

## SCHEDULE of READINGS & ASSIGNMENTS

### English 113, Section 01 (Spring 2010)

*Syllabus subject to change*

*See [www.sjsu.edu/faculty/harris/Courses.htm](http://www.sjsu.edu/faculty/harris/Courses.htm) for most current schedule*

*Moodle: [www.ic.sjsu.edu](http://www.ic.sjsu.edu)*

Date	Topics	Reading Due	Assignment Due
Tues 1/26	<i>Introductions: You, Me, Gothic and Horror</i>	<ul style="list-style-type: none"> <li>• Greensheet Policies &amp; Schedule</li> <li>• FURLOUGH DATES</li> </ul> <p><b>Handouts</b> Syllabus Policies &amp; Schedule</p> <p><b>Discussion</b> Introduction to Gothic &amp; Horror (PPT) <i>The Wolfman</i> Trailer <i>True Blood</i>, Season 2 Trailer</p>	Student Questionnaire
Thur 1/28	<i>Learning How to Moodle, ClassSpot &amp; Play Nicely</i>	<p><b>Handouts</b> Group Presentation Instructions Gothic &amp; Horror Timeline Group Timeline Instructions Moodle Glossary Entries Instructions Reading Response Writing Tips</p>	<p><i>Enroll in &amp; Tutorial on Moodle &amp; ClassSpot</i></p> <p><i>Discuss Timeline Component to Group Presentation (Google Docs spreadsheets)</i></p> <p><b>In-Class:</b> Post 300-500 word Intellectual Autobiography to Moodle Profile in-class - <i>counted towards Discussion Forum grades</i></p> <p><b>Email:</b> Presentation preference (3 in order of preference) by Friday 12pm</p>
Tues 2/2	<i>We Like to be Terrified!</i>	<ul style="list-style-type: none"> <li>• Burke, <i>A Philosophical Enquiry into the Origin...</i> (online)</li> <li>• Barbauld, "On the Pleasure..." (online)</li> <li>• "Gothic Romance, Sensibility &amp; the Sublime" (online)</li> <li>• Johnson, <i>The Rambler</i> No. 4 (online)</li> <li>• Cowley, "Invocation to Horror" (online)</li> </ul> <p><b>Handouts</b> Hints for Reading Fiction</p>	<p><b>Email:</b> Plagiarism Tutorial (email scores by 10am) - <i>counted towards Discussion Forum grades</i></p> <p><b>Discussion Forum:</b> Reading Response posted by 10am to Moodle</p>
Thur 2/4	<i>Monsters in Peasants' Clothing</i>	<ul style="list-style-type: none"> <li>• Austen's "Plan of a Novel" (1816) (online)</li> <li>• Matthew Lewis, <i>The Monk</i>: Vol. I (1794)</li> </ul> <p><b>Discussion</b> Definitions of Parody &amp; Satire</p>	
Tues 2/9		<ul style="list-style-type: none"> <li>• Matthew Lewis, <i>The Monk</i>: Vol. I-II</li> </ul>	<b>Discussion Forum:</b> Reading Response posted by 10am to Moodle
Thur 2/11		<ul style="list-style-type: none"> <li>• Matthew Lewis, <i>The Monk</i>: Vol. II</li> </ul>	

***The Wolfman* opens in theaters Feb. 12th**

**Shall we go?**

Trailer:

