

ESSAY 2: VISUAL NETWORKS

Writing Exercise 2

Due: Thurs, 9/29

Reading: “New York’s Most Disliked Building” (487) & 9/11 Portfolio (19)

Your second exercise in this essay is to make use of the art object in a scene, a scene that will put you and the object in some sort of relationship with one another.

A *scene* is not a *report of an event* (rendered as if you were a journalist charged with merely reporting who, what, when, where) or a *narrative account* (that merely tells what happened in the order of its occurrence). A scene is dramatic; it is constructed so that, as viewers or as an audience, we experience the action as if we are in the scene ourselves. We are drawn into it by language, drama, perhaps the characters’ conversation. Your scene need not focus on your relationship to the art object; the object should simply play some part in the scene – dramatic or otherwise.

Page Length: 2-3 pages

Administrative Notes:

- ▶ This assignment needs to be typed, double-spaced with one inch margins.
- ▶ Type your name, the date and Writing Exercise 2, Essay 2 on your written assignment.
- ▶ Type your name and the page number in the upper right corner of every page.
- ▶ Give this exercise an original title (of your creation).
- ▶ Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- ▶ Proofread everything before you turn it in. There should be no spelling or typographical errors.

Writing Tips

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- ▶ Avoid you, I, we, us except in PE.
- ▶ Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.