

SCHEDULE of READINGS & ASSIGNMENTS
English 149, Section 1 (Fall 2005)

Dr. Katherine D. Harris
Syllabus subject to change

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"Contemplation" Engraving from 1826 *Forget Me Not*

(Requires Adobe PDF Reader)




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[Hypertext Review](#) | [Recitation/Explication Essay](#) | [Final Essay](#) | [Mid-Term Exam](#) | [Final Exam](#)

Date	Lecture/Discussion	Reading Due	Assignment Due
Thur 8/25	<i>Introductions</i>		Register for <i>NASSR Listserve</i>
Tue 8/30	<i>18th Century Literary Legacy</i>	<ul style="list-style-type: none"> • General Introduction (1) -- See Lecture Notes • Baillie, "Lines for a Friend's Album" (496) - See Note • Images of Technology (In-Class Views) <p><u>Handout:</u> How to Make Sense of a Poem & Romantic Poetic Forms <u>Note:</u> Albums, Pocketbooks & Female Genitalia <u>Email:</u> Canon Formation - What should be in our anthologies?</p>	3 Questions Discuss Hypertext Review , "How to Separate Good Data from Bad" article
Thur 9/1	<i>Romantic Beginnings: The Struggle to Be Heard</i>	<ul style="list-style-type: none"> • "French Revolution and Rights of Man" (9-12) • Burke, <i>Reflections on Revolution in France</i> (13) • Wollstonecraft, <i>Vindication of the Rights of Man</i> (20) • Paine, <i>Rights of Man</i> (25) <p><u>Email:</u> Hierarchies - Great Chain of Being</p>	3 Questions In-Class Essay: Nature vs. Rights of Man

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Tue 9/6	<i>The "Other" Sex: Do Women Have a Voice?</i>	<ul style="list-style-type: none"> • Polwhele, "The Unsex'd Females" (42) • Barbauld, "The Rights of Woman" (186) • Wollstonecraft, <i>A Vindication of the Rights of Woman</i>: "To M. Talleyrand" (371) <p><u>Handout: Hemans & Polwhele</u> (Masculine vs. Feminine)</p>	3 Questions <i>Sign up for Recitation</i>
Thur 9/8	<i>Defining Romanticism: Beauty, Nature and the Sublime</i>	<ul style="list-style-type: none"> • Burke, "A Philosophical Enquiry" (134) • Coleridge, "Statesman's Manual" (147) • Hazlitt, "Lectures on English Poets" & "Table Talk" (149) 	3 Questions <i>ICE Writing Tips</i>
Tue 9/13	<i>"High" Romanticism: Wordsworth & Coleridge</i>	<ul style="list-style-type: none"> • Wordsworth, Preface to <i>Lyrical Ballads</i> (573) & "We Are Seven" (566) 	3 Questions <i>Give Turnitin: How To, Turnitin: Submitting & Password (in-class only)</i>
Thur 9/15		<ul style="list-style-type: none"> • Wordsworth, <i>Lyrical Ballads</i>: "Lines Written a Few Miles above Tintern Abbey" (571) 	3 Questions HYPERTEXT REVIEW DUE
Tue 9/20		<ul style="list-style-type: none"> • Coleridge, <i>Lyrical Ballads</i>: "Rime of the Ancient Mariner" (735) & "Kubla Khan" (729) • Modern References to Xanadu: Rush Lyrics, "Kubla Khan" in Wikipedia, "Xanadu" Movie, Sample songs from "Xanadu" movie, Xanadu Google search • Versions of <i>Lyrical Ballads</i>: (1) Lyrical Ballads, Renascence Editions, (2) Lyrical Ballads: A Concordance, (3) Lyrical Ballads: An Electronic Scholarly Edition <p><u>Handout: <i>Lyrical Ballads</i> Tables of Contents</u> <u>Email: "Xanadu" in <i>Oxford English Dictionary</i></u></p>	3 Questions Recitations: (1) Leslie, <i>Lyrical Ballads</i> , "Rime"
Thur 9/22	<i>William Blake: Outside the Romantic Tradition (?)</i>	<ul style="list-style-type: none"> • <i>Songs of Innocence</i>: "Introduction" (277), "The Lamb" 	3 Questions In-Class Essay:

