



SCHEDULE of READINGS

Gothic Novel & Horror Fiction

English 113, Fall 2008

Dr. Katherine D. Harris

Syllabus subject to change

Office Hours:

T/Th 1:30-2:30 & 4:30-5:30pm

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katherine.harris@sjsu.edu

Legend of Symbols, etc.

Online: Web hyperlink (print for class)

HO: Handout

ICE: In-Class Essay

OCE: Out-of-Class Essay

Printer-Friendly Version



August ♦ September ♦ October ♦ November ♦ December

Mid-Term Exam ♦ Final Exam

Date	Reading Due	Assignment Due
Tues 8/26	Introduction to Terror & Horror (Powerpoint Presentation as PDF) Greensheet Policies & Schedule Handouts: How to Read Fiction Gothic's Timeline	Student Questionnaire
Thur 8/28	CLASS CANCELLED DUE TO INSTRUCTOR'S FAMILY EMERGENCY	
Tues 9/2	<i>Defining High Gothic</i> <ul style="list-style-type: none"> Burke, <i>A Philosophical Enquiry into the Origin...</i> in <i>Otranto</i> (209-10) Barbauld, "On the Pleasure..." in <i>Otranto</i> (211-13) "Gothic Romance, Sensibility & the Sublime" in <i>Northanger Abbey</i> (211-229) Johnson, <i>The Rambler No. 4</i> in <i>Otranto</i> (215-217) Handouts ICE Writing Tips Group Presentation Instructions	<i>Discuss Group Presentation</i> <i>Email Presentation preference (3 in order of preference) by Wed. 5pm</i>
Thur 9/4	<ul style="list-style-type: none"> <i>Castle of Otranto</i> (3-71) "The Gothic Revival & Chivalry" in <i>Otranto</i> (223-37) (moved to 9/9) 	ICE/OCE

Contd. from Tues 9/2 because of fire alarm interruption:

- Burke, *A Philosophical Enquiry into the Origin...* in *Otranto* (209-10)
- Barbauld, "On the Pleasure..." in *Otranto* (211-13)
- "Gothic Romance, Sensibility & the Sublime" in *Northanger Abbey* (211-229)
- Johnson, *The Rambler No. 4* in *Otranto* (215-217)

Handouts

Group Members for Presentation

Note: Last day to drop courses without "W" on record 9/5

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| Tues 9/9 | <ul style="list-style-type: none"> • <i>Castle of Otranto</i> (72-102) • "The Gothic Revival & Chivalry" in <i>Otranto</i> (223-37)
(moved from 9/4) • "What the Reviewers Said" in <i>Otranto</i> (263-81) | |
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Handouts

ICE/OCE Student Samples ("A" Essays)

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| Thur 9/11 | <ul style="list-style-type: none"> • Matthew Lewis, <i>The Monk</i>: Vol. I • <i>The Monk</i> PowerPoint Presentation (as PDF) | ICE/OCE
Group Presentation |
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Note: Last day to add courses & register late (no exceptions) 9/12

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| Tues 9/16 | <ul style="list-style-type: none"> • Matthew Lewis, <i>The Monk</i>: Vol. I • <i>Female vs. Male Gothic</i> PowerPoint (as PDF) | |
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| Thur 9/18 | <ul style="list-style-type: none"> • Matthew Lewis, <i>The Monk</i>: Vol. II | ICE/OCE |
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Note: Enrollment Census Date 9/22

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| Tues 9/23 | <ul style="list-style-type: none"> • Matthew Lewis, <i>The Monk</i>: Vol. II | |
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| Thur 9/25 | <ul style="list-style-type: none"> • Matthew Lewis, <i>The Monk</i>: Vol. III | ICE/OCE |
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| Tues 9/30 | <ul style="list-style-type: none"> • Matthew Lewis, <i>The Monk</i>: Vol. III | |
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| Thur 10/2 | <ul style="list-style-type: none"> • <i>The New Monk</i> (1-102) | ICE/OCE
Group Presentation |
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Discussion on Delivering the Gothic

Chapbooks

Chapbook Images

Castles & Chapbooks (brief explanation)

