Gothic Novel & Horror Fiction
Engl 113

Warning: Some graphic images & literary texts will be used.
French Revolution (1789)

Credit: Erich Lessing/Art Recource, NY.
Vietnam War
(1969)
The Gothic Tradition introduces horror, terror, supernatural and violent literature in reaction to the French Revolution (according to some scholars).

The Vietnam War opens the door for a spate of horror novels, then films – Stephen King’s *The Shining* and Kubrick’s movie adaptation are just two that we will study this semester.
psychological interiority, writing and inanimate objects provide the scariest scenes – something the Gothic has in common with some of our modern films….
Would you like to see some clips?

- Amityville Horror
- Jaws
- Friday the 13th
- Blair Witch Project
- Saw
- AND . . . .
- The Shining

What do they all have in common?
Perhaps we’ll start with an amusing teaser.