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		<p>(278), "The Chimney Sweeper" (279), "Little Black Boy" (278)</p> <ul style="list-style-type: none"> Blake's Accompanying Plates online: The William Blake Archive 	Blake's artwork vs. his text
Tue 9/27		<ul style="list-style-type: none"> <i>Songs of Experience</i>: "Introduction" (299), "The Tyger" (301), "The Chimney Sweeper" (300), "The Sick Rose" (300) Blake's Accompanying Plates online: The William Blake Archive 	<p>3 Questions</p> <p>Recitations: (1) Emily, Blake, "London" (2) Amy, Blake, "Human Abstract"</p>
Thur 9/29	<i>Poetic Forms: Borrowing from Pre-Cursors</i>	<ul style="list-style-type: none"> Charlotte Smith, "Partial Muse" (227), "Unhappy Exile" (227), "To Fancy" (228), "To the Muse" (229), "Beachy Head" (244; especially ll672-731) Wordsworth, "Scorn Not the Sonnet" (Online only) 	<p>3 Questions</p> <p>In-Class Essay: Wordsworth vs. Smith</p>
 Tue 10/4	<i>Poetic Forms: Women Skirting the Romantic Tradition</i>	<ul style="list-style-type: none"> Barbauld, "On a Lady's Writing" (167) Online: Women & Penmanship (RC Poem Web) Coleridge, "Kubla Khan" (729) Robinson, "To the Poet Coleridge" (352) 	<p>3 Questions</p> <p>Recitations: (1) Elizabeth K., STC, "Ancient Mariner" (2) Nicole, STC, "Kubla Khan"</p> <p style="text-align: right;">Top</p>
Thur 10/6	<i>Images of London & Urban Landscapes</i>	<ul style="list-style-type: none"> Wordsworth, "London" (599) Robinson, "A London Summer Morning" (347) Shelley, "Sonnet: England in 1819" (1166) Blake, "London" (302) 	<p>3 Questions</p> <p>In-Class Essay</p> <p>Discuss Mid-Term Exam: Study Guide</p> <p>Mid-Term Course Evaluation</p>
Tue 10/11	<i>Hushed Voices: Slavery & the Working Class</i>	<ul style="list-style-type: none"> Cowper, "The Negro's Complaint" (62) Equiano, <i>Interesting Narrative</i> (192) More, <i>Cheap Repository Tracts</i> (216) Images of Race & Working Class (PowerPoint from class) 	<p>3 Questions</p> <p>Recitations: (1) Philip, Cowper, "Pity"</p>

Thur
10/13

MID-TERM EXAM (Bring exam booklets)
See [Study Guide](#)

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Tue
10/18

The Growth of Nature

- Jeffrey, "Review" (157)
- Coleridge, *Biographia Literaria* (745) & "The Eolian Harp" (760)
- Online: [The Aeolian Harp](#) images (Online only)

3 Questions

Recitations:

- (1) Christina, Cowper, "NC"
- (2) Unika, STC
- (3) Diana, STC

Thur
10/20

- Wordsworth, "I Wandered" (601)
- D. Wordsworth, *The Grasmere Journals* (663-667), "Thoughts on my Sick-Bed" (669)
- Wollstonecraft, *Letters Written* (421)

3 Questions

In-Class Essay

Discuss [FINAL ESSAY](#)
([Download](#)
[Instructions here](#))

Tue
10/25

*Later Romantic Writers:
Poet as Statesmen*

- Shelley, *A Defence of Poetry* (1167), "Hymn to Intellectual Beauty" (1065)

3 Questions

Recitations:

