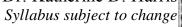
SCHEDULE of READINGS & ASSIGNMENTS English 101, Section 3 (Fall 2005)

Dr. Katherine D. Harris



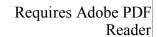


Printer-friendly Version

	August	September	October	November	December
Critical Review	Presentation/Ess	ay Mid-Te	rm Exam E	Essay Final	Exam Essay

TC = *Texts* & *Contexts*

NTC = Norton Anthology of Theory & Criticism





Date	Lecture/Discussion	Reading Due	Assignment Due
∕∳Friday 8/26	Introductions	• "Little Red Riding Hood," Politically Correct Bedtime Stories (See library reserve for entire collection)	
		Theory Query : Who said "A woman needs a man like a fish needs a bicycle"?	
▲ 9/2	Formalism	 TC: Introduction & Critical Worlds (3-34) NTC: Eichenbaum "Theory of the 'Formal Method" (1062-87) NTC: Ransom "Criticism, Inc." (1108-18) 	No Office Hours INTELLECTUAL AUTOBIOGRAPHY In-Class Essay (Prompt)
		Theory Query: Formalism and Positivism Lecture Notes: Formalism & New Criticism Handouts: Pound's Poem (Historical) Synopsis of Gogol's "Overcoat" Definition of "skaz"	Тор
9/9	New Criticism	 TC: Chp 3 Unifying the Work (37-57) NTC: Brooks, "Heresy of Paraphrase" & "The Formalist Critic" (1353-71) 	Discuss Presentation/Essay Discuss Effective In-Class Essay In-Class Essay (Prompt)
		Handouts: Eliot's "Love Song of J. Alfred Prufrock" - Excerpts	

		Eliot reads his poem See Full Text and more Audio & Historical Material	
9/16	Structuralism & Post- Structuralism (Reader- Response)	 NTC: Frye, "Archetypes" (1445-57) TC: Chp 4 "Creating the Text" (61-93) NTC: Barthes "Death of the Author" (1466-70) & "From Work to Text" (1470-75) NTC: Foucault "What is an Author" (1622-36) 	Discuss Critical Review Essay In-Class Essay (Prompt)
9/23	Post-Structuralism (Reader-Response & Deconstruction)	 TC: Chp 5 "Opening Up the Text" (97-129) NTC: Johnson "Melville's Fist" (2319-37) NTC: Iser "Interaction" (1673-82) NTC: Fish "Interpreting" (2071-89) Online: Derrida Archive Fever 	Give Turnitin: How To, Turnitin: Submitting & Password (in-class) Student Presentations: 1) Huma, Iser, "Interaction" (see Notes from Huma's presentation) In-Class Essay (Prompt)
9/30	Psychoanalytical Criticism	 TC: Chp 7 "Minding the Work" (183-208) NTC: Freud "The 'Uncanny'" (929-52) & "Fetishism" (952-56) NTC: Mulvey "Visual Pleasures" (2181-92) 	CRITICAL REVIEW ESSAY Student Presentations 1) Mark, Freud, "Fetishism" (see Notes from Mark's presentation) 2) Mirina, Mulvey, "Visual Pleasures"
▲ 10/7	Marxism	 TC: Chp 6 "Connecting the Text" (133-179) NTC: Wilson "Marxism & Literature (1243-54) NTC: Benjamin "Work of Art" (1166-86) Online: Hamlet's Soliloquy, La Tour's "Penitent Magdalene" & <i>Mermaid</i> reproduction, Edvard Munch, "The Scream," "Madame X" painting 	Student Presentations 1) Jennifer, Benjamin, "Work" In-Class Essay (Prompt) Mid-Term Course Evaluation Top
10/14	▲Mid-Term Exam Prep	• See "The Matrix" in preparation for mid-term exam	Discuss Mid-Term Exam (no online handout)

			"The Matrix" on IRC reserve Due by 5pm Monday, 10/24 (English Dept. mailbox FO 102)
10/21		Class Cancelled Mid-Term Essay due 5pm Monday, 10/24	
10/28	Feminist, Post- Feminist & Queer Theory (New Historicism)	 TC: Chp 8 "Gendering the Text" (211-241) NTC: Woolf <i>Room</i> (1021-29) NTC: Beauvoir <i>Second Sex</i> (1406-1414) Handouts: OED "feminist" & "feminism" definitions 	 Student Presentations 1) Kari, Woolf, <i>Room</i> 2) Kimberly, Beauvoir, <i>Second Sex</i> In-Class Essay (Prompt)
▲11/4	Queer Theory	 NTC: Sedgwick Between Men (2434-38) & Epistomology of the Closet (2438-45) NTC: Gilbert/Gubar Madwoman (2023-35) NTC: Bordo Unbearable Weight (2362-76) Handouts: Queer Theory Definitions 	 Student Presentations 1) Shawn, <i>Between Men</i>, "Crying Game" 2) Lynesshia, <i>Epistomology</i> In-Class Essay (Prompt)
11/11	Post-Colonial & Cultural Studies (New Historicism)	 & Literary Text NTC: Anzaldua Borderlands (2211-23) NTC: Hughes "Negro Artists" (1313-17) Online: "Harlem" (Poem) NTC: Achebe "Image of Africa" (1781-94) Online: Excerpts from Conrad's <i>Heart of Darkness</i> UVA E-Text: 80-86 (slavery) & 93-98 (moon) 	Student Presentations 1) Victor, Achebe 2) Monecia, "Negro Artists" 3) Chris, Gilbert/Gubar, <i>Madwoman &</i> Cisneros 4) Raphael, Derrida, <i>Archive Fever</i> In-Class Essay (Prompt) Top
11/18	Postmodernism	 NTC: Lyotard "Defining Postmodernism" (1612-15) NTC: Jameson "Postmodernism" (1960-74) NTC: Haraway "Cyborg Manifesto" (2269-99) NTC: hooks "Postmodern Blackness" (2478-84) 	 Student Presentations 1) Rachel, Haraway's Cyborgs 2) Charles, hooks In-Class Essay (Prompt)
11/25	Th	anksgiving Holiday – No Class	

		dent & Group Discounts t-show discussion w/actors after Matin	nee
▲ 12/2	New Trends in Theory: Hyper- Libraries, Dynamic (User-Driven) Websites, Hypertextual Readers, Authors, Writers (Bloggers?)	 NTC: Moulthrop "Hypertext" (2508) Online: Monke "Charlotte's Webpage" Online: McGann "Literary Scholarship in the Digital Future," Term Paper Objections, Google's Proposal (website), Criticism of Google Online (Dynamic): Mr. Beller's Neighborhood (website), Towards Tag Poetry (website), Wikipedia (website) 	Discuss Final Exam Essay Student Presentations 1) Lance, Moulthrop In-Class Essay (Prompt)
	FINAL EXA	M: Wednesday, December 14, 7: Final Essay Due Today	15-9:30am

Last updated: 11/07/2005 06:51 PM http://www.sjsu.edu/faculty/harris/ Eng 101 Course Webpages