<table>
<thead>
<tr>
<th>Male Gothic</th>
<th>Female Gothic</th>
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</table>
| **ESSENTIALIZED:** | • female gothic written only by women?  
• b/c they absorbed in struggle for sexual & political rights |
| **BASIC DEFINITION** | • orphaned heroine search for absent mother  
• simultaneously persecuted victim & courageous heroine  
• pursued by feudal (patriarchal) father or his substitute  
• all monitored by impeccable but ineffectual suitor |
| **ELEMENTS** | • Powerless, orphaned, motherless, low-born or penniless  
• Transform standard romantic issues of incest, fanticide & patricide into fantasy of the nursery (creation myth/bildungsroman)  
• Visualize the self: woman examined w/woman’s eye  
• Enjoy all adventures & alarms that traditional masculine heroes have always enjoyed (and far from home)  
• Test: proves herself thru courage & self-control in face of physical dangers  
• Uses sufferings as source of erotic fascination  
• Property, decorum, taste in manners, social status, respectability  
• Emblematic character names = purity, goodness, nobility & innocence  
• Stories = resemblance to fairy tale and folklore |
| **HEROINE** | • Terror  
• Sensibility  
• poetic realism  
• explained supernatural  
• Atmosphere: sets action w/in intricate architecture or over perplexing terrain  
• Atmosphere: reclaims home from usurping male  
• Tone: concern for the powerlessness & male domination of heroines w/in rigid social & religious definitions of gender  
• Emblematic character names = purity, goodness, nobility & innocence  
• Stories = resemblance to fairy tale and folklore |
| **TEXTS** | Female Gothic TEXTS  
* Frankenstein (ultimate)  
* Mysteries of Udolpho  
* Northanger Abbey  
* Wuthering Heights  
* “Yellow Wallpaper” |
| Monk (mocks female gothic heroines as stalwart, stout)  
Dr Jekyll (male concealment)  
Dracula (?) | |
| **ESSENTIALIZED:** | • politics of identity;  
• disrupt legitimacy of normative gender patterns |
| **BASIC DEFINITION** | • Oedipal: son’s conflict w/authority |
| **ELEMENTS** | • Horror  
• Sensation  
• Irony  
• unexplained supernatural  
• Troubled versions of masculinity – persecution of homosexuality b/c of revolutions?  
• Atmosphere: turns domestic space into a prison or banishes a disobedient/threatening female from rightful place in home  
• Tone: victimizes & graphically brutalizes heroines as source of titillation & voyeuristic fascination |
| **TEXTS** | • |