

## Quotes from Derrida's *Archive Fever*

### Quote 1:

In *Archive Fever*, Derrida suggests that the moments of archivization are infinite throughout the life of the artifact:

[T]he technical structure of the archiving archive also determines the structure of the archivable content even in its very coming into existence and in its relationship to the future. The archivization produces as much as it records the event. (*Archive Fever* 17)

### Quote 2:

Our search for teleological conclusion to our own existence predicates the search for an origin. Derrida describes this feverish search as “*mal d’archive*”:

It is to burn with a passion. It is never to rest, interminably, from searching for the archive, right where it slips away. It is to run after the archive, even if there’s too much of it, right where something in it anarchives itself. It is to have a compulsive, repetitive, and nostalgic desire for the archive, *an irrepressible desire to return to the origin, a homesickness, a nostalgia for the return to the most archaic place of absolute commencement.* (*Archive Fever* 91—emphasis added)

### Quote 3:

The unstable future according to the open archive “produces more archive, and that is why the archive is never closed. It opens out of the future” (Derrida 68).

### Quote 4:

“The concept of the archive shelters in itself, of course, this memory of the name *arkhē*. But it also *shelters* itself from this memory which it shelters: which comes down to saying also that it forgets it” (*Archive Fever* 2).

## Works Cited

Derrida, Jacques. *Archive Fever: A Freudian Impression*. Trans. Eric Prenowitz. Chicago, U of Chicago P, 1996.