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| Tues 10/7 | <ul style="list-style-type: none"> • <i>The New Monk</i> (103-227) | |
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| Thur 10/9 | NO CLASS MEETING | OCE: <i>Synopsis & Nightmare</i> (emailed by 5pm)
– see HO |
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- **Online:** Tate Britain Exhibit, "Gothic Nightmares"
- **Online:** "Fuseli to Frankenstein"

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| Tues | Mid-Term Exam (<i>Bring exam booklets</i>) | |
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10/14		
Thur 10/16	NO CLASS MEETING	OCE: due by Monday, 5pm via email
	Robots Exhibit @ San Jose Museum of Art Cost: \$2 w/SJ Public Library card or \$5 w/Student ID <i>on your own</i>	
Tues 10/21	<ul style="list-style-type: none"> Jane Austen, <i>Northanger Abbey</i>, Vol. I "Gothic Decline & Gothic Parody" in <i>Northanger Abbey</i> (230-41) 	Group Presentation
	<p>Handouts & Discussion: Jane Austen PowerPoint Info (as PDF) Austen's "Plan of a Novel" Austen's Early Work: History of England <i>Northanger Abbey</i> info at Republic of Pemberley Website Bibliography of Jane Austen Sequels Satire vs. Parody Calendaring in <i>Northanger Abbey</i> by Ellen Moody</p>	
Thur 10/23	<ul style="list-style-type: none"> Jane Austen, <i>Northanger Abbey</i>, Vol. II Polidori, "The Vampyre" (39-59) 	ICE/OCE Group Presentation
Tues 10/28	<ul style="list-style-type: none"> Emily Brontë, <i>Wuthering Heights</i> Chps. 1-16 (<i>leaving it at this cliffhanger!</i>) 	Group Presentation
	<p>Discussion See the landscape of <i>Wuthering Heights</i> (BBC) "Where's Heathcliff," <i>NY Times</i> article Brontë Parsonage See 1939 Trailer for "Wuthering Heights" <i>Windward Heights</i>, a re-writing of <i>Wuthering Heights</i> Jasper Fforde series on <i>Jane Eyre</i></p>	
Thur 10/30	<ul style="list-style-type: none"> Robert Louis Stevenson, <i>Dr. Jekyll and Mr. Hyde</i> 	Group Presentation
	HALLOWEEN TOMORROW!	
Tues 11/4	<ul style="list-style-type: none"> Bram Stoker, <i>Dracula</i> Chps. 1-17 	Group Presentation (added 8/27/08)
Thur 11/6	<ul style="list-style-type: none"> Bram Stoker, <i>Dracula</i> Chps. 18-27 In-Class: <i>Dracula</i> Experts Video 	ICE/OCE
Tues 11/11	VETERAN'S DAY – NO CLASS	
Thur 11/13	<ul style="list-style-type: none"> In-Class: "Brave New Worlds" Video Online: Poe, "Masque of the Red Death" 	<i>Discuss Individual Presentation</i>
	<p>Handouts Individual Presentation Instructions</p>	
Tues		Group Presentation

- 11/18
- Stephen King, *The Shining*
 - **Online:** "Tribal Stand," Paula Guran (added 8/27/08)

Discussion

Horror Timeline

20th Century Horror Definition -- According to Koontz

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| Thur
11/20 | <ul style="list-style-type: none"> • Stephen King, <i>The Shining</i> | ICE/OCE |
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Discussion

Best Horror Films

Greatest Scariest Movie Moments & Scenes

Top Horror Movies

"The Shining" Re-Cut as quest trailer

"The Shining" in 30 seconds by the Angry Bunnies

Simpsons do The Shining

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| Tues
11/25 | <ul style="list-style-type: none"> • Stephen King, <i>The Shining</i> • In-Class: Kubrick's Movie (scenes) | |
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Thur 11/27	Thanksgiving - No Class	
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Tues 12/2	Individual Presentations	ICE/OCE
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Thur 12/4	Individual Presentations	ICE/OCE
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Tues 12/9	Individual Presentations	ICE/OCE
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FINAL EXAM:
Wednesday, December 17, 2:45-5pm
Bring exam booklets

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Dr. Katherine D. Harris
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