ESSAY 1: YOUR CONSUMER LIFE
Second Draft (2 copies)
Due: Thurs, 9/22

Reading: Read Hacker, Section C2

Second Draft (Introduction & Conclusion):
You have now put together a first rough draft. And, you have already begun to receive feedback from your peer review partner regarding organization of your ideas and validity of the argument in your thesis statement. For the second rough draft, add an introduction and a conclusion.

For your introduction, include the thesis statement and any general information that you would like your reader to know. Make sure you explain connections between ideas in this introduction. Also, please remember that your title and the introduction act as a "contract with the reader," which introduces them to your topic and argument.

For your conclusion, avoid summarizing your essay. (This is unnecessary because your reader has already read through your essay.) Instead, in your conclusion, try to make your reader think about your topic in a different way. Think about the conclusion as a starting point where your reader will be inspired to continue researching or thinking about your ideas.

For Thursday, bring two copies of only your Introduction and Conclusion.

Page Length: 2 pages

Administrative Notes:
› This assignment needs to be typed, double-spaced with one inch margins.
› Type your name, the date and Second Draft, Essay 1 on your written assignment.
› Type your name and the page number in the upper right corner of every page.
› Give this exercise an original title (of your creation).
› Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
› Proofread everything before you turn it in. There should be no spelling or typographical errors.

Writing Tips
› Use signal phrases to introduce a quote.
› Include the author's name and essay title.
› Indicate page number in parenthesis.
› Place punctuation inside quotation marks.
› Use details & analyze them.
› Analyze a quote & connect it to your idea.
› Use your critical voice!
› Avoid you, I, we, us except in PE.
› Avoid run-on & fragment sentences.