SCHEDULE of READINGS & ASSIGNMENTS English 113 (Fall 2011)

Syllabus subject to change See www.sjsu.edu/faculty/harris for most current schedule

Date	Topics	Reading Due	Assignment Due
Thur 8/25	Introductions: You, Me, Gothic and	Introduction to Terror & Horror PPT	Student Questionnaire
	Horror	Handouts: Syllabus Policies & Schedule	Norton Survey on preferred edition due by Friday, 12pm: http://www.surveymonkey.com/s/ FrankensteinSanJose
		Discussion Fright Night Trailer	
Tues 8/30	We Like to be Terrified!	 Burke, A Philosophical Enquiry into the Origin" (online) Barbauld, "On the Pleasure" (same pdf as above) "Gothic Romance, Sensibility & the Sublime" (online) Johnson, <i>The Rambler No. 4</i> (online) Cowley, "Invocation to Horror" (online) Handouts	Email: Presentation preference (3 in order of preference) by Wednesday 12pm
		Group Presentation Instructions Gothic & Horror Timeline How to Read Fiction Reading Response Writing Tips	
Thur 9/1	Monsters in Peasants' Clothing	 Austen, "Plan of a Novel" (1816) (online) Matthew Lewis, <i>The Monk</i>: Vol. I (1794) Handouts 1st Page, Mysteries of Udolpho Definitions of Parody/Satire 	
Tues 9/6		Lewis, The Monk: Vol. II	ICE/OCE Group Presentation
Thur 9/8		Lewis, The Monk: Vol. III	
Tues 9/13	Science & Monsters	Shelley, Frankenstein, Vol. I	ICE/OCE Group Presentation
Thur 9/15		Shelley, Frankenstein, Vol. II	
Tues 9/20		Shelley, Frankenstein, Vol. III	ICE/OCE Norton Survey due by Friday 12pm (url to be provided)
Thur 9/22	Ghosts, Fragments & Affluence	Polidori, "The Vampyre" (1819) Byron, "A Fragment" (1816)	Group Presentation
Tues 9/27	Bloody Infections	Stoker, <i>Dracula</i> , Chps. 1-9 (1897) Gerard, <i>Transylvanian Superstitions</i> , in <i>Dracula</i> (331-35)	ICE/OCE Group Presentation

Date	Topics	Reading Due	Assignment Due	
Thur 9/29		Stoker, Dracula, Chps. 10-19		
Tues 10/4		Stoker, Dracula, Chps. 19-27	ICE/OCE	
Thur 10/6	Americans Version of Gothic	 Anderson, "Death in the Woods" (AG 163) Faulkner, "A Rose for Emily" (AG 182) Rice, "Freniere" (AG 349) Poe, "The Black Cat" (AG 78) 		
		AG = American Gothic Tales anthology		
Tues 10/11	Review for Mid-Term Exam			
Thur 10/13	MID-TERM EXAM			
Tues 10/18	Haunting Femme & Homme Fatales	 Lee, "Preface" (Hauntings 37-40) (1890) Lee, "A Wicked Voice" (Hauntings 154) Lee, "Dionea" (Hauntings 77-104) Lee, "The Virgin of the Seven Daggers" (Hauntings 249-78) 	ICE/OCE Group Presentation	
Thur 10/20	Ghostly/Ghastly Autocannibalism	Beckett, Ill Seen Ill Said (1981)	Group Presentation	
Tues 10/25	Untold Endings Too Terrible to Tell	 Carver, "Little Things" (AG 344-45) Eraserhead movie scenes (in-class) Delillo, "Human Moments in World War III" (AG 325-338) Straub, "A Short Guide to the City" (AG 358-368) 	ICE/OCE	
Thur 10/27		Poe, "Masque of the Red Death" (online)Guran, "Tribal Stand" (online)	Proposal for Final Essay/Project Due	
Tues 11/1	King of American Horror: Reality	King, The Shining, Chps. 1-9 (1977)	ICE/OCE Group Presentation	
Thur 11/3		The Shining, Chps. 10-25		
Tues 11/8		The Shining, Chps. 26-44	ICE/OCE	
Thur 11/10		The Shining, Chps. 45-58 Scenes from Kubrick's movie (in-class)		
Tues 11/15	Autophagy & Making our Own Horror	Stevenson, The Strange Case of Dr. Jekyll & Mr. Hyde, all - it's short! (1896)	ICE/OCE Group Presentation	
Thur 11/17		Stevenson, The Strange Case of Dr. Jekyll & Mr. Hyde		
Tues 11/22	The Pathology of Madness	Ellis, American Psycho (3-111) (1991)	ICE/OCE Group Presentation	
Thur 11/24	THANKSGIVING No Class Meeting			
Tues 11/29		Ellis, American Psycho (112-247)		
Thur 12/1		Ellis, American Psycho (248-399)		
Tues 12/6	Final Projects!		Final Project Presentations	
Thur 12/8	Final Projects!		Final Project Presentations	
	1		FINAL PROJECT DUE	