

ESSAY 2: VISUAL NETWORKS

Writing Exercise 4

Due: Thurs, 10/6

Reading: "Class and Virtue" (373)

In our last writing exercise, you discussed the myths inherent to your favorite movie. In class, we talked about the prevalence of myths in all of our lives. Now, we turn to class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (373). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of an image (static or dynamic) based on class issues. Choose one of the following as the topic of your writing exercise: 1) your art object and its memories (Writing Exercise 1); 2) your scene (Writing Exercise 2); or 3) your favorite movie (from Writing Exercise 3).

If you decide to use the topics of Exercises 1 or 2, remember that we revised these exercises in class to reflect drama and emotion. Though you did not turn in any of these revisions, look back at them to identify any potential class issues. This may be rather difficult because you created these scenes. But, try to remove yourself from the equation and view your initial emotions, scenes and drama with an analytical eye.

If you choose to analyze your favorite movie, avoid repeating the same information that you gave in Writing Exercise 3.

Page Length: 2 pages

Administrative Notes:

- ▶ This assignment needs to be typed, double-spaced with one inch margins.
- ▶ Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- ▶ Type your name and the page number in the upper right corner of every page.
- ▶ Give this exercise an original title (of your creation).
- ▶ Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- ▶ Proofread everything before you turn it in. There should be no spelling or typographical errors.

Writing Tips

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- ▶ When using personal experience, offer an analysis.
- ▶ Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.