

MA QUALIFYING EXAM READING LIST

FOR BOTH EXAM PARTS I AND II –CRITICAL AND THEORETICAL BACKGROUND TO LITERARY STUDY (Read at least 8 of the following authors, all found in the Norton Anthology of Theory and Criticism, plus a summary of the various schools)

Classical Theory and Criticism

Plato (ca. 427-ca. 347 B.C.E.) excerpts from *Republic*

Aristotle (384-322 B.C.E.) *Poetics*

Horace (65-8 B.C.E.) *Ars Poetica*

Longinus (first century C.E.) from *On Sublimity*

Medieval and Renaissance Theory and Criticism

Dante Alighieri (1265-1321) excerpts from *Il Convivio*

Christine de Pizan (ca. 1365-ca.1429) excerpts from *The Book of the City of Ladies*

Enlightenment Theory and Criticism

John Dryden (1631-1700) excerpt from “An Essay of Dramatic Poesy”

Aphra Behn (1640-1689) “Epistle to the Reader” from *The Dutch Lover*

Alexander Pope (1688-1744) “An Essay on Criticism”

Samuel Johnson (1709-1784) “On Fiction” in *The Rambler* No. 4 and Chapter X of *Rasselas*

Immanuel Kant (1724-1804) *Critique of Judgment*

Edmund Burke (1729-1797) *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*

Romantic Theory and Criticism

Samuel Taylor Coleridge (1772-1834) excerpts from *Biographia Literaria*

Percy Bysshe Shelley (1792-1822) excerpts from *A Defence of Poetry*

Ralph Waldo Emerson (1803-1882) “The American Scholar,” “The Poet”

Edgar Allan Poe (1809-1849) “The Philosophy of Composition”

Victorian/19th Century Theory and Criticism

Karl Marx & Friedrich Engels (1818-1883) “The Communist Manifesto”

Charles Baudelaire (1821-1867) *The Painter of Modern Life*

Matthew Arnold (1822-1888) “The Function of Criticism at the Present Time,” excerpt from *Culture and Anarchy*

Walter Pater (1839-1894) excerpts from *Studies in the History of the Renaissance*

Henry James (1843-1916) “The Art of Fiction”

Friedrich Nietzsche (1844-1900) excerpts from *The Birth of Tragedy*

Oscar Wilde (1854-1900) Preface to *The Picture of Dorian Gray*

Contemporary Theory and Criticism

Sigmund Freud (1856-1939) excerpts from *The Interpretation of Dreams*, “The ‘Uncanny’” and “Fetishism”

Ferdinand de Saussure (1857-1913) “Course in General Linguistics”

W. E. B. Du Bois (1868-1963) “Criteria of Negro Art”

- Virginia Woolf** (1882-1941) excerpts from *A Room of One's Own*
- Boris Eichenbaum** (1886-1959) excerpts from *The Theory of the "Formal Method"*
- T. S. Eliot** (1888-1965) "Tradition and the Individual Talent"
- Antonio Gramsci** (1891-1937) "The Formation of the Intellectuals"
- Zora Neale Hurston** (1891-1960) "What White Publishers Won't Print"
- Walter Benjamin** (1892-1940) "The Work of Art in the Age of Mechanical Reproduction"
- Mikhail Bakhtin** (1895-1975) excerpts from *Discourse in the Novel*
- Edmund Wilson** (1895-1972) "Marxism and Literature"
- Cleanth Brooks** (1906-1994) excerpt from *The Well Wrought Urn*
- Simone de Beauvoir** (1908-1986) excerpt from *The Second Sex*
- Roland Barthes** (1915-1980) "The Death of the Author" and "From Work to Text"
- Raymond Williams** (1921-1988) *Marxism and Literature*
- Franz Fanon** (1925-1961) *The Wretched of the Earth*
- Michel Foucault** (1926-1984) "What Is an Author?" and excerpts from *The History of Sexuality*
- Wolfgang Iser** (1926-2007) "Interaction between Text and Author"
- Hayden White** (1928-) "The Historical Text as Literary Artifact"
- Adrienne Rich** (1929-) excerpt from *Compulsory Heterosexuality and Lesbian Existence*
- Chinua Achebe** (1930-) "An Image of Africa: Racism in Conrad's *Heart of Darkness*"
- Harold Bloom** (1930-) excerpts from *The Anxiety of Influence*
- Jacques Derrida** (1930-2004) excerpts from *Of Grammatology* and *Dissemination*
- Stuart Hall** (1932-) "Cultural Studies and Its Theoretical Legacies"
- Frederic Jameson** (1934-) excerpts from *The Political Unconscious: Narrative as a Socially Symbolic Act*
- Edward Said** (1935-2003) Introduction to *Orientalism*
- Sandra Gilbert & Susan Gubar** (1936-) & (1944-) excerpt from *The Madwoman in the Attic*
- Stanley Fish** (1938-) "Interpreting the *Variorum*"
- Gayatri Spivak** (1942-) excerpt from *A Critique of Postcolonial Reason*
- Gloria Anzaldúa** (1942-) excerpt from *Borderlands/La Frontera: The New Mestiza*
- Stephen Greenblatt** (1943-) Introduction to *The Power of Forms in the English Renaissance*
- Barbara Smith** (1946-) "Toward a Black Feminist Criticism"
- Homi K. Bhabha** (1949-) "The Commitment to Theory"
- Eve Kosofsky Sedgwick** (1950-) Introduction to *Between Men*
- Judith Butler** (1956-) excerpts from *Gender Trouble*

