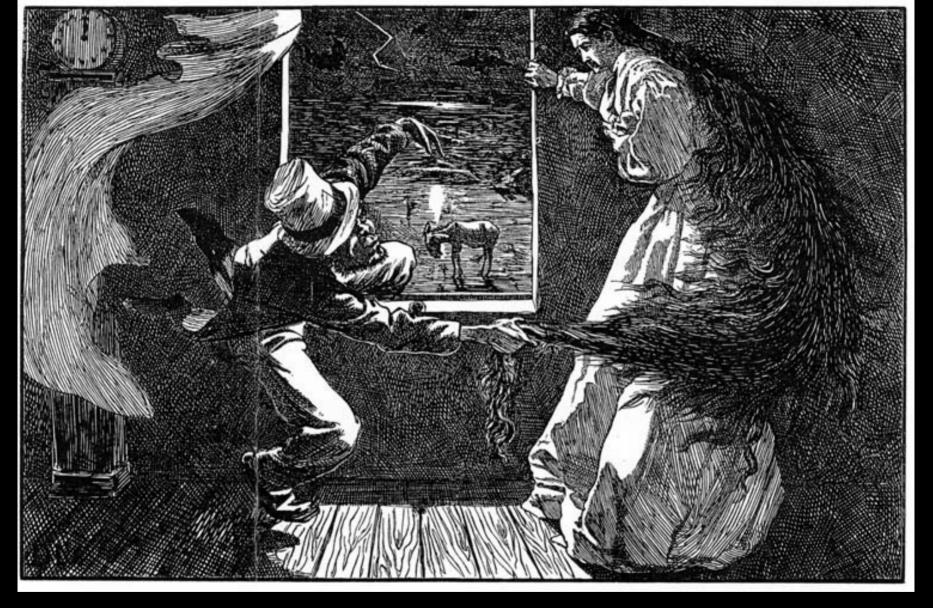


"A striking poster was designed for the play by Wilkie's friend Fred Walker, who had been one of the guests at the celebration dinner for The Woman in Whitein 1860. Walker was also a friend of Charley and Kate Collins, and the preliminary sketch was made at their house in Thurloe Place. It was the first time that a well-known artist had been commissioned to design a theatre poster: Wilkie was delighted with it."



George Du Maurier, illustration for "Mokeanna, or, The White Witness," Punch, 1863.



Scene from *The Woman in White* at the Olympic http://www.wilkie-collins.info/play_winwh.htm Theater

Olympic & Theatre,

WYCH STREET, STRAND.

SOLE LESSEE AND MANAGER .. MR W. H. LISTON

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During the Month of January, and natil further notice, a Late Train will leave the

Waterion Station at 11.50 p.m. for New Richmond, calling at Nauxhell, Datternox

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Renail, and Keer Gardens, arriving at New Richmond at 12.53 s.m.

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MR. VINING

Mr WILKIE COLLINS begs leave briefly to submit to the Public the objects which he has had in view in altering his novel, called "THE WOMAN IN WRITE," for representation on the stage. In the first place, he has endeavoured to produce a work which shall appeal to the audience purely on its own merits as a play. In the second place, he has refrained from making the interest of his drama dependent on mechanical contrivances, and has relied in the play, as he relied in the novel, on the succession of meident, on the exhibition of character, and on the collision of human emotion rising naturally from those two marces. To reach the ends thus indicated—cuds not attained, he ventures to think, by previous adaptations of the book to stage purposes, written without the author's knowledge and consent—he has not heatated, while preserving the original story in substance, materially to alter it in form. Scenes which he dismissed, when writing as a novelist, in a few lines, he has developed, when writing us a dramatist, into situations which more than once occupy an entire act. On the other hand, peasures carefully claborated in the beek have been in some cases stridged and in others omitted altogether, as unsuitable to the play. This method of treatment has necessarily resulted in much that is entirely new in the invention of incident and in the development of character; the object con templated, in either case, being the presentation of the story of the novel in a purely dramatic form. With these explanatory remerks the author tox offers to the public the new " Wemen in White," in the hope that his play may be found not unworthy to ahure in the generous welcome which has been already accorded to his book.

http://www.wilkie-collins.info/play winwh.htm



http://www.wilkie-collins.info/play_winwh.htm

Wybert Reeve who played Walter Hartright.



Edmund Garden who played Mr Kyrle, the lawyer.

http://www.wilkie-collins.info/play_winwh.htm



I turned on the instant, with my fingers tightening around the handle of my stick.