THE FOREST SCENE.

No. 3. Larghetto

Riber & Golotz enter.

No. 4. Larghetto

Lothair approaches.

The Robbers bind Lothair, & conduct him to the secret pass.

Segue Coro. Subito.

Miller & his Men.
FILL BOYS & DRINK ABOUT,

Glee, sung by

Mr. Norris, Mr. Treby, Mr. Slader, Mr. Durusett,
Mr. Tunney & Mr. Hignan,
& Chorus of Banditti,
In the Meta Drama of the

MILLER & HIS MEN,

At the Theatre Royal Covent Garden,

Composed by

HENRY R. BISHOP.

Price 1/6

London, Printed & Sold by Goulding & Co. 20, Soho Square, 47, Westmorland Street, Dublin.

Animato

Non troppo

Presto

Solo. 1st Robber (Mr. Slader)

Fill boys and drink about, Wine will banish sorrow

Come drain the Goblet out, we'll have more tomorrow
Chorus

Fill boys and drink about wine will banish sorrow

Come drain the Goblet out we'll have more to mor row
giva

Miller & his Men
We live free from fear, in harmony here, combin'd just like brother and

Miller & his Men  *The Glee may be sung by three Voices only, viz: Alto, Tenor, & Basso.*
brother and this be our toast the Freebooters boast success and good will to each
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CHORUS, p.

other success & good will to each other success and good will to each other success & good will to each other success and good will to each other success & good will to each other success and good will to each
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D. C. Subito
al Segno 'S.

Fill Boys'

Miller & his Men
No. 5.
Adagio

(The Trap is opened)

No. 6.
Allegro

(Riber ascends)

(Goltz ascends)

Cres un poco
(The Robbers rush forward to meet him)
(piu f)
(Ravina exclaims, "A Man!")

No. 7.
Andante

(Spiritoso)

Grindoff (habitual of the Banditti) descends from the opening in the Cavern.

Millyr & his Men
In darkness we secure our prey, in darkness we secure our prey, and vanish at the dawn of day. In darkness we secure our prey, and vanish at the dawn of day. In darkness we secure our prey, and vanish at the dawn of day. Miller & his Men
Opening of Act 24

No. 8.
Lento.

Sempre Stac.

Claudine descends the staircase

(The Lanthorn, borne by Riber, appears at the window.)

No. 9.
Adagio.

(The door is opened, & suddenly closed.)

Grindoff & Riber enter, cautiously.)

No. 10.
Adagio.

Miller & his Men
No. 11.
ALLEGRO
MENETO.

(Riber examines his Pistol)

(advances to the Count)

(is stabbed by Karl)

pp ALL’ MOLTO.
Cres

(Grindoff enters)

No. 12.
ALLEGRO
SPIRITOSO.

(Grindoff enters, bearing Claudine)

ff

LARGO

Miller & his Men
"this way"

(Grindoff conveys Claudine to the secret pass.)

the Count enters

Miller & his Men
No. 13.

Andante

Con

Molto.

(Lothair ascends the steps to the Magazine.)

Segue, Bugle.

No. 14.

(Grindoff descends the Cave with Claudine)

Segue, Bugle.

No. 15.

Allegro

Miller & his Men

*This part is repeated, when Grindoff leaves the Cave.
(Lothair directs Ravina to place the fuze &c.)

Nº 16.
Largo
Maestoso

(shews the Phosphorus).

(Ravina is conducted to the lower cave.)

Nº 17.
Furioso

(runs to the trap)

Grindolff
(surprises them)

(When Lothair & Claudine leave the cavern.)

Nº 18.
Modo un
Poco Vivace

Mnller & his Men
No. 19.

**CON FURIA**

(Kelmar tears open the vest of Grindoff.)

(Grindoff dashes Kelmar from him.)

No. 20.

**PRESTO**

(Karl follows Wolf.)

(Lothair, Riber &c: rush from the house)

No. 21.

**PRETISSIMO**

Opening of last Scene.

(Ravina is seen placing the fuze.)

No. 22.

**LAGRO**

ALLA

SICILIANA

Fag: an 8th lower

(Secondary soloist)

(Espres:)

Miller & his Men
(When Ravina retires on hearing the Pistol.)

(Lothair & Wolf fight.)

(Wolf is wounded)
FinaLe.

No. 25.
Lothair fires the Train.

Allegro
Con
fuoco.

Fine.