Date	Topics	Reading Due	Assignment Due
Tues 2/16		<ul style="list-style-type: none"> <li>Matthew Lewis, <i>The Monk</i>: Vol. III</li> </ul>	<b>Discussion Forum:</b> Reading Response posted by 10am to Moodle
Thur 2/18	<i>Ghosts, Fragments &amp; Affluence</i>	<ul style="list-style-type: none"> <li>Polidori, "The Vampyre" (1819)</li> <li>Byron, "A Fragment" (1816)</li> </ul>	Group Presentation & Timeline
Tues 2/23	<i>Bloody Infections</i>	<ul style="list-style-type: none"> <li>Stoker, <i>Dracula</i>, Chps. 1-4 (1897)</li> <li>Gerard, <i>Transylvanian Superstitions</i> excerpt in <i>Dracula</i> (331-35)</li> <li><i>Interview with a Vampire</i> Experts video (in-class)</li> </ul>	Group Presentation & Timeline
Thur 2/25		<ul style="list-style-type: none"> <li>Stoker, <i>Dracula</i>, Chps. 4-9</li> </ul>	<b>Discussion Forum:</b> Reading Response posted by 10am to Moodle
Tues 3/2		<ul style="list-style-type: none"> <li>Stoker, <i>Dracula</i>, Chps. 10-18</li> </ul>	
Thur 3/4		<ul style="list-style-type: none"> <li>Stoker, <i>Dracula</i>, Chps. 19-27</li> </ul>	<b>Glossary Entries Due on Moodle (2 per student)</b>
Tues 3/9	<b>Mid-Term Exam</b>		
Thur 3/11	<i>Guest Speaker: Dr. Paul Douglass on American Gothic in the Early 20<sup>th</sup> Century</i>	<ul style="list-style-type: none"> <li>stories to be determined, from <i>American Gothic Tales</i> and other sources</li> </ul>	
Tues 3/16	<i>Haunting Femme &amp; Homme Fatales</i>	<ul style="list-style-type: none"> <li>Lee, "Preface" (<i>Hauntings</i> 37-40) (1890)</li> <li>Lee, "A Wicked Voice" (<i>Hauntings</i> 154)</li> <li>Lee, "Dionea" (<i>Hauntings</i> 77-104)</li> <li>Lee, "The Virgin of the Seven Daggers" (<i>Hauntings</i> 249-78)</li> </ul>	<b>Discussion Forum:</b> Reading Response posted by 10am to Moodle  Group Presentation & Timeline
Thur 3/18	<i>Ghostly/Ghastly Autocannibalism</i>	<ul style="list-style-type: none"> <li>Beckett, <i>Ill Seen Ill Said</i> (1981)</li> </ul>	Group Presentation & Timeline
Tues 3/23	<i>Untold Endings too Terrible to Tell</i>	<ul style="list-style-type: none"> <li>Carver, "Little Things" (<i>American Gothic Tales</i> 344-45)</li> <li><i>Eraserhead</i> movie scenes (in-class)</li> <li>Delillo, "Human Moments in World War III" (<i>American Gothic Tales</i> 325-338)</li> <li>Straub, "A Short Guide to the City" (<i>American Gothic Tales</i> 358-368)</li> </ul> <p><b>Handout</b> Final Essay Instructions</p>	<i>Discuss Final Essay</i>
Thur 3/25	<b>FURLOUGH DAY – KH ONLY No Class Meeting</b>		
Tues 3/30	<b>SPRING BREAK</b>		
Thur 4/1	<b>SPRING BREAK</b>		
Tues 4/6		<ul style="list-style-type: none"> <li>"Brave New Worlds: The Science Fiction Phenomenon" video (in-class)</li> </ul>	

Date	Topics	Reading Due	Assignment Due
Thur 4/8	<i>King of American Horror: Reality</i>	<ul style="list-style-type: none"> <li>• King, <i>The Shining</i>, Chps. 1-9 (1977)</li> <li>• Poe, "Masque of the Red Death" (online)</li> <li>• Guran, "Tribal Stand" (online)</li> </ul>	<p><b>Discussion Forum:</b> Reading Response posted by 10am to Moodle</p> <p>Group Presentation &amp; Timeline</p>
Tues 4/13		<ul style="list-style-type: none"> <li>• <i>The Shining</i>, Chps. 10-25</li> </ul>	
Thur 4/15		<ul style="list-style-type: none"> <li>• <i>The Shining</i>, Chps. 26-44</li> </ul>	
Tues 4/20		<ul style="list-style-type: none"> <li>• <i>The Shining</i>, Chps. 45-58</li> <li>• Scenes from Kubrick's movie (in-class)</li> </ul>	
Thur 4/22	<i>Autophagy &amp; Making our Own Horror</i>	<ul style="list-style-type: none"> <li>• Stevenson, <i>The Strange Case of Dr. Jekyll &amp; Mr. Hyde</i></li> </ul>	Group Presentation & Timeline
<p><b>"Frankenstein, The First Hundred Years"</b>  Saturday, April 24, 2010, 8pm  Memorial Auditorium, Stanford University</p>			
Tues 4/27		<ul style="list-style-type: none"> <li>• Stevenson, <i>The Strange Case of Dr. Jekyll &amp; Mr. Hyde</i></li> </ul>	<p><b>Discussion Forum:</b> Reading Response posted by 10am to Moodle</p>
Thur 4/29	<p><b>FURLOUGH DAY – KH ONLY</b>  <b>No Class Meeting</b></p>		
Tues 5/4	<i>The Pathology of Madness</i>	<ul style="list-style-type: none"> <li>• Ellis, <i>American Psycho</i> (3-111) (1991)</li> </ul>	<p><b>Discussion Forum:</b> Reading Response posted by 10am to Moodle</p> <p>Group Presentation &amp; Timeline</p>
Thur 5/6	<p><b>FURLOUGH DAY – ALL FACULTY</b>  <b>No Class Meeting</b></p>		
Tues 5/11		<ul style="list-style-type: none"> <li>• Ellis, <i>American Psycho</i> (112-247)</li> </ul>	<p><b>Glossary Entries Due on Moodle (3 per student)</b></p>
Thur 5/13		<ul style="list-style-type: none"> <li>• Ellis, <i>American Psycho</i> (248-399)</li> </ul>	<p><b>Final Essay Due</b></p> <p><i>Discuss Final Exam</i></p>
<p><b>FINAL EXAM Date:</b>  9:45am-12pm, May 19<sup>th</sup></p>			