ESSAY 4: EDITORIALIZING
Final Draft: 850 words + Works Cited
Due: Thurs, 12/1

In your first draft, you turned to writing for a larger audience, putting a human face on a larger social issue. For the second draft, you had to revise for powerful, clear and succinct language (for both mechanics and style) in addition to cutting your editorial by more than 1000 words.

Throughout the semester, we have been discussing the basic elements of constructing an essay. With this editorial, we have added close editing to the overall essay, to paragraphs and to sentences. For this editorial, the goals include:

- authority;
- reasonableness;
- considering the other side; and
- economy of expression (shortcuts)

Revising:
We have had peer workshops on both drafts and a discussion about editing/revising for powerful language. After comments from your peers and from me, you should be able to revise your essay. In order to guide your revisions, see the “Revising Checklist” and peer comments. When filling out your Revising Checklist, compare your progress on Essays 1 & 2 to your efforts on this editorial. Look at the comments made by your peer review partner and the notes you jotted down during our class discussions. When turning in the Final Draft, turn in the “Revising Checklist” (completed from Essays 1 & 2) and the first and second drafts that have your peer review partner’s comments.

Turnitin.com
This essay also needs to be submitted to Turnitin.com before class on Thursday, 12/1.

Remember these basic requirements:
- Turn in the “Revising Checklist” with your final draft;
- Turn in the first and second drafts that have comments from your peer review partner(s);
- Include your Works Cited;
- Use an interesting title;
- Type this essay in 12pt font, double-spaced with one inch margins;
- Type your name, the date, your section number and Essay 4 at the top left-hand corner;
- Type your name and page number on every page;
- Print the final draft on one side only;
- Staple your final draft;
- Proofread everything before you bring it to class.

PLEASE NOTE:
If a final draft is turned in without a) the “Revising Checklist” from the other essays and b) the peer review comments on the first and second drafts, your final essay grade will be penalized a grade step for every day that these documents are late. (See the Greensheet for further explanation.)