Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

• Read the article: “Fuseli to Frankenstein: The Visual Arts in the Context of the Gothic”: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/essay.htm

• Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

• Read the article: “Fuseli to Frankenstein: The Visual Arts in the Context of the Gothic”: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/essay.htm

• Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Gothic Novel & Horror Fiction
Engl 113 (Spring 2008)
Dr. Katherine D. Harris

Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

• Read the article: “Fuseli to Frankenstein: The Visual Arts in the Context of the Gothic”: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/essay.htm

• Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/ Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Gothic Novel & Horror Fiction
Engl 113 (Spring 2008)
Dr. Katherine D. Harris

Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

**Reading**
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

**Writing, Part I**
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a *brief* mention of any images that you found most fascinating (and explain why).

**Writing, Part II**
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

**Submission**
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Gothic Novel & Horror Fiction
Engl 113 (Spring 2008)
Dr. Katherine D. Harris

Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)


- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

• Read the article: “Fuseli to Frankenstein: The Visual Arts in the Context of the Gothic”: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/essay.htm

• Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

• Read the article: “Fuseli to Frankenstein: The Visual Arts in the Context of the Gothic”: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/essay.htm

• Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

• Read the article: “Fuseli to Frankenstein: The Visual Arts in the Context of the Gothic”: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/essay.htm

• Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

• Read the article: “Fuseli to Frankenstein: The Visual Arts in the Context of the Gothic”: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/essay.htm

• Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit  
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

• Read the article: “Fuseli to Frankenstein: The Visual Arts in the Context of the Gothic”: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/essay.htm

• Look around the different rooms for images inside this Gothic tradition:  
http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus  
http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/  
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

**Reading**
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

**Writing, Part I**
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

**Writing, Part II**
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

**Submission**
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.
Nightmares & The Tate Britain’s Exhibit
Due: Mon, 13 by 5pm (via email)

Reading
The Tate Britain held a very interesting exhibit on the visual aspects of the Gothic tradition. Fortunately for us, they also produced an excellent online exhibit and included articles, images and educational assignments. For this assignment, you will need to use a computer with Internet access. (The links in this assignment are clickable from our Course website.)

To begin, visit the Tate Britain’s online exhibit: “Gothic Nightmares: Fuseli, Blake and the Romantic Imagination” (http://www.tate.org.uk/britain/exhibitions/gothicnightmares/)

- Look around the different rooms for images inside this Gothic tradition: http://www.tate.org.uk/britain/exhibitions/gothicnightmares/rooms/

Writing, Part I
After doing this reading and looking, write a 300 word synopsis of the “Fuseli to Frankenstein” article. Include a brief mention of any images that you found most fascinating (and explain why).

Writing, Part II
Select one image from Works in Focus http://www.tate.org.uk/britain/exhibitions/gothicnightmares/infocus/
Write a 350-word nightmare in the Gothic style that centers around this painting. I’m looking for inspired writing here. If you need help, look at the winning nightmares on the exhibit site.

Submission
This assignment is due by 5pm on Monday, October 13. Either attach the document to an email or paste it into the body of the email. This assignment will be graded just like any other In-Class Essay. However, since this essay is being written (and typed) outside of class, the writing should be well-edited, properly punctuated and free of grammatical errors.