Modern and Contemporary Critical Schools and Movements

Either read the brief summary at the back of the Norton (2532-2552) or read about *all* of the following in any good glossary or handbook of literary terms:

Formalism	Historical Criticism
New Criticism	Postcolonial Criticism
Structuralism and Semiotics	Cultural Studies
Reader-Response Criticism	Race and Ethnicity Studies
Deconstructive Criticism	Psychological Criticism
Marxism	Feminist Criticism
New Historicism	Queer Theory

LITERATURE FOR THE PART I EXAM

CLASSICAL AND PRE-MEDIEVAL LITERATURE (READ 8)

Gilgamesh (7th C BC)

Homer: *Iliad* 1, 6, 9, 18, 22, 24, *Odyssey*.

Virgil, *Aeneid*, 1,2,4,6,8,12.

Ovid, *Metamorphoses*

Aeschylus *The Oresteia*

Sophocles, *Oedipus Rex* and *Antigone*

Euripides, *Medea*

Aristophanes, *Lysistrata* (or *The Clouds*...)

The Bible: Genesis; Exodus; Judges 13-16; 1 Samuel 16-18; Job; Psalms 1, 2, 11, 14, 22, 23, 90, 121, 137; Proverbs 1:1-10, 15:1-5, 31:10-31; Isaiah 1-10, 40, 52-56; Jonah; Luke; John 1-2; Revelation 1, 2, 4-6.

MEDIEVAL LITERATURE (READ 5)

Old English Narrative and Lyric Poetry: Beowulf, “The Wanderer,” “The Seafarer,” “The Dream of the Rood,” “The Wife’s Lament” “The Battle of Maldon.” (in Anglo-Saxon or in translation)

Dante (1265-1321) *Inferno*, 1-5,11- 14,18-19,24-26,31-34; *Purgatorio*,1-3,8-10,16-33; *Paradiso*,1-2,10-13,16-19,23,30-33.

Chaucer, Geoffrey (1340?-1400) *The Canterbury Tales* , including at least the General Prologue, Knight’s Tale, Miller’s Tale, Wife of Bath’s Prologue and Tale, Clerk’s Tale, Merchant’s Tale, Franklin’s Tale, Pardoner’s Prologue and Tale, Prioress’s Tale, Nun’s Priest’s Tale.

Chaucer, Geoffrey *Troilus and Criseyde*

Verse Romance *Sir Gawain and the Green Knight* (c. 1375-1400)

Allegory and Mysticism: *Pearl* , *Piers Plowman*, *Julian of Norwich*, *A Revelation of Love* (Marion Glasscoe, ed., rev. ed. [Exeter, 1993])

Lyrics: R. L. Stevick, ed., *One Hundred Middle English Lyrics*, rev. ed. [Urbana, Ill., 1994], and/or Maxwell S. Luria and Richard L. Hoffman, eds., *Middle English Lyrics*, Norton Critical Edition [New York, 1974]

Middle English Drama: Morality and Mystery (Cycle) Plays: *Everyman*, *Second Shepherd’s Play* (Wakefield).

