

# SCHEDULE of READINGS

## Introduction to Literary Criticism

English 101, Section 2 (Spring 2008)

Dr. Katherine D. Harris

Syllabus subject to change (**UPDATED 9/1/08**)

Office Hours: T/R 1:30-2:30pm & 4:30-5:30pm

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### Legend of Symbols, etc.

TC = Texts & Contexts

NTC = Norton Anthology of Theory & Criticism

HoD = Heart of Darkness

Online = Web hyperlink (print for class)

ICE = In-Class Essay

OCE = Out-of-Class Emailed Essay

### Printer-Friendly Version



August ♦ September ♦ October ♦ November ♦ December

Annotated Bibliography ♦ Final Essay Exam

| Date   | Topic                                       | Reading Due  | Assignment Due   |
|--|---|--|--|
| Tues<br>8/26   | <i>Introductions: Me, You,<br/>Lit Crit</i> | Why Literary Criticism?<br>Greensheet Policies & Schedule<br>Letters from Previous Students<br>Hints for Reading Fiction   | Student Questionnaire  |
| Thur<br>8/28   |   | <b>CLASS CANCELLED DUE<br/>TO INSTRUCTOR'S<br/>FAMILY EMERGENCY</b>  |  |
| See Authors & Discuss Books at the CLA Events ( <a href="http://www.litart.org">www.litart.org</a> ) |   |  |  |
| Tues 9/2   |   | <i>Heart of Darkness</i> , pp.17-95<br><br><b>Handout</b><br>Critical Model Presentation & Essay<br>Instructions   | Discuss & Sign up for <i>Critical<br/>Model Presentation</i> (via email<br>by <b>Wednesday 5pm</b> )<br><br><b>OCE:</b> Intellectual<br>Autobiography 600 words,<br>typed, <i>email</i> by Monday, 5pm |
| Thur 9/4   | <i>What is Literary<br/>Criticism?</i>      | <b>TC:</b> Introduction & Critical Worlds<br>(3-37)<br><b>NTC:</b> Eagleton, "Literary Theory: An<br>Introduction" (2243-2249)<br><b>HOD:</b> "A Critical History of<br>HoD" (99-114)<br><br><b>Handouts:</b><br><a href="#">ICE Writing Tips</a><br><a href="#">Annotated Bibliography &amp; Reflective<br/>Essay Instructions</a><br><br>Note: Last day to drop courses without "W" on<br>record 9/5 | Discuss <a href="#">Annotated<br/>Bibliography &amp; Reflective<br/>Essay Assignment</a>   |
| Tues 9/9   | <i>Formalism</i>                            | <b>NTC:</b> Eichenbaum "Theory of the<br>'Formal Method'" (1062-87)<br><br><b>Relevant Info:</b><br><a href="#">Gogol Synopsis</a><br><a href="#">Pound's "In a Station of the Metro"</a><br><a href="#">Skaz</a><br><br>Note: Last day to add courses & register late (no<br>exceptions) 9/12   | <del>ICE/OCE</del> (deleted 8/26/08)   |
| Thur<br>9/11   | <i>New Criticism</i>                        | <b>TC:</b> Chp 3 Unifying the Work (39-52<br>& 63-64)<br><b>NTC:</b> Brooks, "Heresy of<br>Paraphrase" & "The Formalist<br>Critic" (1353-71)<br><b>NTC:</b> Ransom "Criticism,<br>Inc." (1108-18)  | Presentations:<br>Natalie Hale, Brooks<br><br><b>OCE:</b> Due by Monday, 5pm<br>via email  |

**Handouts:**

T.S. Eliot's "Love Song of J. Alfred  
Prufrock"

