



**A Selection of
Hebrew Melodies,
Ancient and
Modern,
by
Isaac Nathan and
Lord Byron**

Some twenty-nine of Lord Byron's poems, including such romantic classics as "*She Walks in Beauty*," were originally written not as poetry to be read or recited but as lyrics to be sung to music composed by Isaac Nathan, the first Jewish musician to attain public recognition in England. These *Hebrew Melodies*, published in 1815, 1816, and 1824-1829, were conceived by their creators and received by the British public as music in the then-popular genre of national or ethnic airs. Over the years, however, Nathan's melodies have slipped below the horizon of scholarly attention while Byron's lyrics have entered the literature as poetry. The texts are widely available in many editions; here are the original musical settings.

1.	She Walks in Beauty Like the Night	4:43	
2.	If that High World	3:28	Warren Hayes, <i>Tenor</i>
3.	The Wild Gazelle	4:56	Maurita Thornberg, <i>Soprano</i>
4.	Oh Weep for Those	3:01	Dale Moreck, <i>Baritone</i>
5.	On Jordan's Banks	3:15	Mary Gerlitz, <i>Piano</i>
6.	Jephtha's Daughter	2:53	
7.	O Snatch'd Away in Beauty's Bloom	4:25	
8.	We Sate Down and Wept	3:54	
9.	The Vision of Belshazzar	4:35	
10.	The Destruction of Sennacharib	4:05	
11.	Saul	5:43	
12.	Francesca	2:56	
13.	Sun of the Sleepless	5:25	

