

**MA INDIVIDUAL READING PLAN**  
**DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE: SAN JOSE STATE UNIVERSITY**

**GUIDELINES**

- 1) Formulate an individual reading plan, using the MA Reading List, choosing texts from each period, and consulting with Graduate faculty and the MA Coordinator, as needed. Familiarize yourself with the canonical literary periods and texts by reading an overview—for example, from a traditional anthology of literature, a glossary of literary terms, or other print or online works that treat literary periods and genres—and speaking with department faculty.
  
- 2) In formulating a plan, use the following as a guideline for a minimum number of works in each historical period of Classical, British, American, and World Literature:

<u>Category</u>	<u>Works</u>
Classical and Pre-Medieval	8
Medieval	5
Renaissance/Early Modern	8
18th Century British	10
Early American	5
19th Century British	10
19th Century American	10
20th Century British	13
20th Century American	13
World Literature	10
<u>Criticism and Literary Theory</u>	<u>8</u>
<b>Total</b>	<b>100</b>

- 3) When you sign up for your first Comprehensive Examination, submit this plan to the MA Coordinator for review.

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NAME \_\_\_\_\_

**Classical and Pre-Medieval (8)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.
- 6) \_\_\_\_\_.
- 7) \_\_\_\_\_.
- 8) \_\_\_\_\_.

**Medieval (5)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.

**Renaissance/Early Modern (8)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.
- 6) \_\_\_\_\_.
- 7) \_\_\_\_\_.
- 8) \_\_\_\_\_.

**18th Century British (10)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.
- 6) \_\_\_\_\_.
- 7) \_\_\_\_\_.
- 8) \_\_\_\_\_.
- 9) \_\_\_\_\_.
- 10) \_\_\_\_\_.

**Early American (5)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.

**19th Century British (10)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.
- 6) \_\_\_\_\_.
- 7) \_\_\_\_\_.
- 8) \_\_\_\_\_.
- 9) \_\_\_\_\_.
- 10) \_\_\_\_\_.

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**19th Century American (10)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.
- 6) \_\_\_\_\_.
- 7) \_\_\_\_\_.
- 8) \_\_\_\_\_.
- 9) \_\_\_\_\_.
- 10) \_\_\_\_\_.

- 5) \_\_\_\_\_.
- 6) \_\_\_\_\_.
- 7) \_\_\_\_\_.
- 8) \_\_\_\_\_.
- 9) \_\_\_\_\_.
- 10) \_\_\_\_\_.
- 11) \_\_\_\_\_.
- 12) \_\_\_\_\_.
- 13) \_\_\_\_\_.

**20th Century British (13)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.
- 6) \_\_\_\_\_.
- 7) \_\_\_\_\_.
- 8) \_\_\_\_\_.
- 9) \_\_\_\_\_.
- 10) \_\_\_\_\_.
- 11) \_\_\_\_\_.
- 12) \_\_\_\_\_.
- 13) \_\_\_\_\_.

**World Literature (10)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.
- 6) \_\_\_\_\_.
- 7) \_\_\_\_\_.
- 8) \_\_\_\_\_.
- 9) \_\_\_\_\_.
- 10) \_\_\_\_\_.

**20th Century American (13)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.

**Criticism and Literary Theory (8)**

- 1) \_\_\_\_\_.
- 2) \_\_\_\_\_.
- 3) \_\_\_\_\_.
- 4) \_\_\_\_\_.
- 5) \_\_\_\_\_.
- 6) \_\_\_\_\_.
- 7) \_\_\_\_\_.
- 8) \_\_\_\_\_.

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