Sir Thomas Malory (d. 1471) selections from *Le Morte d’Arthur* (Preferred edition: E. Vinaver, ed., *The Works of Sir Thomas Malory*, 3rd ed., rev. P. J. C. Field, 3 vols. [Oxford, 1990]; Caxton’s widely available text is also acceptable.) including at least “Merlin” Section I (= Caxton, Book I) “The Book of Sir Tristram de Lyones” Section XIV: Launcelot and Elaine (= Caxton, Bk XI, XII, Chaps. 1-10) “The Tale of the Sankgreal” (= Caxton, Bks XIII-XVII) “The Book of Sir Launcelot and Queen Guinevere” (= Caxton, Bks XVIII-XIX) “The Most Piteous Tale of the Morte Arthur Saunz Guerdon” (=Caxton, Bks XX-XXI).

RENAISSANCE/EARLY MODERN LITERATURE (READ AT LEAST 10: 8 ENGLISH, 2 FROM COLONIES)

Sir Thomas Wyatt The Elder (1503-1542) & **Henry Howard, Early of Surrey** (1517-1547) All selections from the *Norton Anthology of English Literature* for both.

Elizabeth I, (1533-1603) Speeches, letters, and poetry (selections from the Norton acceptable)

Sir Walter Raleigh (c.1554-1618) selected poems

William Shakespeare (1564-1616): 2 plays from each dramatic mode (comedy, tragedy, history, romance) the Sonnets and a narrative poem.

John Milton (1608-74) *Paradise Lost, Areopagitica*, sonnets

Edmund Spenser (c.1552-1599): Book I of *The Faerie Queene, Spenser's Shorter Poems*

Sir Philip Sidney (1554-1586): *The Defence of Poesy, The Old Arcadia*, sonnets (*Astrophel and Stella*)

Christopher Marlowe (1564-93) *Edward II ; Dr. Faustus, Tamburlaine*

Ben Jonson (1572-1637) *Volpone* (1607) *Bartholomew Fair*, and selected poems.

John Webster (1578-1630s?) *The Duchess of Malfi, The White Devil*

Thomas Middleton (1580-1627) and **Thomas Dekker** (1572-1632) *The Roaring Girl*

Elizabeth Cary (1585-1618) *The Tragedy of Mariam*

John Donne (1572-1631) *Selected Poems* (Bloomsbury)

Robert Herrick (1591-1674) Poems in the *Norton Anthology*

George Herbert (1593-1633) *Selected Poetry of George Herbert*
<http://rpo.library.utoronto.ca/poet/159.html>

Richard Crashaw (1613-1649) *Steps to the Temple* (1646)

Andrew Marvell (1621-1678) *Selected Poems* (Bloomsbury)

Writers of the American Colonies

John Winthrop (1588-1649) A Modell of Christian Charity

William Bradford (1590-1657) Of Plymouth Plantation

Anne Bradstreet (1612?-1672) selected poems (from either the Norton or Heath)

Mary Rowlandson (1636?-1711) The Sovereignty and Goodness of God (A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson)

RESTORATION AND 18TH CENTURY (READ AT LEAST 12: 10 BRITISH, 2 FROM AMERICA)

John Dryden (1631-1700) "Absalom and Achitophel", and "MacFlecknoe," *All for Love*

George Etherege (1634?-1691?) *The Man of Mode*

Aphra Behn (1640-1689) *The Rover, Oroonoko*

William Wycherley (1640-1716) *The Country Wife*

Thomas Otway (1652-1685) *Venice Preserv'd*

Daniel Defoe (1660?-1731) *Moll Flanders, Robinson Crusoe, or Roxana*

Jonathan Swift (1667-1745), *Gulliver's Travels*, "A Modest Proposal" and *A Tale of a Tub*

