

Gothic implications from *Romanticism CD* (1997)

Agnes by Catherine Blake (c.1800)

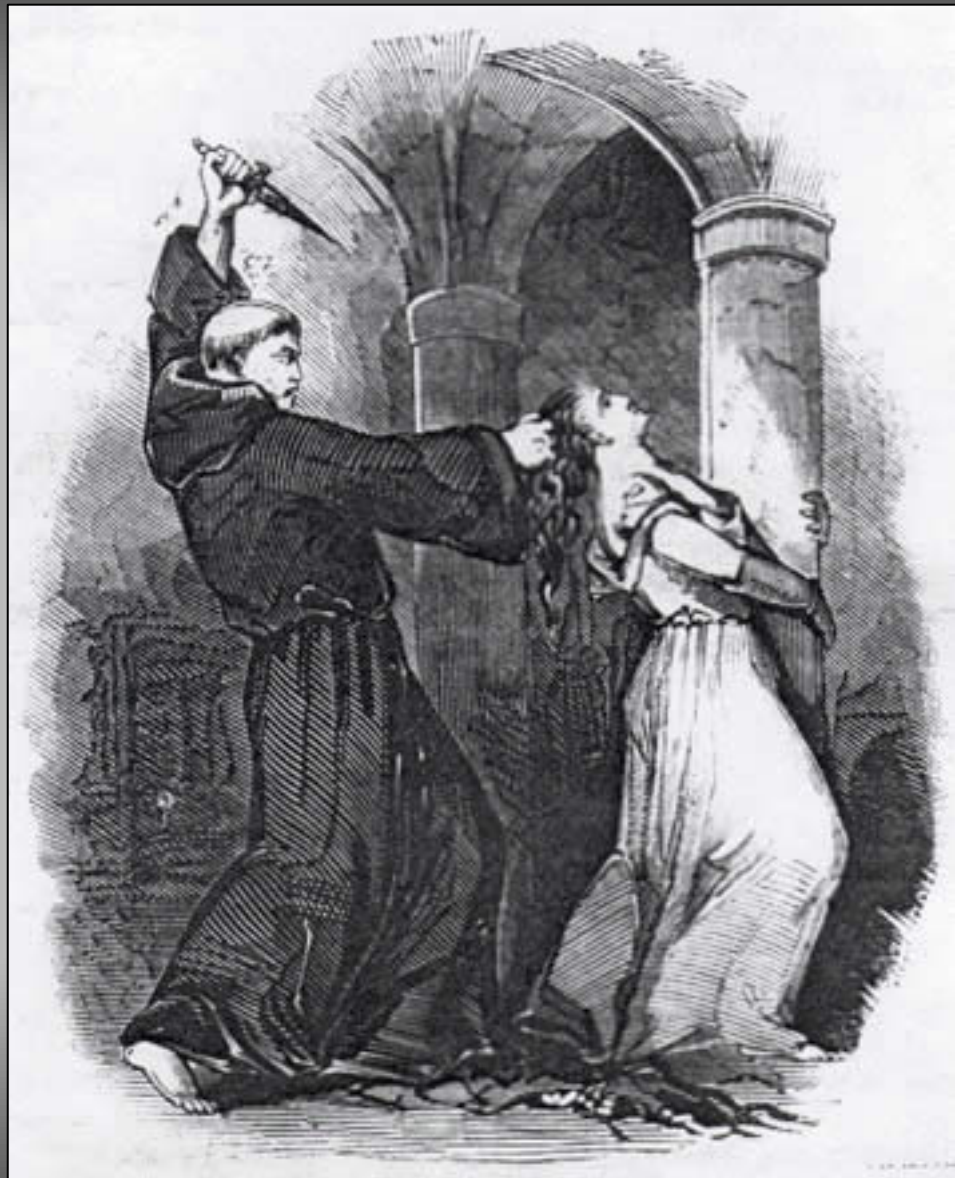
Tempera on canvas, 137 x 181 mm

The pregnant nun Agnes has been imprisoned. Surrounded by filth and rotten corpses, she eventually gives birth to a short-lived child. She is shown here embracing the corpse of that infant.



Images from the 24
engravings published
with first edition of
The Monk





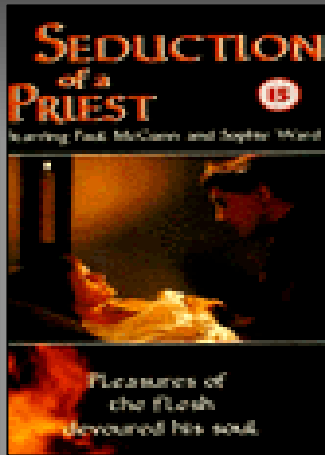
**Parody of Ladies reading Lewis' *The Monk*
& *Tales of Wonder* (poetry)
by James Gillray (1802)**



Inscription:

'This attempt to describe the effects of the Sublime & Wonderful is
dedicated to M.G.Lewis Esq. M.P'

from "Gothic Nightmares," Tate Britain Exhibit



1990 Spain/UK Version



1973 Spain Version

Other related films

The Monk (le Moine), 1972

Guru, Mad Monk, 1971

Name of the Rose, 1986

Monk & Sorceress, 1987

Temptation of a Monk, 1995

The Inquisition, doc., 1999

