

4:00 – 5:30

**Expanding Interpretations of The Faerie Queene  
Room 229**

Chair: Adrienne Eastwood (English, SJSU).

Marques Redd (English, UC Berkeley) *Mapping the Egyptian Presence in Edmund Spenser's The Faerie Queene: A Close Reading of Book V.*

Ruth Kaplan (English, Stanford) *Spenser's Gentle Discipline: The Faerie Queene's Ethical Reader.*

**New Narratives and New Audiences  
Room 227**

Chair: Linda Mitchell (English, SJSU).

Julie Tanaka (History, University of Puget Sound) *The 'Renaissance' or 'Early Modern Europe'? Negotiating Disciplines and Traditions in Teaching.*

Harilaos Petropoulakis (English, SJSU) *Using Film to Test Necessity: Shakespeare Film Adaptations and the Value of Renaissance Studies for Non-Western Audiences.*

Gary Wong (English, SJSU) *Using IOSONO 3-Dimensional Audio Technology to Discover the True Intent of Aucosmatic Sound in Shakespeare's The Tempest.*

**Family and Gender Boundaries  
Room 205**

Chair: Eleanor Marsh (Spanish, SJSU).

McKenna Rose (English, UC Davis) *"From the fix'd place": The Location of Social Relationships in King Lear and Cymbeline.*

Valerie Billing (English, UC Davis) *Magazine of Love: Marriage, Sexuality, and Women's Performance in Brackley and Cavendish's The Concealed Fancies.*

Athena Bouwer-Nirenstein (English, SJSU) *'Blurring the Gender Boundaries' in Restoration Comedy: Interplay Within the Discourse of Aphra Behn.*

**For bios of panel chairs and presenters,  
see the conference website at:**

<http://www.sjsu.edu/faculty/danielle.trudeau/nrcr/2009nrcr.html>

Cover illustration: Andreas Cellarius, *Atlas Cœlestis seu Harmonia Macrocosmica*. 1660.

**Iconomy and French Literature  
Room 218**

Chair: Danielle Trudeau (French, SJSU).

Jean-Marie Apostolidès (French, Stanford) *Iconomy and the Feudal Man.*

Audrey Calefas-Strebelle (French, Stanford) *The Image of the Turk from the Renaissance to the Reign of Louis XIV.*

Maria Comsa (French, Stanford) *Don Juan as an Incarnation of the 'Feudal Man.'*

**Art and Architecture of the Italian Republics:  
Florence, Siena and Venice**

**Room 231**

Chair: Christy Junkerman (Art History, SJSU).

Letha Chien (Art History, UC Berkeley) *Uncovering the Origins of the Venetian Art Historical Model.*

Max Grossman (Art History, SJSU) *Augustan City or Barbarian Village? The Piazza del Campo and the Myth of Ancient Siena.*

Jennifer Orendorf (University of South Florida) *Architectural Chastity Belts: The Window Motif as Instrument of Discipline in Fifteenth-Century Italian Conduct Manuals and Portrait Painting.*

5:30 - 7:00

**Closing Reception  
University Room**

Conference fee: General - \$30.00 / SJSU Students - free.  
Registration by April 17 includes breakfast and lunch.  
See website for details.

Conference main room: Clark Hall 206  
Lunch and Keynote Address: King Library Room 225-229  
Closing Reception: University Room, 5:30 – 7:00

Special thanks to Néhal Abuelata, Esther Díaz-Martín, Maria Babakhanyan, Maria Comsa, Le Cercle Français, El Círculo Hispánico, Lionel Kirsher, Patrice Hernandez, Clara Varjavandi, Vivi Yang, Jean-Marie Apostolidès, and James Stone.

2009 NCRC Chair: Danielle Trudeau

Assistant Chair: Eleanor Marsh

2009 NCRC Committee: Damian Bacich, Adrienne Eastwood, Mila Goranova, Max Grossman.

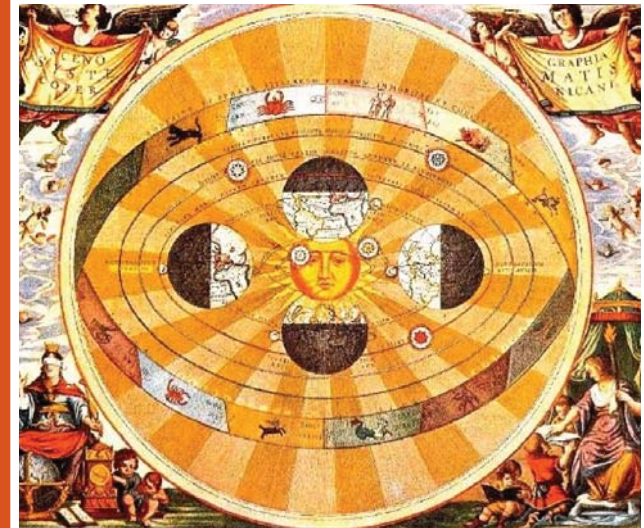
**Thank you all for your participation and support!**

**Northern California  
Renaissance Conference 2009**

SHIFTING PARADIGMS IN  
EARLY MODERN STUDIES

May 2, 2009

San José State University  
Clark Hall 206



Sponsored by the  
College of Humanities and the Arts,  
Department of Foreign Languages,  
English and Comparative Literature,  
Humanities,  
School of Art and Design,  
SJSU Associated Students,  
Office of the Provost,  
William Bonsall Professorship Research Fund,  
Stanford University



**SAN JOSÉ STATE  
UNIVERSITY**

8:00 - 9:00

**Registration and Breakfast  
Room 206**

**WorldImages**, a digital image collection created by Professor Kathleen Cohen (Art History, SJSU) will be on display from 9:00-12:00

9:00 – 10:30

**Shifting Paradigms in Spanish Early Modern Studies I  
Room 227**

Chair: Eleanor Marsh (Spanish, SJSU).

