

**English 100W, Section 3
Fall 2009**

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- mis-spellings
- sentence fragments
- errors in MLA in-text citation
- italicizing titles & using quote marks
- paragraphs too short (1-2 sentences)
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A paradox is created because how the Divine also be Human? <--THIS SENTENCE STRUCTURE IS SOMEWHAT SKEWED...WATCH OUT FOR THAT. The speaker begins by listing the four virtues "Mercy Pity Peace and Love". <--PUNCTUATION INSIDE THE QUOTE MARKS The lack of commas creates a sense of unity, almost as if all are one word, <--AH HA! INTERESTING as if within these characteristics was one essence which all pray to. In the next stanza this is explained to be God "our father dear" but also to be "Man" with a capital. The third stanza further explains this concept, separating these virtues and assigning them respectively to the human (lowercase) heart, face, form, and dress. Perhaps because in individual human being these qualities appear intermittently. <--THIS IS A FRAGMENT; BE VERY CAREFUL ABOUT THAT; READ ALOUD IF YOU'RE HAVING PROBLEMS IDENTIFYING FRAGMENTS However, the fourth stanza repeats the four virtues without commas, once again uniting them in one essence. This could mean that <--IT COULD MEAN OR DOES MEAN? PERHAPS INSTEAD OF SEARCHING FOR PROBABLE MEANING, YOU CAN THINK OF THIS AN AN INTERPRETATION....LEAVE OUT THIS FIRST CLAUSE HERE... separated human beings possess parts of the Divine Image but that the aggregate Man (capitalized) possesses it whole. The fifth stanza is an exhortation based on this interpretation that states that everyone should "love the human form" because it is an expression of the Divine and thus Divine in itself.

The poem has an unpronounced Christian basis. Accompanying it and in a way serving as a reference for its theme is the concept of the Incarnation of Christ. God takes on the "human form" thus uniting humanity with God in form as well as essence. The poem has a Christian form without directly mentioning Christ just as "heathen, turk, or jew" can also possess Christ-like qualities. Mentioning "heathen,turk, or jew" denotes the Christian environment that the poem comes out of and creates tension between the Christian influence of the speaker and the other faith systems. However, this tension is resolved by placing a higher value on indellible qualites (form) which unite the righteous of all faiths. <--INTERESTING READING; VERY IN-DEPTH; HOWEVER, WATCH FOR THOSE WRITING ERRORS; THEY WILL BRING YOU DOWN

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