

# SCHEDULE of READINGS & ASSIGNMENTS

## English 113, Section 1 (Fall 2006)

*Syllabus subject to change*

Date	Reading Due	Assignment Due
Thur 8/24	<i>Introductions: Me, You, Gothic, Horror</i>	
Tues 8/29	<i>Defining High Gothic</i> <ul style="list-style-type: none"> <li>• “Gothic Romance, Sensibility &amp; the Sublime” in <i>Northanger Abbey</i> text (211-229)</li> <li>• Addison, Burke &amp; Dennis on the Sublime (online: <a href="http://www2.bc.edu/%7Erichard/en563sub.html">http://www2.bc.edu/%7Erichard/en563sub.html</a>)</li> <li>• Barbault, “On the Pleasure” &amp; “Sir Bertrand” (online: <a href="http://www.english.upenn.edu/Projects/Gothic/barbault.html">http://www.english.upenn.edu/Projects/Gothic/barbault.html</a>)</li> <li>• Radcliffe, “On the Supernatural in Poetry” (online: <a href="http://www.litgothic.com/Texts/radcliffe_sup.pdf">http://www.litgothic.com/Texts/radcliffe_sup.pdf</a>)</li> </ul>	3 Questions <i>Sign up for Presentations</i>
Thur 8/31	<b>No Class Meeting</b> <ul style="list-style-type: none"> <li>• Tate Britain Online exhibit, “Gothic Nightmares” (see HO)</li> <li>• Online Article, “Fuseli to Frankenstein” (see HO)</li> </ul>	Synopsis & Nightmare (emailed by 5pm) – see HO
Tues 9/5	Matthew Lewis, <i>The Monk</i> : Vol. I  Note: Last day to drop courses without “W” on record	3 Questions <i>ICE Writing Tips</i> Group 1 Present Option B Present
Thur 9/7	Matthew Lewis, <i>The Monk</i> : Vol. II	3 Questions In-Class Essay
Tues 9/12	Matthew Lewis, <i>The Monk</i> : Vol. III, Chps. 1-2  Note: Last day to add courses & register late (no exceptions)	3 Questions Option B Present
Thur 9/14	Matthew Lewis, <i>The Monk</i> : Vol. III, Chps. 3-5	3 Questions In-Class Essay
Tues 9/19	<i>Delivering the Gothic</i> <ul style="list-style-type: none"> <li>• Chapbooks (online <a href="http://www.lib.virginia.edu/small/exhibits/gothic/chapbook.html">http://www.lib.virginia.edu/small/exhibits/gothic/chapbook.html</a>)</li> <li>• Chapbook Images (<a href="http://thesicklytaper.net/GOTHIC%20CHAPBOOKSX.HTM">http://thesicklytaper.net/GOTHIC%20CHAPBOOKSX.HTM</a>)</li> <li>• Browne, brief excerpt from <i>Wieland</i> (AGT)</li> </ul> Note: Enrollment Census Date 9/20	3 Questions Option B Present
Thur 9/21	<b>No Class Meeting</b>  1831 Introduction to <i>Frankenstein</i> (169-173)	In-Class Essay (Emailed) <i>Will be discussed</i>
Tues 9/26	Mary Shelley, <i>Frankenstein</i> Vol. I	3 Questions Group 2 Present Option B Present
Thur 9/28	Mary Shelley, <i>Frankenstein</i> Vol. II	3 Questions In-Class Essay
Tues 10/3	Mary Shelley, <i>Frankenstein</i> Vol. III	3 Questions Option B Present
Thur 10/5	Jane Austen, <i>Northanger Abbey</i> Vol. I	3 Questions Group 3 Present <i>Discuss Mid-Term</i>

Date	Reading Due	Assignment Due
Tues 10/10	Jane Austen, <i>Northanger Abbey</i> Vol. II	3 Questions Option B Present
Thur 10/12	<b>Mid-Term Exam</b> ( <i>Bring exam booklets</i> )	
Tues 10/17	Emily Brontë, <i>Wuthering Heights</i> Chps. 1-9	3 Questions Group 4 Present Option B Present <i>Discuss Final Essay</i>
Thur 10/19	Emily Brontë, <i>Wuthering Heights</i> Chps. 10-16 ( <i>leaving it at this cliffhanger!</i> )	3 Questions In-Class Essay
Tues 10/24	Robert Louis Stevenson, <i>Dr. Jekyll and Mr. Hyde</i>	3 Questions Group 5 Present Option B Present
Thur 10/26	Robert Louis Stevenson, <i>Dr. Jekyll and Mr. Hyde</i>	3 Questions In-Class Essay
Tues 10/31	Bram Stoker, <i>Dracula</i> Chps. 1-9	3 Questions <b>Project Proposal</b> Group 6 Present Option B Present
Thur 11/2	Bram Stoker, <i>Dracula</i> Chps. 10-18	3 Questions In-Class Essay
Tues 11/7	Bram Stoker, <i>Dracula</i> Chps. 19-27	3 Questions Option B Present
Thur 11/9	<i>Moving into Horror &amp; Terror!</i> Discussion Day	3 Questions In-Class Essay
Tues 11/14	<ul style="list-style-type: none"> <li>Poe, "Masque of the Red Death" (online: <a href="http://poestories.com/text.php?file=masque">http://poestories.com/text.php?file=masque</a>)</li> <li>Gilman, "The Yellow Wallpaper" (AGT 87-102)</li> <li>Faulkner, "A Rose for Emily" (AGT 182-190)</li> </ul>	3 Questions <b>First Draft</b> Option B Present
Thur 11/16	Stephen King, <i>The Shining</i>	3 Questions In-Class Essay Group 7 Present
Tues 11/21	Stephen King, <i>The Shining</i>	3 Questions Option B Present
Thur 11/23	<b>Thanksgiving - No Class</b>	
Tues 11/28	Stephen King, <i>The Shining</i>	3 Questions Option B Present
Thur 11/30	<ul style="list-style-type: none"> <li>DeLillo, "Human Moments in WWII" (AGT 325-338)</li> <li>Straub, "A Short Guide to the City" (AGT 358-368)</li> </ul>	3 Questions In-Class Essay
Tues 12/5	<i>Horror Films and Slasher Movies</i> Discussion Day	3 Questions Option B Present
Thurs 12/7	Review for Final Exam	<b>FINAL DRAFT</b>
<b>FINAL EXAM:</b> Wednesday, December 13, 12:15-2:30pm ( <i>Bring exam booklets</i> )		

HO = Handout  
Online = print & bring to class

AGT = American Gothic Tales (Oates)  
OBGT = Oxford Book of Gothic Tales (Baldick)