

SCHEDULE of READINGS & ASSIGNMENTS

English 101, Section 1 (Fall 2006)

Syllabus subject to change

Date	Topics	Reading Due	Assignment Due
Thur 8/24	<i>Introductions: Me, You, Lit Crit</i>	Greensheet Policies & Schedule	Student Questionnaire
Tues 8/29		<ul style="list-style-type: none"> • <i>Heart of Darkness</i>, pp.17-46 • "Little Red Riding Hood," <i>Politically Correct Bedtime Stories</i> (handout given in class today) 	<i>Discuss & Sign up for Presentation/Essay</i>
Thur 8/31	No Class Meeting		Intellectual Autobiography 600 words, typed, double-spaced, <i>counts as an In-Class Essay; email by 5pm</i>
Tues 9/5		<ul style="list-style-type: none"> • <i>Heart of Darkness</i>, pp.47-95 • "A Critical History of HoD" (HoD 99-114) • TC: Introduction & Critical Worlds (3-34) <p style="text-align: center;">Note: Last day to drop courses without "W" on record</p>	<i>ICE Writing Tips</i>
Thur 9/7	<i>Formalism</i>	<ul style="list-style-type: none"> • NTC: Eichenbaum "Theory of the 'Formal Method'" (1062-87) • NTC: Ransom "Criticism, Inc." (1108-18) 	In-Class Essay
Tues 9/12	<i>New Criticism</i>	<ul style="list-style-type: none"> • TC: Chp 3 Unifying the Work (37-57) • NTC: Brooks, "Heresy of Paraphrase" & "The Formalist Critic" (1353-71) <p style="text-align: center;">Note: Last day to add courses & register late (no exceptions)</p>	
Thur 9/14		Choose a passage from <i>Heart of Darkness</i> that can be used to explain New Criticism	In-Class Essay
Tues 9/19	<i>Structuralism</i>	<ul style="list-style-type: none"> • NTC: Frye, "Archetypes" (1445-57) <p style="text-align: center;">Note: Enrollment Census Date 9/20</p>	<i>Discuss Critical Review Essay</i>
Thur 9/21	No Class Meeting		In-Class Essay (Emailed)
Tues 9/26	<i>Post-Structuralism (Reader-Response)</i>	<ul style="list-style-type: none"> • TC: Chp 4 "Creating the Text" (61-93) • NTC: Barthes "Death of the Author" (1466-70) & "From Work to Text" (1470-75) • NTC: Foucault "What is an Author" (1622-36) 	
Thur 9/28		<ul style="list-style-type: none"> • "What is Reader-Response Criticism?" (HoD 115-126) • Rabinowitz, "Reader Response, Reader Responsibility" (HoD 131-147) 	In-Class Essay
Tues 10/3	<i>Post-Structuralism (Deconstruction)</i>	<ul style="list-style-type: none"> • TC: Chp 5 "Opening Up the Text" (97-129) • NTC: Iser "Interaction" (1673-82) • NTC: Fish "Interpreting" (2071-89) 	
Thur 10/5		<ul style="list-style-type: none"> • "What is Deconstruction" (HoD 185-200) • Miller, "<i>Heart of Darkness</i> Revisited" (HoD 206-220) 	In-Class Essay <i>Discuss Mid-Term Essay</i>
Tues 10/10	<i>Psychoanalytical Criticism</i>	<ul style="list-style-type: none"> • TC: Chp 7 "Minding the Work" (183-208) • NTC: Freud "The 'Uncanny'" (929-52) & "Fetishism" (952-56) 	Critical Review Essay
Thur 10/12		<ul style="list-style-type: none"> • NTC: Mulvey "Visual Pleasures" (2181-92) 	In-Class Essay

Date	Topics	Reading Due	Assignment Due
Tues 10/17	<i>Marxism</i>	<ul style="list-style-type: none"> • TC: Chp 6 "Connecting the Text" (133-179) • NTC: Wilson "Marxism & Literature (1243-54) 	
Thur 10/19		<ul style="list-style-type: none"> • NTC: Benjamin "Work of Art" (1166-86) 	Mid-Term Essay
Tues 10/24	<i>New Historicism</i>	<ul style="list-style-type: none"> • "What is New Historicism" (HoD 221) • Thomas, "Preserving and Keeping Order" (HoD 239-257) 	
Thur 10/26		<ul style="list-style-type: none"> • "Introduction: Biographical & Historical Contexts" (HoD 3-16) 	In-Class Essay
Tues 10/31	<i>Feminist & Post-Feminist</i>	<ul style="list-style-type: none"> • TC: Chp 8 "Gendering the Text" (211-241) • NTC: Woolf Room (1021-29) • NTC: Beauvoir Second Sex (1406-1414) 	
Thur 11/2		<ul style="list-style-type: none"> • "What are Feminist and Gender Criticism" (HoD 148-161) • Smith, "Too Beautiful Altogether" (HoD 169-184) 	In-Class Essay
Tues 11/7	<i>Queer Theory</i>	<ul style="list-style-type: none"> • NTC: Sedgwick Between Men (2434-38) & Epistemology of the Closet (2438-45) • NTC: Gilbert/Gubar Madwoman (2023-35) 	
Thur 11/9		Choose a passage from <i>Heart of Darkness</i> that can be used to explain Queer Theory	In-Class Essay
Tues 11/14	<i>Cultural Criticism</i>	<ul style="list-style-type: none"> • "What is Cultural Criticism" (HoD 258-271) • NTC: Anzaldua Borderlands (2211-23) • NTC: Hughes "Negro Artists" (1313-17) 	
Thur 11/16		<ul style="list-style-type: none"> • Brantlinger article (HoD 277-298) • NTC: Achebe "Image of Africa" (1781-94) 	In-Class Essay
Tues 11/21	<i>Postmodernism</i>	<ul style="list-style-type: none"> • NTC: Lyotard "Defining Postmodernism" (1612-15) • NTC: Jameson "Postmodernism" (1960-74) 	
Thur 11/23	Thanksgiving - No Class		
Tues 11/28	<i>Postmodern Feminism</i>	<ul style="list-style-type: none"> • NTC: Haraway "Cyborg Manifesto" (2269-99) • NTC: hooks "Postmodern Blackness" (2478-84) 	<i>Discuss Final Exam Essay</i>
Thur 11/30	<i>New Trends in Theory</i>	<ul style="list-style-type: none"> • NTC: Moulthrop "Hypertext" (2504) • Online: Monke "Charlotte's Webpage" 	In-Class Essay
Tues 12/5		<ul style="list-style-type: none"> • Online: McGann "Literary Scholarship in the Digital Future," Term Paper Objections, Google's Proposal (website), Criticism of Google, Google Article • Online: Mr. Beller's Neighborhood (website), Towards Tag Poetry (website), Wikipedia (website) 	
Thurs 12/7	<i>Review</i>		In-Class Essay
FINAL ESSAY EXAM Due: Tuesday, December 12, 9:45-12			

TC = Texts & Contexts

NTC = Norton Anthology of Theory & Criticism

HoD = Heart of Darkness