<table>
<thead>
<tr>
<th>Jane Austen’s Critique of Popular Literature</th>
<th>Critiques of Jane Austen’s Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td>➢ Heroic (falsely idealized)</td>
<td>❖ Failure to be instructive, <em>i.e.</em>, to teach a moral</td>
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<tr>
<td>➢ Sensationalism</td>
<td>❖ Failure to be inspirational, <em>i.e.</em>, “to elevate mankind by their depiction of ideal persons, even in defiance of the known realities of ordinary life”</td>
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<tr>
<td>➢ Highly wrought &amp; unnatural emotion</td>
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<td>➢ Unlikely meetings between long-lost relatives</td>
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<td>➢ Villainous aristocratic would-be ravishers</td>
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<td>➢ Perfectly virtuous heroines</td>
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<tr>
<td>➢ Interdependence of spiritual &amp; material values</td>
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<td>➢ Critiques in “Plan of a Novel”</td>
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</tbody>
</table>

Praise for Jane Austen’s Writing & *Northanger Abbey*

**Simple Representations of Common Life**

- Author has no deep interest [no political motivation or social causes?]
- No uncommon characters in novel
- No vehement passions displayed by characters or author
- “…without the slightest strain of imagination” (*Blackwood’s Review* 272)
- Fictions could be in any town or village in England [no more colonialism?]
- Really about English manners [didactic or marriage plot?]
- History of common people that readers see [relates to readers]
- Characters not dull, but lively & interesting [everyday life has its excitement?]
See also chapter on Bath in your Longman Edition (243)
She persisted in a very determined disinclination for Bath.
— *Persuasion*

Bath circa 1800
Setting of *Northanger Abbey*

From Republic of Pemberley:
http://www.pemberley.com/janeinfo/bath-map.gif
1907 Illustrations of
*Northanger Abbey*

*From*
http://www.pemberley.com/janeinfo/jabrokil.html#northabbey
A HOLIDAY ENDS AS TERROR BEGINS—
STALKING CATHERINE MORLAND FROM
EVERY SHADOWY CORNER OF NORTH-
ANGER ABBEY!

Delighted to be a house guest at Northanger Abbey
—ancestral home of Henry Tilney, the man she loves—
Catherine anticipated a time of happiness. Soon, how-
ever, the very atmosphere of the old mansion menaced
her with strange noises, weird suspicions.

What was the mystery surrounding the death of
Henry’s mother? Was the family concealing a terrible
secret within the elegant rooms of the Abbey?

Could Catherine trust her love? Would Henry tell
her the truth or was he, too, involved in the evil of the
house—an evil which threatened to enmesh Catherine
herself.

FAR FROM HOME AND CLOSE TO DANGER,
CATHERINE HAS NOWHERE TO TURN!

Identifies *Northanger Abbey* as a Gothic Novel not a Gothic parody