William Congreve (1670-1729) *The Way of the World*

Edward Young (1683-1765) *Selected Poetry* (Carcanet)
Alexander Pope (1688-1744) *The Rape of the Lock, The Dunciad* Book IV
Samuel Richardson (1689-1761) *Clarissa* or *Pamela*
James Thomson (1700- 48) selections from *The Poetical Works of James Thomson*
Henry Fielding (1707-54) *Joseph Andrews, Tom Jones*
Samuel Johnson (1709-84) *Rasselas*, “Pope” from *Lives of the Poets*, “The Vanity of Human Wishes,”
Laurence Sterne (1713-68) *Tristram Shandy*
Thomas Gray (1716-71) *Selected Poems* (Bloomsbury)
William Collins (1721-59) *Odes on Several Descriptive and Allegorical Subjects*
Oliver Goldsmith (1730?-74) *The Vicar of Wakefield, She Stoops to Conquer* “The Deserted Village”
William Cowper (1731-1800) *Selected Poems* (Fyfield)
Olaudah Equiano (1745?-1797) *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African, Written by Himself*
Richard Brinsley Sheridan (1751-1816) *The School for Scandal*
Frances Burney (1752-1840) *Evelina*

Writers of the American Colonies and the future United States

Edward Taylor (1642-1729) *Poems of Edward Taylor*
Jonathan Edwards (1703-1758) pick two of the following: “Images of Divine Things,” “A Faithful Narrative of the Surprising Work of God,” “Sinners in the Hands of an Angry God”
Benjamin Franklin (1706-1790) *The Autobiography*
J. Hector St. Jean de Crevecoeur (1735-1813) from *Letters from an American Farmer*: “Letters 1-3” and “Letters 9-12.”
Thomas Jefferson (1743-1826) *Notes on the State of Virginia*
Phillis Wheatley (1753-1784) selected poems (from Norton or Heath anthology)

LITERATURE FOR THE PART II EXAM (note that the criticism section is for both parts I and II)

ROMANTIC AND 19TH C BRITISH LITERATURE (READ AT LEAST 10)

Anna Letitia Barbauld (1743-1825) *Eighteen Hundred and Eleven, A Poem* (1812), “Rights of Woman”
Charlotte Smith (1749-1806) *Beachy Head* and *Elegiac Sonnets* (1795)
William Blake (1757-1827) *Songs of Innocence and Experience*, “The Marriage of Heaven and Hell”
Mary Wollstonecraft (1759-97) *Vindication of the Rights of Man, Vindication of the Rights of Woman*
Robert Burns (1759-1796) “To a Mouse” and *Selected Poems*
Joanna Baillie (1762-1851) *De Montfort*

William Wordsworth (1770-1850) *Lyrical Ballads, The Prelude* (Books 13 & 14) selected poems, and Preface to the 1800 edition of *Lyrical Ballads*)

Walter Scott (1771-1832) *Waverley, Rob Roy*

Samuel Taylor Coleridge (1772-1834) *Lyrical Ballads, Selected Poems* (Gramercy)

Jane Austen (1775-1817) *Pride and Prejudice* or *Northanger Abbey*

George Gordon, Lord Byron (1788-1824) *Don Juan, Selected Poems* (Penguin)

Percy Bysshe Shelley (1792-1822) *Selected Poetry and Prose* (Modern Library)

John Keats (1795-1821) *Selected Poems* (Penguin)

Thomas Carlyle (1795-1881) *Sartor Resartus*

Mary Wollstonecraft Shelley (1797-1851) *Frankenstein* (1818) and Introduction to 1831 version of *Frankenstein*

Elizabeth Barrett Browning (1806-61) *Sonnets from the Portuguese*

John Stuart Mill (1806-1873) *On Liberty, Essays on Sexual Equality*

Alfred, Lord Tennyson (1809-92) *Idylls of the King* or *In Memoriam* and selected poems

William Makepeace Thackeray (1811-63) *Vanity Fair*

Robert Browning (1812-89) *Selected Poems* (Penguin)

Charles Dickens (1812-70) *David Copperfield* or *Great Expectations*

Charlotte Bronte (1816-55) *Jane Eyre*

Emily Bronte (1818-48) *Wuthering Heights*

George Eliot (1819-80) *Middlemarch* or *The Mill on the Floss*

John Ruskin (1819-1900) *The Stones of Venice*, edited and abridged by J. G. Links

