Gothic implications from

*Romanticism CD* (1997)
Agnes by Catherine Blake (c.1800)
Tempera on canvas, 137 x 181 mm
The pregnant nun Agnes has been imprisoned. Surrounded by filth and rotten corpses, she eventually gives birth to a short-lived child. She is shown here embracing the corpse of that infant.
Images from the 24 engravings published with first edition of *The Monk*
Parody of Ladies reading Lewis’ *The Monk* & *Tales of Wonder* (poetry) by James Gillray (1802)

Inscription:
'This attempt to describe the effects of the Sublime & Wonderful is dedicated to M.G.Lewis Esq. M.P'

from “Gothic Nightmares,” Tate Britain Exhibit
1990 Spain/UK Version

Other related films
The Monk (le Moine), 1972
Guru, Mad Monk, 1971
Name of the Rose, 1986
Monk & Sorceress, 1987
Temptation of a Monk, 1995
The Inquisition, doc., 1999

1973 Spain Version