

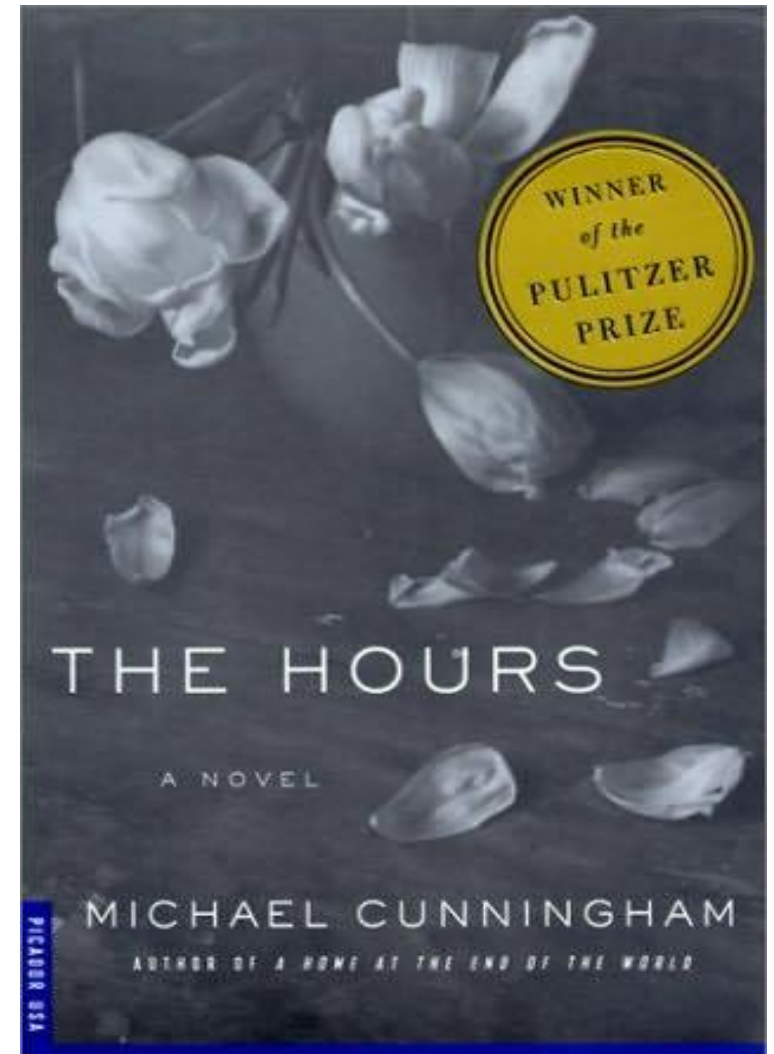


The Hours

Marica
Morikot

Keywords

- Stream of consciousness
- Point of view
- Postmodern
- Internal conflict
- Mortality
- Mental Illness
- Domesticity



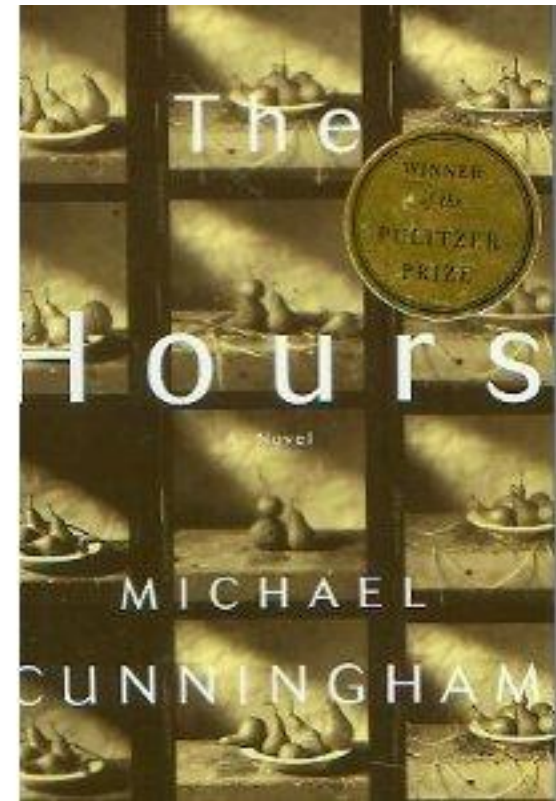
Michael Cunningham

- Born: Cincinnati, Ohio 1952
- Education: read *Mrs. Dalloway* at age 15
- Graduated: Stanford University 1975
 - B.A. In English Lit.
- University of Iowa – Writer's Workshop 1980
 - M.F.A.
- Debut novel: *Golden State* 1984