Matthew Arnold (1822-88) *Selected Poetry* <http://rpo.library.utoronto.ca/poet/7.html>

Wilkie Collins (1824-1889) *The Moonstone*

D. G. Rossetti (1828-82) *Selected Poetry* <http://rpo.library.utoronto.ca/poet/284.html>

Christina Rossetti (1830-94) “Goblin Market” and *Selected Poetry* <http://rpo.library.utoronto.ca/poet/283.html>

William Morris (1834-96) *Selected Poetry* <http://rpo.library.utoronto.ca/poet/236.html>

Algernon Charles Swinburne (1837-1909) *Selected Poems* (Fyfield)

Walter Pater (1839-94) *Selected Writings of Walter Pater* (Columbia)

Thomas Hardy (1840-1928) *Jude the Obscure* or *Tess of the D’Urbervilles*, and *Selected Poems* (Everyman)

Gerard Manley Hopkins (1844-1889) *The Poems of Gerard Manley Hopkins* (Oxford)

Bram Stoker (1847-1912) *Dracula*

Robert Louis Stevenson (1850-1894) *Dr. Jekyll and Mr. Hyde*

Oscar Wilde (1854-1900) *The Importance of Being Earnest, The Picture of Dorian Gray*

19TH CENTURY AMERICAN LITERATURE (1783-1899) (READ AT LEAST 10)

Thomas Paine (1737-1809) *The Rights of Man* (1791)

Susanna Rowson (1762-1824) *Charlotte Temple*

Charles Brockden Brown (1771-1810) *Wieland*

James Fenimore Cooper (1789-1851) *The Pioneers*

Ralph Waldo Emerson (1803-1882) “Nature,” “The Over-Soul,” “Experience,” “Fate,” “The Rhodora,” “Circles.”

- Nathaniel Hawthorne** (1804-1864) *The Scarlet Letter*, “My Kinsman, Major Molineaux,” “Rappaccini’s Daughter,” “Young Goodman Brown,” “The Minister’s Black Veil,” “The Artist of the Beautiful,” “The Old Manse.”
- Edgar Allan Poe** (1809-1849) *The Narrative of Arthur Gordon Pym*, “The Purloined Letter,” *Selected Poetry* <http://rpo.library.utoronto.ca/poet/262.html>
- Harriet Beecher Stowe** (1811-1896) *Uncle Tom’s Cabin*
- Harriet Jacobs** (1813-1897) *Incidents in the Life of a Slave Girl*
- Henry David Thoreau** (1817-1862) *Walden*
- Frederick Douglass** (1818?-1895) *Autobiography of Frederick Douglass*
- Walt Whitman** (1819-1892):
- From the 1855 edition of *Leaves of Grass*: “Song of Myself.”
 - From any edition: The “Calamus” sequence, “Crossing Brooklyn Ferry,” “Song of the Open Road,” “Out of the Cradle Endlessly Rocking,” “As I Ebb’d with the Ocean of Life,” “When Lilacs Last in the Dooryard Bloom’d”
- Herman Melville** (1819-1891) *Moby Dick*, “Benito Cereno,” “Bartleby,” “Encantadas,” “The Bell Tower”
- Harriet E. Wilson** (1827?-1863?) *Our Nig*
- Emily Dickinson** (1830-1886) *Final Harvest*
- Louisa May Alcott** (1832-1888) *Little Women*
- Mark Twain** (1835-1910) *The Adventures of Huckleberry Finn*
- William Dean Howells** (1837-1920) *The Rise of Silas Lapham, A Modern Instance or A Hazard of New Fortunes*
- Henry James** (1843-1916) *The Portrait of a Lady*; or “Daisy Miller,” “The Figure in the Carpet,” and “The Turn of the Screw”; or *The Ambassadors*; or *The Wings of the Dove*; or *The Golden Bowl*.
- Sarah Orne Jewett** (1849-1909) *Country of the Pointed Firs*
- Kate Chopin** (1850-1904) *The Awakening*
- Charles Chesnutt** (1858-1932) *The Marrow of Tradition* or *The Wife of His Youth, and Other Stories of the Color Line*
- Abraham Cahan** (1860-1951) *Yekl and the Imported Bridegroom and Other Stories*
- Frank Norris** (1870-1902) *McTeague*
- Stephen Crane** (1871-1900): *Maggie: A Girl of the Streets*, short stories, like “The Open Boat,” “An Incident of War,” etc.
- Theodore Dreiser** (1871-1945) *Sister Carrie*

