MFA in Creative Writing Core Reading List

**FICTION**

**CREATIVE NON FICTION**

**POETRY**

**Playwriting/Screenwriting**

**PLAYS**

- Beckett, Waiting for Godot.
- Chekhov, Anton. *The Cherry Orchard*.
- Hansberry, Lorraine. *A Raisin in the Sun*.
- Ibsen, Henrik. *Ghosts*.
- Shakespeare, William. *Hamlet*.
- Sophocles. *Oedipus Rex*.
- Williams, Tennessee. *A Streetcar Named Desire*.

**FILMS**

- *Casablanca*.
- *Citizen Kane*.
- *The Grapes of Wrath*.
- *North by Northwest*.
- *Wild Strawberries*.

**WRITERS ON WRITING (Critical Writing: Background Reading)**

2. **Supplemental Reading Lists**
   - **FICTION**
NONFICTION
- Baldwin, James. *Notes of a Native Son*.

POETRY

**Playwriting/Screenwriting**

**PLAYS**

- Brecht, Bertolt. *The Good Woman of Setzuan*.
- Ionesco, Eugene. *The Bald Soprano*.
- Moliere. *Tartuffe*.
- Pinter, Harold. *The Birthday Party*.
- Reza, Yasmina. *Art*.
- Sartre, Jean Paul. *No Exit*.
- Shaw, George Bernard. *Candida*.
- Sheridan. *School for Scandal*.
- Stoppard, Tom. *Rosencrantz and Gildenstern Are Dead*.
- Wilde. *The Importance of Being Earnest*.
- Valdez, Luis. *Zoot Suit*.
- Wilson, August. *Joe Turner’s Come and Gone*.

**FILMS**

- All About Eve.
- Bicycle Thief, The.
- Rear Window.
- Rules of the Game.
- Singin’ in the Rain.
- Stagecoach.
- Seven Samurai.