Hypertext Review Instructions

Due: September 15, 2005
Page Length: Review (3 pp)
Works Cited (1p)
Hypertext Page (1p)

Because we are reading literature that was originally published almost two hundred years ago, it is difficult to get a sense of how that literature was influenced, produced and received without reading a library’s worth of historical accounts. Through hypertextual projects on the Internet and World Wide Web, we have been able to study and experience the culture, politics and lifestyle of various people from the Romantic era in order to gain a better understanding of daily nineteenth-century British life. We will explore some of these hypertextual projects in conjunction with our weekly readings.

For this 3-page typed essay, you will write a review of a hypertextual project. This assignment is intended to help develop and assess your Web searching skills, your evaluation skills (of good vs. bad Internet sites), your understanding of technology’s influences on literature, your writing skills and your understanding of the major themes and movements from the Romantic era. Choose a website from our list of Online Resources. After you have navigated through the site at least once, refer to the two articles “How to Separate Good Data from Bad” and “Five Criteria for Evaluating Web Pages” to determine whether the site is valid (including an assessment of its origins).

For your review, you need to consider the following questions:

• What is the purpose of the hypertext project?
• Does it contain graphics and/or text?
• Are the design elements (graphics, layout, colors) complementary to the content and purpose of the project? Why or Why not?
• Do the graphics (the look of the site) enhance your experience? Why or Why not?
• Who is the intended audience?
• How do users navigate?
• Is it user-friendly (i.e., easy to navigate)? Why or Why not?
• Why is this text important enough to create a hypertext?
• Is there anything missing from your experience of using this hypertext?
• How does it compare to reading a physical text (like what we’ve read in class)?
• How has this hypertextual project enhanced your understanding of the Romantic era?

While writing make sure that you offer your opinion and critical analysis as well as a description of the visual aspects of the website.

Turning In Your Review

This review is due September 15 at the beginning of class. Late papers will not be accepted unless you have spoken to me prior to the due date. In addition to the following format requirements, you need to include one printed page from the hypertext that you are reviewing as well as a Works Cited page. (See below for citing Web documents.) I will not accept this essay without the Works Cited or the printed page from the hypertext project. Failure to follow the below requirements will result in a lower grade. Please read them carefully!

• 3 pages, typed and double-spaced in 12pt font with one inch margins
• Works Cited page (outside of the 3 pages) in MLA format
• In-text citations in MLA style (parenthetical citation)
• Name, date, course and section number typed at the top left corner of the first page
• Name and the page number typed in the upper right corner of every page following the first page
• Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
• Proofread everything before you turn it in; there should be no spelling or typographical errors.