I. Events whose dates you ought to know:
   a. The Storming of the Bastille (French Revolution)
   b. Publication of *Songs of Innocence* and *Songs of Experience*
   c. Publication of the *Vindication of the Rights of Woman*
   d. Publication of *Lyrical Ballads*

II. Know a significant biographical fact or two about the following:
   a. William Blake
   b. Edmund Burke
   c. Olaudah Equiano
   d. Hannah More
   e. Charlotte Smith
   f. Anna Laetitia Barbauld
   g. Mary Wollstonecraft
   h. William Wordsworth
   i. Samuel T. Coleridge

III. Know these significant words and phrases and with whom they are associated:
   a. “Romanticism” (be able to define and identify the traditional elements; & those who are not so traditional, but who are still part of Romanticism)
   b. anxiety of influence
   c. Imagination
   d. Sublime
   e. Reason
   f. Fancy
   g. Nature
   h. “Englishness” or nationalism
   i. pastoral
   j. landscape poetry
   k. Poetic genius
   l. Women as muse
   m. War imagery in poems
   n. “ordinary/common” language
   o. sonnet & the debates surrounding them (masculine vs. feminine poetic voice)
   p. urbanization
   q. Lake Poets
   r. domestic realism (associated with Barbauld)
   s. women’s education
   t. Memory (WW “Tintern”)
   u. Religion
   v. Supernatural
   w. coverture
   x. “the road of excess leads to the palace of wisdom”
   y. innocence and experience
   z. industrialization
   aa. “the spontaneous overflow of powerful feelings recollected in tranquility”

IV. Philosophies of significant authors concerning nature, imagination, poetry and the poet:
   a. Blake (tension of contraries)
   b. Edmund Burke (terror, sublime)
   c. Barbauld (domestic realism style)
   d. Wordsworth (know that famous phrase!)
   e. Coleridge (spiritual, pagan, supernatural)
   f. Wollstonecraft (tabula rasa & women’s education)
   g. Evolution of *Lyrical Ballads*

V. Expect to explicate a poem (text provided) or compare two poems on similar topics (that we’ve discussed in class)