



- \_ Overture
- \_ To Albion's Genius raise the strain
  - \_ From hope's fond dream
- \_ Tho' pity I cannot deny (by Pleyel)
- \_ Nature to woman still so kind (Welsh)
- \_ Hark! The sweet horn proclaims afar
  - \_ Whither my love!" (by Paesielo)
  - \_ Will great lords and ladies
  - \_ My native land I bade adieu
  - \_ Against the shaft of cruel fate
  - \_ Be mine, tender passion
- \_ Hush, hush; such counsels do not give (by Sarti)
- \_ Tho' time has from your lordship's face (French)
- \_ What blest hours, untainted by sorrow (by Linley)
- \_ Now all in preparation (French) & While swords and shields are clashing
  - \_ By mutual love delighted & Alas! behold the silly maid
  - \_ Attune the pipe (by Pleyel)
- \_ My love is not a problem (by Brian Holmes)
  - \_ Love's sweet voice to Hymen speaking
- \_ Where'er true valour can its power display
  - \_ Love from the heart (by Martini)
- \_ Dangers unknown impending (by Sarti)
  - \_ Dread parent of despair (by Sarti)
  - \_ From high birth and all its fetters
  - \_ Begone! I discharge you!
  - \_ Spirit of my sainted sire
- \_ And now we're met, a jolly set (by Purcell)
  - \_ The banished ills of heretofore  
 (from *Vive les fillettes* by Storace)

VOCAL DIRECTOR— Stephen Pu  
 SINGERS— Erik Finck, Greg Cragg, Charles Maas, Brian Hayden, Danny Cowan,  
 A.J. Rodriguez, Robby Nadler, Amy Cox, Debbie Fry, Kristin Crawford,  
 Schuyler Hudak, Lauren Cheak, Melanie Wong, Tammy Wong,  
 Sean Berquist, Yvette Holzwarth, Natalie Walker, Kelsey Ramos  
 MUSICIANS— Jong-Ling Wu, Marjorie Burns, keyboards; Stephanie Cash,  
 clarinet; Jong-Ling Wu, flute; Audrey Van Norman, cello; Trevor Pratt, violin