- (1) Raphael, Shelley, "HtIB"
- (2) Serge, Shelley, "Ozymandias"

Thur
10/27

*Later Romantic Writers:
Beauty*

- Shelley, "Ozymandias" (1066)
- Smith, "Ozymandias" (Online only)
- Byron, "She Walks in Beauty" (Online only)
- Hood's Parody (Class Handout only)

3 Questions

In-Class Essay

**THESIS
STATEMENT DUE
(emailed)**

 Tue
11/1

*Late Romantic Writers:
Rejecting the Ego*

- Lockhart, "Cockney School" (159)
- Keats, Letters to George & Thomas Keats (1262), Letter to J.H. Reynolds (1263), "Ode on a Grecian Urn" (1297), "Ode to a Nightingale" (1296)

3 Questions

Recitations:

- (1) Andrea, Keats, "Ode...Urn"
- (2) Peter, Keats, "To Autumn"

[Handout: Shelley, Wordsworth & the
Byronic Hero](#)

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Thur
11/3

*Byronic Hero, Science &
the Novel*

- Byron, "Prometheus" (920),
Dedication to *Don Juan* (1047)

3 Questions

In-Class Essay

[Handout: Hints on Reading Fiction](#)

Tue 11/8		<ul style="list-style-type: none"> • Barbault, "On Novel-Writing" (171) • Mary Shelley, 1831 Introduction to <i>Frankenstein</i> (169) & Vol. I, Letters I-IV (7-17) <p>Handout: Summary of <i>Frankenstein</i> opening</p>	<p>3 Questions</p> <p>Recitations: (1) Jamie, Barbault</p>
Thur 11/10		<ul style="list-style-type: none"> • Mary Shelley, <i>Frankenstein</i> 	3 Questions
Tue 11/15		<ul style="list-style-type: none"> • Mary Shelley, <i>Frankenstein</i> 	3 Questions
Thur 11/17		<ul style="list-style-type: none"> • Mary Shelley, <i>Frankenstein</i> 	3 Questions In-Class Essay
Tue 11/22		<ul style="list-style-type: none"> • Mary Shelley, <i>Frankenstein</i> & <i>Young Frankenstein</i> <p>Note: <i>Pride & Prejudice</i>, SJ Rep. Theater (11/26-12/30) *Student & Group Discounts *Post-show discussion w/actors after Matinee</p>	<p>3 Questions</p> <p>FIRST DRAFT OF FINAL ESSAY DUE (emailed)</p> <p style="text-align: right;">Top</p>
Thur 11/24	Thanksgiving Holiday -- No Class		
Tue 11/29	<i>Debunking Masculine Tropes</i>	<ul style="list-style-type: none"> • Hemans, "Casabianca" (1227), "Evening Prayer" (1227), "Woman & Fame" (1247), "Brigand Leader & His Wife" (Online only), "Image in Lava" (1242) 	<p>3 Questions</p> <p>Recitations: (1) Elizabeth M., Hemans, "Woman & Fame" (2) Elizabeth F., Hemans</p>
Thur 12/1	<i>The Female Keats and Byron (?)</i>	<ul style="list-style-type: none"> • Landon, "The Proud Ladye" (1379), "Felicia Hemans" (1401) 	<p>3 Questions In-Class Essay</p> <p style="text-align: right;">Top</p>
Tue 12/6	<i>Wordsworth's Last Word</i>	<ul style="list-style-type: none"> • Wordsworth, <i>The Prelude</i> (TBA) 	<p>3 Questions</p> <p>Recitations: (1) Eryn, WW (2) Leah, WW</p>
Thur 12/8	Review for Final Exam		<p>NASSR Posting Due</p> <p>FINAL DRAFT OF ESSAY DUE (<i>paper copy only</i>)</p>

FINAL EXAM

Wed, December 14, 9:45-12pm (*Bring exam booklets*)

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Eng 149 Course Webpages