20TH CENTURY BRITISH LITERATURE (READ AT LEAST 13)

- Joseph Conrad** (1857-1924) *Lord Jim, Heart of Darkness*
- G.B. Shaw** (1856-1950) *Heartbreak House, Misalliance, Mrs. Warren’s Profession, Pygmalion*
- A.E. Housman** (1859-1936) *A Shropshire Lad and Last Poems*
- William Butler Yeats** (1865-1939) *Selected Poems* (Sterling)
- Rudyard Kipling** (1865-1936) *Kim*
- Ford Madox Ford** (1873-1939) *The Good Soldier*
- E.M. Forster** (1879-1970) *Passage to India* or *Howard’s End*
- James Joyce** (1882-1941) *Ulysses, or Portrait of the Artist as a Young Man and Dubliners*

Virginia Woolf (1882-1941) *To the Lighthouse, Mrs. Dalloway, Jacob's Room, or The Waves*

D.H. Lawrence (1885-1930) *Sons and Lovers*

Siegfried Sassoon (1886-1967) *Collected Poems 1908-1956* (Faber)

Wilfred Owen (1893-1918) *Selected Poetry* <http://rpo.library.utoronto.ca/poet/247.html>

Evelyn Waugh (1903-1966) *Brideshead Revisited*

Graham Greene (1904-1991) *The Quiet American*

Samuel Beckett (1906-1989) *Waiting for Godot*

W. H. Auden (1907-1973) *Selected Poems* (Vintage)

Dylan Thomas (1914-1953) *Selected Poems* (Phoenix)

Muriel Spark (1918-) *The Prime of Miss Jean Brodie*

Doris Lessing (1919-) *The Golden Notebook*

Philip Larkin (1922-1985) *Collected Poems* (Farrar, Straus and Giroux)

John Fowles (1926-) *The French Lieutenant's Woman*

John Osborne (1929-1994) *Look Back in Anger*

Ted Hughes (1930-1998) *New Selected Poems 1957-1994*

Harold Pinter (1930-) *The Caretaker and Old Times*

Tom Stoppard (1937-) *The Real Inspector Hound or Rosencrantz and Guildenstern are Dead or Arcadia*

Seamus Heaney (1939-) *Selected Poems* (Noonday), *Beowulf*

Graham Swift (1949-) *Waterland*

Kazuo Ishiguro (1954-) *Remains of the Day*

Hanif Kureishi (1954-) *My Beautiful Laundrette*

Zadie Smith (1975-) *White Teeth*

20TH CENTURY AMERICAN LITERATURE (READ AT LEAST 13)

Edith Wharton (1862-1937). *The House of Mirth or The Age of Innocence*

W.E.B. du Bois (1868-1963) *The Souls of Black Folk*

Edwin Arlington Robinson (1869-1935) *Selected Poems* (Penguin)

Willa Cather (1873-1947). *My Antonia or Death, or Comes for the Archbishop*

Robert Frost (1874-1963) *Collected Poems*

Gertrude Stein (1874-1946). *The Yale Gertrude Stein*

Wallace Stevens (1879-1955). *The Palm at the End of the Mind*

H. L. Mencken (1880-1956) *The American Language* (1919)

William Carlos Williams (1883-1963). *Paterson, Selected Poems*

Ezra Pound (1885-1972). *Selected Poems, Selected Cantos*

H.D. (Hilda Doolittle) (1886-1961) *Selected Poems*

Marianne Moore (1887-1972). *Complete Poems*

T. S. Eliot (1888-1965) *The Waste Land, Selected Poems*

Eugene O'Neill (1888-1953) *Anna Christie, The Iceman Cometh, Long Day's Journey Into Night*

Claude McKay (1889-1948) *Selected Poems*

William Faulkner (1892-1962). *Absalom! Absalom! or The Sound and The Fury, or Light in August*

