843-1912) Such is Life
Miles Franklin (1879-1954) My Brilliant Career
Jean Rhys (1890-1979) Wide Sargasso Sea
C.L.R. James (1901-1989) Minty Alley
Patrick White (1912- ) Voss, A Fringe of Leaves
Amos Tutuola (1920-1997) The Palm Wine Drunkard
Nadine Gordimer (1923-) July’s People or Burger’s Daughter
Kamala Markandaya (1924-2004) Nectar in a Sieve
Chinua Achebe (1930-) Things Fall Apart
Derek Walcott (1930-) Omeros or Selected Poems
[Edward] Kamau Brathwaite (1930-) The Arrivants: A New World Trilogy
V.S. Naipaul (1932-) A House for Mr. Biswas
Wole Soyinka (1934) A Dance of the Forests
David Malouf (1934-) Remembering Babylon, The Conversations at Curlew Creek
Bessie Head (1937-1986) A Question of Power
Ngugi wa Thiong’o (1938) Petals of Blood
Bapsi Sidhwa (1938-) Cracking India
Margaret Atwood (1939-) The Handmaid’s Tale, Cat’s Eye
Albert Wendt (1939-) Leaves of the Banyan Tree
J. M. Coetzee (1940-) Disgrace, Waiting for the Barbarians
Ama Ata Aidoo (1942-) Our Sister Killjoy
Peter Carey (1943-) True History of the Kelly Gang
Michael Ondaatje (1943-) The English Patient
Keri Hulme (1947-) Bone People
Salman Rushdie (1947-) Midnight’s Children, or Satanic Verses
Jamaica Kincaid (1949-) A Small Place
Jessica Hagedorn (1949-) Dogeaters
George Lamming (1953-) In the Castle of My Skin
Ha Jin (1956-) Waiting, Under the Red Flag
Caryl Philips (1958-) Crossing the River
Arundhati Roy (1961-) The God of Small Things
Edwidge Danticat (1969-) Krik? Krak!

Modern World Literature in Translation:
Fyodor Dostoevsky (1821-1881) Notes from Underground
Gustave Flaubert (1821-1880) Madame Bovary
Charles Baudelaire (1821-1867) poems from The Flowers of Evil
Henrik Ibsen (1828-1906) A Doll’s House
Leo Tolstoy (1828-1910) Anna Karenina
Emile Zola (1840-1902) Germinal
Anton Chekov (1860-1904) The Cherry Orchard
Rabindranath Tagore (1861-1941) Home and the World
Luigi Pirandello (1867-1936) Six Characters in Search of an Author
Marcel Proust (1871-1922) Remembrance of Things Past (In Search of Lost Time)
Thomas Mann (1875-1955) Buddenbooks, Doctor Faustus, Magic Mountain or Death in Venice
Franz Kafka (1883-1924) The Metamorphosis
Bertolt Brecht (1898-1956) Three Penny Opera, Mother Courage
Jorge Luis Borges (1899-1986) Labyrinths
Yasunari Kawabata (1899-1972) Snow Country
Pablo Neruda (1904-1973) The Essential Neruda
Naguib Mahfouz (1911-2006) Chitchat on the Nile, Children of Gabelawi
Sadat Hasan Manto (1912-1955) stories from Partitions (“Toba Tekh Singh,” “Third Letter to Uncle Sam”)
Mahashweta Devi (1926-) Imaginary Maps
Gabriel Garcia Marquez (1927-) One Hundred Years of Solitude
Gunter Grass (1927-) The Tin Drum
Carlos Fuentes (1928-) The Crystal Frontier
Tayeb Salih (1929-) Season of Migration to the North
Assia Djebar (1936-) Fantasia: an Algerian Cavalcade