

MA INDIVIDUAL READING PLAN
DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE: SAN JOSE STATE UNIVERSITY

GUIDELINES

- 1) Formulate an individual reading plan, using the MA Reading List, choosing texts from each period, and consulting with Graduate faculty and the MA Coordinator, as needed. Familiarize yourself with the canonical literary periods and texts by reading an overview—for example, from a traditional anthology of literature, a glossary of literary terms, or other works that treat literary periods and genres—and speaking with department faculty.
- 2) In formulating a plan, use the following as a guideline for a minimum number of works in each historical period of Classical, British, American, and World Literature:

<u>Category</u>	<u>Minimal number of Authors/Works</u>
Criticism and Literary Theory	8
Classical and Pre-Medieval	8
Medieval	5
Renaissance/Early Modern	10
18th Century British and American	12
19th Century British	10
19th Century American	10
20th Century British	13
20th Century American	13
World Literature	11
<hr/>	
Total	100

- 3) When you sign up for your first Comprehensive Examination, submit this plan to the MA Advisor. The plan is meant as a self-inventory of your own reading and thus a guide to your study for the exam. The exams will continue to be based not on any one individual's reading plan but on the published reading list in general. Knowledge of works by one hundred authors on the list is meant as the bare minimum that could be described as being "well read" in our field. In coursework you will of course read beyond this bare minimum in many areas. Please feel free to draw on your reading of texts *appropriate* to the questions asked in the exams regardless of whether or not the text is actually on your plan or on the MA Reading List itself.

MA INDIVIDUAL READING PLAN
DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE: SAN JOSE STATE UNIVERSITY

NAME _____

Criticism and Literary Theory (8)

- 1) _____.
- 2) _____.
- 3) _____.
- 4) _____.
- 5) _____.
- 6) _____.
- 7) _____.
- 8) _____.

Classical and Pre-Medieval (8)

- 1) _____.
- 2) _____.
- 3) _____.
- 4) _____.
- 5) _____.
- 6) _____.
- 7) _____.
- 8) _____.

Medieval (5)

- 1) _____.
- 2) _____.
- 3) _____.
- 4) _____.
- 5) _____.

Renaissance/Early Modern (10: 8 + 2 col.)

- 1) _____.

- 2) _____.
- 3) _____.
- 4) _____.
- 5) _____.
- 6) _____.
- 7) _____.
- 8) _____.
- 9) (Am.) _____.
- 10) (Am.) _____.

18th Century (12: 10 Brit. + 2 American)

- 1) _____.
- 2) _____.
- 3) _____.
- 4) _____.
- 5) _____.
- 6) _____.
- 7) _____.
- 8) _____.
- 9) _____.
- 10) _____.
- 11) (Am./U.S.) _____.
- 12) (Am./U.S.) _____.

19th Century British (10)

- 1) _____.
- 2) _____.
- 3) _____.
- 4) _____.

MA INDIVIDUAL READING PLAN

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE: SAN JOSE STATE UNIVERSITY

- 5) _____.
- 6) _____.
- 7) _____.
- 8) _____.
- 9) _____.
- 10) _____.

19th Century American (10)

- 1) _____.
- 2) _____.
- 3) _____.
- 4) _____.
- 5) _____.
- 6) _____.
- 7) _____.
- 8) _____.
- 9) _____.
- 10) _____.

20th Century British (13)

- 1) _____.
- 2) _____.
- 3) _____.
- 4) _____.
- 5) _____.
- 6) _____.
- 7) _____.
- 8) _____.
- 9) _____.
- 10) _____.
- 11) _____.
- 12) _____.

- 13) _____.

20th Century American (13)

- 1) _____.
- 2) _____.
- 3) _____.
- 4) _____.
- 5) _____.
- 6) _____.
- 7) _____.
- 8) _____.
- 9) _____.
- 10) _____.
- 11) _____.
- 12) _____.
- 13) _____.

World Literature (11)

- 1) _____.
- 2) _____.
- 3) _____.
- 4) _____.
- 5) _____.
- 6) _____.
- 7) _____.
- 8) _____.
- 9) _____.
- 10) _____.
- 11) _____.