Bobby Nixon (Spanish & Portuguese, UC Davis) *The Appropriation of the Classical Figure of Dido in the Spanish Golden Age.*

Alvaro Llosa Sanz (Spanish & Portuguese, UC Davis) *Shifting our Sights: Reading Early Modern Emblems in the 21st Century.*

Mónica Poza Diéguez (Spanish & Portuguese, UC Davis) *The Great Theatre of Memory and the Hermetic Tradition in Early Modern Spanish Drama: the case Calderón de la Barca and El gran teatro del mundo.*

**Italian Models**

**Room 205**

Chair: Damian Bacich (Spanish, SJSU).

Alani Hicks-Bartlett (Spanish and Portuguese, UC Berkeley) *Possessing the Images of Others: Fragmented Female Bodies, Scopophilia, and Unhinged Love in Torquato Tasso's Gerusalemme liberata.*

Dori Coblentz (English, SJSU) *Country, Canon, and Combat: Italian Influences on English National Identity.*

Kathryn Hume (Comparative Literature, Stanford) *Persuasion or Grace? Patterns of Embedded Narrative in Ariosto and Tasso.*

**The Abject and the Sublime**

**Room 229**

Chair: Lorenzo Giachetti (French, Stanford University).

Janet Pollack (Music, Colorado State University) *Anne Boleyn: Women, Music, and Shifting Paradigms in Gender Politics.*

Cynthia Rostankowski (Humanities, SJSU) *An Aesthetic of Ugliness and Faith: Death Imagery in the Time of Plague.*

Winfried Schleiner (English, UC Davis) *Early Modern Dietetics: Food in the Margin.*

**Philosophers Reevaluated**

**Room 218**

Chair: Danielle Trudeau (French, SJSU).

Mila Goranova (French, SJSU) *Montaigne and the Critical Evaluation of Wisdom.*

John P. McCaskey (History & Philosophy, Stanford University) *Jacopo Zabarella: The Last of the Renaissance Aristotelians and His Influence on Early Modern Science.*

Suzanne Scala (Comparative Literature, UC Berkeley) *Spinoza and Sade at the Intersection.*

**Revealing Performances**

**Room 231**

Chair: Jean-Marie Apostolidès (French & Drama, Stanford).

Stephen Radcliffe (English, Mills College) *Reading (Showing) the Unseen (Offstage) Hamlet.*

Jen Jebens (English, SJSU) *The Voice of God and Paradise Lost.*

Brendan Prawdzik (English, UC Berkeley) *'This Dim Spot': Chastity, Anti-theatrical Monsters, and Audience Response in the Ludlow Maske.*

10:30 - 11:50

**Shifting Paradigms in Spanish Early Modern Studies II  
Room 227**

Chair: Damian Bacich (Spanish, SJSU).

Matthew Russell (Spanish and Portuguese, UC Davis) *Américo Castro's Medieval and Early Modern Spain, North American Hispanism and Cultural Studies: a reevaluation.*

Vincent Barletta (Spanish and Portuguese, Stanford) *Otherwise than Literature: The Implications of Working in Aljamiado.*

**Elizabeth**

**Room 205**

Chair: Winfried Schleiner (English, UC Davis).

Tanja Nathanael (English, SJSU) *Ever the Same: Reframing Elizabeth for Young Modern Readers.*

Adrienne Eastwood (English, SJSU) *The Secret Life of Elizabeth I.*

Alison Heisch (English, SJSU) Respondent.

12:00 - 1:00

**Lunch**

Panelists, conference guests, and pre-registered attendees.  
**King Library Room 225-229**

1:00 - 2:00

**Keynote Address: King Library Room 229-225**

**Adrienne Martín**  
**Professor of Spanish, UC Davis**

**Performance and Pedagogy in the  
Renaissance Literature Classroom**

2:30 - 4:00

**Voice and Interiority in French Literature  
Room 205**

Chair: Jean-Marie Apostolidès (French & Drama, Stanford).

Jennifer Tamas (French, Stanford) *The Evolution of the Declaration of Love from the 16th to the 17th century: A Shift Toward Interiority.*

Lorenzo Giachetti (French, Stanford) *'Un monstre naissant': Britannicus between Conception and Articulation.*

Respondent: Jean-Marie Apostolidès

**Religious Representations**

**Room 229**

Chair: John McCaskey (Philosophy, Stanford).

Eleanor Marsh (Spanish, SJSU) *Portrait of an Early Modern Working Mystic: Isabel de Jesús.*

Diane Dreher (English, Santa Clara University) *Vocation: a Renaissance Paradigm Regained.*

**Early Modern Editorial Strategies**

**Room 231**

Chair: Brendan Prawdzik (English, UC Berkeley).

Damian Bacich (Spanish, SJSU) *Censorship, Allegory and Corruption Early Modern Spain – the Case of Leone Ebreo's Dialogues of Love.*

John Garrison (English, UC Davis) *Aemelia Lanyer: Patronage and Possibility.*

Elizabeth Ketner (English, SUNY, Plattsburg) *Thomas Nashe's 'King of the Pages': Forging an Early Modern Literary Tradition in The Unfortunate Traveller.*