Jean Toomer (1894-1967) *Cane*

F. Scott Fitzgerald (1896-1940) *The Great Gatsby*
Thornton Wilder (1897-1975) *The Bridge of San Luis Rey, Our Town*
Ernest Hemingway (1899-1961) *A Farewell to Arms* or *The Sun Also Rises* or *For Whom the Bell Tolls*, or *The Snows of Kilimanjaro and Other Stories*
Vladimir Nabokov (1899-1977) *Lolita* or *Pale Fire*
Zora Neale Hurston (1901?-1960) *Their Eyes Were Watching God*
Langston Hughes (1902-1967) *Collected Poems*
John Steinbeck (1902-1968) *Grapes of Wrath, Of Mice and Men*
Clifford Odets (1906-1963) *Golden Boy*
Lillian Hellman (1906-1984) *The Children's Hour*, or *The Little Foxes*
Eudora Welty (1909-2001) *Selected Stories*
Elizabeth Bishop (1911-1979) *Complete Poems*
Tennessee Williams (1911-1983) *The Glass Menagerie, Cat on a Hot Tin Roof*, or *A Streetcar Named Desire*
John Cheever (1912-1982) *The Stories of John Cheever*
Carlos Bulosan (1913-1956) *America Is in the Heart*
Ralph Ellison (1914-1994) *Invisible Man*
John Berryman (1914-1972) *77 Dream Songs*
Saul Bellow (1915-) *Humboldt's Gift*
Arthur Miller (1915-2005) *Death of a Salesman, The Crucible*
Robert Lowell (1917-1977) *Life Studies, For the Union Dead*
Gwendolyn Brooks (1917-2000) *Selected Poems*
Richard Wilbur (1921-) *Things of this World*
Denise Levertov (1923-1997) *Collected Earlier Poems 1940-1960*
Norman Mailer (1923-) *Armies of the Night*
James Baldwin (1924-1987). *Go Tell It on the Mountain*, or *Tell Me How Long the Train's Been Gone*
Truman Capote (1924-1984) *In Cold Blood*
Flannery O'Connor (1925-1964) *Wise Blood, A Good Man is Hard to Find*
William Styron (1925-2006) *Sophie's Choice*
Alan Ginsburg (1926-1997) *Howl, Selected Poems*
James Merrill (1926-1995) *Selected Poems 1946-1985*
John Ashbery (1927-) *Self-Portrait in a Convex Mirror*
Neil Simon (1927-) *Lost in Yonkers, Barefoot in the Park*
Edward Albee (1928-) *Who's Afraid of Virginia Woolf*, or *The Sandbox*
Adrienne Rich (1929-) *Dark Fields of the Republic*
Lorraine Hansberry (1930-1965) *A Raisin in the Sun*
Toni Morrison (1931-) *Song of Solomon* or *Beloved*
Sylvia Plath (1932-1963) *The Bell Jar, Ariel*
Cormac McCarthy (1933-) *Blood Meridian*
Philip Roth (1933-) *American Pastoral*
Amiri Baraka (LeRoi Jones) (1934-) *Dutchman, Selected Poetry*
N. Scott Momaday (1934-) *House Made of Dawn*
Don DeLillo (1936-) *White Noise* or *Underworld*
Thomas Pynchon (1937-) *The Crying of Lot 49, Gravity's Rainbow*, or *V*
John Kennedy Toole (1937-1969) *A Confederacy of Dunces*

Maxine Hong Kingston (1940-) *Tripmaster Monkey, Woman Warrior, or China Men*
Luis Valdez (1940-) *Zoot Suit*
Sam Shepard (1943-) *Buried Child*
August Wilson (1945-2005) *The Piano Lesson, Ma Rainey's Black Bottom*
David Mamet (1947-) *Glengarry Glen Ross*
Leslie Marmon Silko (1948-) *Ceremony*
Ana Castillo (1953-) *So Far from God*
Louise Erdrich (1954-) *Love Medicine or Tracks.*
Tony Kushner (1956-) *Angels in America (Part I & II)*
David Henry Hwang (1957-) *M. Butterfly*

World Literature (read at least 11: testing on this section will begin in Fall 2008)

Anglophone (English literature not from Britain or America)

