"A striking poster was designed for the play by Wilkie's friend Fred Walker, who had been one of the guests at the celebration dinner for The Woman in White in 1860. Walker was also a friend of Charley and Kate Collins, and the preliminary sketch was made at their house in Thurloe Place. It was the first time that a well-known artist had been commissioned to design a theatre poster: Wilkie was delighted with it."

http://muse.jhu.edu.libaccess.sjlibrary.org/journals/modernism-modernity/v012/12.1daly.html#fig02
Scene from The Woman in White at the Olympic Theater

http://www.wilkie-collins.info/play_winwh.htm
MR. VINING
As Count Fosco.

Mr. WILKIE COLLINS, begs leave briefly to submit to the Public the objects which he has had in view in altering his novel, called "THE WOMAN IN WHITE," for representation on the stage. In the first place, he has endeavoured to produce a work which shall appeal, not only to the audience purely on its own merits as a play. In the second place, he has refrained from making the interest of his drama, dependent on mechanical coincidences, and has relied on the play, as he relied in the novel, on the success of incident, on the exhibition of character, and on the collision of human emotion, rising naturally from these two sources. To reach the ends thus indicated—ends not attained, he ventures to think, by previous adaptations of the book to stage purposes; written without the author's knowledge and consent— he has not hesitated, while preserving the original story in substance, materially to alter it in form. Scenes which he dismissed, when writing as a novelist, in a few lines, he has developed, when writing as a dramatist, into situations which more than once occupy an entire act. On the other hand, passages carefully elaborated in the book have been in some cases omitted, and in others omitted altogether, as unsuitable to the play. This method of treatment has necessarily resulted in much that is entirely new in the invention of incident and in the development of character, the object was, of course, the necessity of incident and in the development of characters, the object was, in the presentation of the story of the novel in either case, being the presentation of the story of the novel in a purely dramatic form. With these explanatory remarks, the author now offers to the public, the new "Woman in White," in the hope that his play may be found not unworthy to share in the generous welcome which has been already accorded to his book.
Wybert Reeve who played Walter Hartright.

http://www.wilkie-collins.info/play_winwh.htm
Edmund Garden who played Mr Kyrle, the lawyer.

http://www.wilkie-collins.info/play_winwh.htm
I turned on the instant, with my fingers tightening around the handle of my stick.