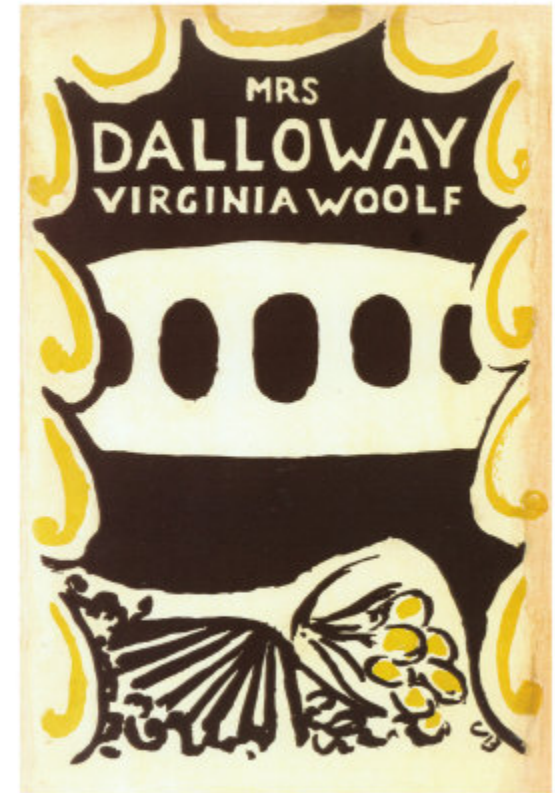
The Hours

- Publication 1998
- Awards
 - Pulitzer Prize and PEN/Faulkner
- Structure
 - Retrospective narrative
 - Point of view
 - Stream of Consciousness
- Themes
 - Mortality
 - Mental illness
 - Switched domestic roles



Inspiration

- Mrs. Dalloway
 - Read it at age 15
- Virginia Woolf
 - QUOTE FROM INTERVIEW



Main Characters

- Virginia Woolf
 - 1923
 - Sussex, England
- Laura Brown
 - 1949
 - Los Angeles
- Clarissa Vaughn
 - Late twentieth century
 - New York City



Virginia Woolf

- Commits suicide in the Prologue
- English novelist
- Wife of publisher, Leonard Woolf
- Struggles with headaches and voices in her head
- Switched domestic roles
- Begins writing *Mrs. Dalloway*



Laura Brown

- Housewife and young mother in 1949, L.A.
- Married to war veteran, Dan Brown
- Suffers from depression
- Guilty and resentful of her domestic life
- Reads the novel Mrs. Dalloway



Clarissa Vaughn

- Nicknamed, *Mrs. Dalloway* by her close friend and ex-lover, Richard
- Lesbian editor in New York City
- Lives a domestic life with her lover, Sally
- Fears mortality
- Questions her decisions that lead her to this point in her life



Similarities to *Mrs. Dalloway*

- Clarissa is given the name Dalloway by Richard
- Richard becomes depressed from contracting AIDS
 - Relevance to Septimus
 - Ex-lover, Louis = Peter Walsh?
- Sally and Clarissa's lesbian relationship



Similarities continued...

- Stolen Kisses
 - Clarissa and Sally
 - Virginia and her sister
 - Laura and her neighbor
- Flowers
 - Dan buys flowers for Laura
 - Sally buys flowers for Clarissa
- Party
 - Clarissa plans a party later that day
 - Invites a friend she runs into while running errands
 - Glimpse of a celebrity



Critics

- Praise

- Washington Post
- Los Angeles Times
- New York Times

- Critique

- Readers

- Tries to interpret the lives of women from the outside looking in
- Mimicry of Virginia Woolf's classic

The Hours film

- Premiered in December 2003
- Directed by Stephen Daldry
- Screenplay by David Hare
- Staring
 - Meryl Streep as Clarissa Vaughn
 - Nicole Kidman as Virginia Woolf
 - Susan Surandon as Laura Brown
- “Capturing Virginia”
 - <http://www.youtube.com/watch?v=30TOgCVavV8&NR=1&feature=fvwp>

