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Content: problem, situation or incident in octave
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Example: see Mary Robinson’s sonnets

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Epigrammatic\(^1\) turn at end of the final couplet
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Sonnet Sequence: A series of sonnets are linked together by exploring the varied aspects of a relationship between lovers, or else by indicating a development in the relationship that constitutes a kind of implicit plot (Abrams 300).

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Sonnet: A poem with 14 lines and a particular end-rhyme scheme. Various types include Spenserian, Petrarchan (Italian or Miltonic), Shakespearean (illegitimate English form). This form was used by women during the Romantic-Era to move away from logic and reason and more toward feeling and mood.

Petrarchan (or Italian or Miltonic) Sonnet (considered “legitimate” form):
Structure: 14 lines
an octave (a stanza of 8 lines) and a sestet (a stanza of 6 lines)
rhyme scheme: abba abba cdecde
Content: problem, situation or incident in octave
resolution in sestet
Example: see Mary Robinson’s sonnets

Shakespearean (or English) Sonnet (considered “illegitimate” form):
Structure: 14 lines
3 quatrains (a stanza of 4 lines; the most used stanzaic form in English poetry)
ends with a rhyming couplet (a stanza of 2 lines)
rhyme scheme: abab cdcd efef gg
Content: repetition-with-variation of a statement in each quatrain
Epigrammatic¹ turn at end of the final couplet
Example: see Charlotte Smith’s Elegiac Sonnets

Sonnet Sequence: A series of sonnets are linked together by exploring the varied aspects of a relationship between lovers, or else by indicating a development in the relationship that constitutes a kind of implicit plot (Abrams 300).

¹Neat & witty statements in prose or poetry (Abrams 84).
ROMANTIC-ERA POETIC FORMS

**Lyric poetry:** A brief, emotive poem written in first person; it emphasizes sound and pictorial imagery rather than narrative or dramatic movement.

**Ode (odal hymn):** A long, stately lyric poem in stanzas of varied metrical patterns. The poem represents divine creative power separate from the poet, but which the poet seeks to possess.

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