English 2: Critical Thinking and Writing will help you learn how to write arguments clearly, logically, and persuasively, all skills that will continue to support your success here at San Jose State. Below is a small sample of themes for sections this fall. English 2 fulfills GE Area A3. For more information, please visit the Department of English website: [http://www.sjsu.edu/english/frosh/after_engl_1a/index.html](http://www.sjsu.edu/english/frosh/after_engl_1a/index.html).

Instructor: Mary Williams
Class times: Section 3, MW 9:00AM-10:15AM or Section 7, MW 12:00PM–1:15PM
In addition to discovering the secrets of effective arguments and learning how to avoid the pitfalls of bad arguments, this section will focus on monsters and monstrosity. MONSTERS! What does this mean? We will examine how monsters and monstrosity function in our lives on an individual and societal level. We will discover monstrosity and monsters in unexpected areas. We will analyze arguments by and about monsters, and we will make our own arguments about monsters and monstrosity in whatever forms or areas we discover them.

Instructor: Sherri Harvey
Class times: Section 2, TR 7:30AM – 8:45AM or Section 4, TR 9:00AM – 10:15AM
This course will focus on the theme: Heroes and Villains. We will explore our own cognitive biases that inform us of the differences between a hero and a villain. We will think about the forces in society that shape those biases, and consider how awareness and education affects those biases. (A list of this biases can be found at [http://en.wikipedia.org/wiki/List_of_cognitive_biases](http://en.wikipedia.org/wiki/List_of_cognitive_biases) (Links to an external site.). Using Jeanette Wall’s The Glass Castle, and poems by Elenor Lerman, Kim Addonizio, Charles Bukowski (to name a few), we will explore how the things we read, see, watch, understand shape how we see the world. Our research paper will focus on how art is used to make argument. You will be expected to visit The San Jose Museum of Art, [http://sjmusart.org/](http://sjmusart.org/) (Links to an external site.), to create your own argument about your beliefs. A GREAT QUESTION TO KEEP TRYING TO ANSWER throughout the semester: Who is the hero, and who is the villain?

Instructor: Karen English
Class times: Section 10, TR 1:30PM-2:45PM
This section of English 2 will explore the topic of nonhuman rights and the current fight to obtain them in courts for certain animals. One of the texts will be Steven Wise's *Though the Heavens May Fall: The Landmark Case that Led to the End of Human Slavery* (2005) and the soon-to-be-released documentary *Unlocking the Cage* (Summer 2016) [https://www.youtube.com/watch?v=uKHheefCWMU](https://www.youtube.com/watch?v=uKHheefCWMU).
Instructor:
Sarah Prasad
Class time: Section 5, MW 10:30AM-11:45AM
This English 2 class will focus on Opportunity. We will look at this idea in different readings, such as opportunities for Millennials (Economist), opportunities for Quants (Tom Wolfe), opportunities for Ex-Cons (Malcolm Gladwell), and opportunities for Almost Anybody (TED Talks). We will also see part of the film Girl Rising to look at opportunities for girls.