

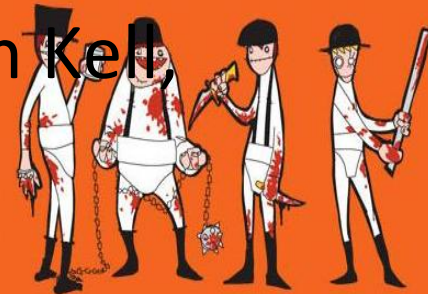
A stylized cartoon character with a large black hat and a gear-like eye. The character's face is light orange, and the hat is black. The character has a large, white, gear-like eye on the right side of its face. The character is wearing a large black hat with a white band. The background is a solid orange color.

LOOKWOOD ORANGE

Brett Vickers
Brittani Leslie
Eric Ly

Anthony Burgess (1917-1993)

- Born John Burgess Wilson
- The loss of his mother in 1918 had a profound effect on his work.
- Graduated from University of Manchester with a degree in English literature
- Not only an author, but also a musician, broadcaster, and journalist.
- Also adopted another penname Joseph Kell under which he published two novels.



Narrative and Language

Structure and Narrative of A Clockwork Orange

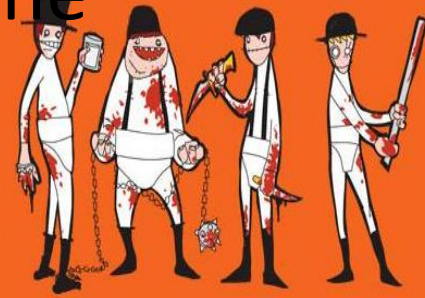
- The novel is split into 3 sections, with 21 total chapters
- 21 is especially significant to Burgess, signifying the age of adulthood.
- 1st person subjective narrative, Alex's retrospective point of view
- Is Alex a reliable narrator?



Narrative and Language

Language in Burgess' A Clockwork Orange

- Combination of proper English and Nadsat
- Nadsat: fictional language that combines common English with Russian slang
- Nadsat: Russian for “teen,” it is the teen characters in the novel who use it
- How does the use of Nadsat affect the reading of the novel?



Portrayal of Women

Baboochka

Sharp

Groodies

Cheena

Lighter

Forella

Ptitsa



Portrayal of Women

Is the novel misogynistic?

- Misogyny: hatred of women
- Pervasiveness of masculinity in both the publishing of the novel, and the novel itself.
- Alex as a misogynist? Or someone struggling to escape punishment?



Disassociation of Violence via Vocabulary

- Terminology
- Word replacement
- Repetition
- Constant plea to the audience



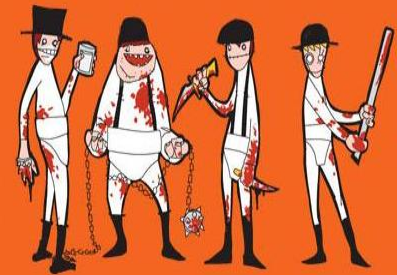
Music/Beauty/Violence

- “Each man kills the thing he loves”
- Conditioned response to stimulus



Key Themes

- A Clockwork Orange
- Good vs. Bad (p.40)
 - Self, Not-Self
- Choice = Purpose



A Clockwork Orange Defined

- “The attempt to impose upon man, a creature of growth and capable of sweetness, to ooze juicily at the last round the bearded lips of God, to attempt to impose, I say, laws and conditions appropriate to a mechanical creation” (21-22)
- ‘All lewdies nowadays were being turned into machines and that they were really – you and me and him and kiss-my-sharries – more like a natural growth like a fruit. F. Alexander seemed to think that we all like grow on what he called the world-tree in the world-orchard that like bog or God planted, and we were there because Bog or God had need of us to quench his thirsty love” (159).



Good vs. Bad

- “badness is of the self” and “the not-self cannot have the bad, meaning they of the government [...] cannot allow the bad because they cannot allow the self”
- “What I do I do because I like to do” (40)



Alex Parallels “Government”

- Public Perception
- Totalitarianism
 - Within gang



“New way”

- “No offence Alex but we wanted to have things more democratic like. Not like you like saying what to do and what not all the time” (51-52).

