

Katherine D. Harris

From: Katherine D. Harris [kharris@email.sjsu.edu]
Sent: Thursday, October 05, 2006 12:56 PM
To: 'Ahmed Al-Sheikh'; 'Bryan Bance'; 'Cara Cameron'; 'Daniel Oglivie'; 'Danny Ruiz'; 'Diana Woodhouse'; 'Erik Pangelinan'; 'Jessica McCarthy'; 'Joseph Cabece'; 'Joseph Nance'; 'Katie Smith'; 'Margaret Baze'; 'Marina Jaramillo'; 'Marisyn Camper'; 'Mark Mukoyama'; 'Michael Cruz'; 'Michele Celino'; 'Nick Colucci'; 'Nicole Smith'; 'Nicole Westart'; 'Patricia Kelley'; 'Shaun Lagdamen'; 'Veronica Solorzano'
Subject: Clarification on Deconstruction Assignment & Fish Notes
Attachments: LN_FishDecon.pdf

Dear Ladies & Gentlemen,

Here are some instructions and notes to help with today's discussion and your assignments due Tuesday.

Using Deconstruction:

Use the deconstruction critical model to write a 300-word analysis of the first paragraph from *Heart of Darkness*. Submit this analysis in an email to me by Tuesday (10/10) at 4pm. You do not need to refer to other critics to define deconstruction. This small assignment is meant to give you some practice using deconstruction. This assignment will be graded as an in-class essay, therefore, the writing must conform to the in-class writing requirements.

Fish Article:

Since we did not have time to discuss the Fish article today, I am attaching my Fish/Deconstruction lecture notes. You need to be familiar with Fish because he's really our jumping off point for Deconstruction and other critical models that will follow. He spends lots of time talking about the reader, but the most important aspect that you need to know from his work is the construction of interpretive communities. I'm also attaching my lecture notes on Deconstruction. I include in these notes more strategies for "doing" deconstruction. These might help when writing your Critical Review this weekend. (Please note that distributing my lecture notes is definitely an anomaly.)

A Note on Deconstruction:

Deconstruction now opens up everything to be "read" or interpreted. This means, we will begin using literary criticism to analyze artwork, movies, images -- basically anything media oriented (and beyond) is subject to being deconstructed. (Just look around the campus for examples of things to be deconstructed. In fact, our department can be deconstructed, too!)

Critical Review Essay:

Due on Tuesday in class; please submit to Turnitin.com prior to class (register first; email me if you need the codes again). Be sure to read ALL of the directions on the instructions. Spend some time revising; please do not turn in your first draft of this assignment. You surely won't be pleased with your grade if you turn in your first draft attempt at critiquing a critic.

We had some fun with Deconstruction today. Try to bring that to your writing as well. Come see me today or Monday if you have questions.

KH

Dr. Katherine D. Harris
Assistant Professor
Dept. of English & Comp. Lit.
San Jose State University
One Washington Square
San Jose, CA 95192
Phone: 408.924.4475
Email: kharris@email.sjsu.edu
<http://www.sjsu.edu/faculty/harris/>