Susanna Moodie (1803-1885) *The World Before Them*
Joseph Furphy (1843-1912) *Such is Life*
Miles Franklin (1879-1954) *My Brilliant Career*
Jean Rhys (1890-1979) *Wide Sargasso Sea*
C.L.R. James (1901-1989) *Minty Alley*
Alan Paton (1903-1988) *Cry, The Beloved Country*
R.K. Narayan (1906-2001) *The Guide*
Patrick White (1912-) *Voss, A Fringe of Leaves*
Amos Tutuola (1920-1997) *The Palm Wine Drunkard*
Nadine Gordimer (1923-) *July's People or Burger's Daughter*
Kamala Markandaya (1924-2004) *Nectar in a Sieve*
Chinua Achebe (1930-) *Things Fall Apart*
Derek Walcott (1930-) *Omeros or Selected Poems*
[Edward] Kamau Brathwaite (1930-) *The Arrivants: A New World Trilogy*
V.S. Naipaul (1932-) *A House for Mr. Biswas*
Wole Soyinka (1934) *A Dance of the Forests*
David Malouf (1934-) *Remembering Babylon, The Conversations at Curlew Creek*
Bessie Head (1937-1986) *A Question of Power*
Ngugi wa Thiong'o (1938) *Petals of Blood*
Bapsi Sidhwa (1938-) *Cracking India*
Margaret Atwood (1939-) *The Handmaid's Tale, Cat's Eye*
Albert Wendt (1939-) *Leaves of the Banyan Tree*
J. M. Coetzee (1940-) *Disgrace, Waiting for the Barbarians*
Ama Ata Aidoo (1942-) *Our Sister Killjoy*
Peter Carey (1943-) *True History of the Kelly Gang*
Michael Ondaatje (1943-) *The English Patient*
Keri Hulme (1947-) *Bone People*
Salman Rushdie (1947-) *Midnight's Children, or Satanic Verses*
Jamaica Kincaid (1949-) *A Small Place*
Jessica Hagedorn (1949-) *Dogeaters*
George Lamming (1953-) *In the Castle of My Skin*

Ha Jin (1956-) *Waiting, Under the Red Flag*
Caryl Philips (1958-) *Crossing the River*
Arundhati Roy (1961-) *The God of Small Things*
Edwidge Danticat (1969-) *Krik? Krak!*

Modern World Literature in Translation:

Fyodor Dostoevsky (1821-1881) *Notes from Underground*
Gustave Flaubert (1821-1880) *Madame Bovary*
Charles Baudelaire (1821-1867) poems from *The Flowers of Evil*
Henrik Ibsen (1828-1906) *A Doll's House*
Leo Tolstoy (1828-1910) *Anna Karenina*
Emile Zola (1840-1902) *Germinal*
Anton Chekov (1860-1904) *The Cherry Orchard*
Rabindranath Tagore (1861-1941) *Home and the World*
Luigi Pirandello (1867-1936) *Six Characters in Search of an Author*
Marcel Proust (1871-1922) *Remembrance of Things Past (In Search of Lost Time)*
Thomas Mann (1875-1955) *Buddenbrooks, Doctor Faustus, Magic Mountain or Death in Venice*
Franz Kafka (1883-1924) *The Metamorphosis*
Bertolt Brecht (1898-1956) *Three Penny Opera, Mother Courage*
Jorge Luis Borges (1899-1986) *Labyrinths*
Yasunari Kawabata (1899-1972) *Snow Country*
Pablo Neruda (1904-1973) *The Essential Neruda*
Naguib Mahfouz (1911-2006) *Chitchat on the Nile, Children of Gabelawi*
Sadat Hasan Manto (1912-1955) stories from *Partitions* ("Toba Tekh Singh," "Third Letter to Uncle Sam")
Mahashweta Devi (1926-) *Imaginary Maps*
Gabriel Garcia Marquez (1927-) *One Hundred Years of Solitude*
Gunter Grass (1927-) *The Tin Drum*
Carlos Fuentes (1928-) *The Crystal Frontier*
Tayeb Salih (1929-) *Season of Migration to the North*
Assia Djebar (1936-) *Fantasia: an Algerian Cavalcade*