

Dr. Katherine D. Harris
English 1A (Fall 2005)

Essay 4: Editorializing
Peer Editing: Second Draft

FIRST READER:

1. What new aspect of the debate have you been exposed to in this text?
2. How/where has the writer demonstrated a thorough knowledge of the complex issues of the debate?
3. How does the beginning interest the reader and set up the argument?
4. Does the title help the editorial? or does it lay there?

SECOND READER:

1. Where do you see the author establishing his/her authority?
2. What is the controversy? What are the sides of the issue?
3. How does the writer help us to see the controversy differently?
4. Why do we care?