A. Circle the correct word or expression in the parentheses. (Consult W5-c, W5-d, the Glossary of Usage [p. 111], or a dictionary if necessary.) Example:

Alice Rivlin had the skill and (patients, patience) to analyze the federal budget; she (planned on doing, planned to do) a thorough job.

- 1. She wanted her work to have one specific (effect, affect) and she was determined to (try and, try to) succeed.
- 2. She planned (on making, to make) the budget, that (incredible, incredulous) mass of material, more available to Congress before Congress actually needed it.
- 3. She had no (allusions, illusions) about the difficulty of the task; luckily for Congress, she proved (capable to do, capable of doing) it.
- 4. When voting on the budget becomes (eminent, imminent, immanent), members of Congress need some (type of a, type of) clear, easy-to-understand document.
- 5. That document must be easily (assessable, accessible) to any representatives who (plan on voting, plan to vote).
- B. Edit the following sentences to correct any misused words or idioms. Mark the one correct sentence "OK." (See W5-c, W5-d, the Glossary of Usage [p. 111], or a dictionary if necessary.) Example:

complement

The work of a government budget office should compliment the work of Congress.

- 6. Members of Congress have been known to get very angry at a budget director whose work was not satisfactory.
- 7. Sometimes the Budget Office must try and please a representative.
- 8. The director of the Budget Office, however, must maintain that office's independents from members of Congress.
- 9. Perhaps Alice Rivlin's style was different than that of some other budget officers, for she got the job done without making too many enemies.
- 10. In fact, Rivlin's performance at the Budget Office may account for her becoming deputy director of the Office of Management and Budget in 1993.