Student ICE Example

**Note:** Last day to add courses & register late (no  
exceptions)

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|---------------|--|--|--|
| Tues<br>9/16  | <i>Structuralism</i><br><br>(9/16 & 9/18 revised to move Library Session to 9/23)  | <b>NTC:</b> Saussure, "Course in General Linguistics" (960-977)<br><b>NTC:</b> Frye, "Archetypes" (1445-57)  | Presentation:<br>Anna Baryudin, Saussure                                       |
| Thur<br>9/18  | <i>Post-Structuralism</i><br>(Reader-Response)   | <b>TC:</b> Chp 4 "Creating the Text" (67-84 & 103)<br><b>HOD:</b> "What is Reader-Response Criticism?" (115-126)<br><b>HOD:</b> Rabinowitz, "Reader Response, Reader Responsibility" (131-147)<br><b>NTC:</b> Iser "Interaction" (1673-82)<br><br><b>Note:</b> Enrollment Census Date 9/22 | Presentation:<br>Joelle Driver, Iser<br>Joshua Suarez, Rabinowitz              |
| Tues<br>9/23  | <b>Library Session</b><br>Rm. 217, King Library<br>Instructor: Toby Matoush<br><br><b>TC:</b> Chp 9 Investigating the Work [Research Strategies] (267-98)<br>(moved from 9/16) |  | InfoPower Online Tutorial<br>(The score from the tutorial quiz will be an OCE) |
| Thur<br>9/25  | <i>Post-Structuralism</i><br>(Deconstruction)  | <b>HOD:</b> "What is Deconstruction" (HoD 185-200)<br><b>TC:</b> Chp 5 "Opening Up the Text" (107-122 & 140-42)  | ICE/OCE  |
| Tues<br>9/30  |  | <b>NTC:</b> Barthes "Death of the Author" (1466-70) & "From Work to Text" (1470-75)<br><b>NTC:</b> Fish "Interpreting" (2071-89)<br><br><b>Discussion</b><br>Summary of Fish Article,<br>Explanation of Deconstruction &<br>Strategies for Application (KH<br>Lecture Notes)               |  |
| Thur<br>10/2  |  | <b>NTC:</b> Foucault "What is an Author" (1622-36)<br><b>HOD:</b> Miller, "Heart of Darkness Revisited" (206-220)  | Presentations:<br>Larry Chu, Foucault<br><br>ICE/OCE                           |
| Tues<br>10/7  | <i>Psychoanalytical Criticism</i>  | <b>TC:</b> Chp 7 "Minding the Work" (199-209 & 223-24)<br><b>NTC:</b> Freud "The 'Uncanny'" (929-52) & "Fetishism" (952-56)  | Presentations:<br>Yolanda Perez, "Uncanny"<br>Eva Rizzo, "Fetishism"           |
| Thur<br>10/9  | <b>Meet in Steinbeck Center</b><br>for a peek into Steinbeck Historical Materials  |  | <b>OCE:</b> Due by Monday, 5pm<br>via email                                    |
| Tues<br>10/14 | <i>Psychoanalytical Criticism</i> (contd.)   | <b>NTC:</b> Mulvey "Visual Pleasures" (2181-92)  | <b>Annotated Bibliography &amp; Reflective Essay</b>                           |
| Thur<br>10/16 |  | <b>Robots Exhibit @ San Jose Museum of Art</b><br><a href="http://www.sjmusart.org/">http://www.sjmusart.org/</a> Cost: \$2<br>w/SJ Public Library card or \$5<br>w/Student ID<br>on your own  | <b>OCE:</b> Due by Monday, 5pm<br>via email                                    |

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| Tues<br>10/21 | <i>Marxism</i>                             | <b>TC:</b> Chp 6 "Connecting the Text" (158-161)<br><b>NTC:</b> Marx, "The Communist Manifesto" (769-773)<br><b>NTC:</b> Wilson "Marxism & Literature" (1243-54)   | Presentations:<br>Jenny McCaffery, Marx<br>Carl Ponzio, Wilson                   |
| Thur<br>10/23 |  | <b>NTC:</b> Benjamin "Work of Art" (1166-86)<br><br><b>Discussion</b><br><a href="#">Alice Journals</a> , <a href="#">British Library's <i>Turning the Pages</i></a><br><a href="#">Hamlet's Soliloquy</a><br><a href="#">La Tour's "Penitent Magdalene" &amp; <i>Mermaid</i> reproduction</a><br><a href="#">"Madame X" painting</a>                                      | Presentations:<br>Chad Bojorquez, Benjamin<br><br>ICE/OCE                        |
| Tues<br>10/28 | <i>New Historicism</i>                     | <b>HOD:</b> "What is New Historicism" (221-233)<br><b>NTC:</b> Greenblatt, "Introduction to <i>The Power of Forms</i> " (2251-2254)<br><b>NTC:</b> Knapp & Michaels, "Against Theory" (2460-2475)  | Presentations:<br>Brandon Roos, Greenblatt<br>Danielle Prosser, Knapp & Michaels |
| Thur<br>10/30 |  | <b>HOD:</b> Thomas, "Preserving and Keeping Order" (239-257)<br><b>TC:</b> 155-58 ( <a href="#">added 8/26/08</a> )<br><b>HOD:</b> "Introduction: Biographical & Historical Contexts" (3-16)   | Presentation:<br><br>ICE/OCE   |
| Tues<br>11/4  | <i>Anglo-American Feminism</i>             | <b>TC:</b> Chp 8 "Gendering the Text" (227-243 & 261-63)<br><b>HOD:</b> "What are Feminist and Gender Criticism" (148-161)<br><b>NTC:</b> Woolf, <i>Room</i> (1021-29)<br><br><b>Handouts</b><br><a href="#">OED Definition of Feminist/Feminism</a>   | Presentation:<br>Jennifer Davis, Woolf   |
| Thur<br>11/6  |  | <b>NTC:</b> Gilbert/Gubar, <i>Madwoman</i> (2023-35)<br><b>HOD:</b> Smith, "Too Beautiful Altogether" (169-184)<br><b>Online:</b> Gubar, " <a href="#">Feminism Inside Out</a> " ( <i>PMLA</i> 121.5)  | Presentation:<br>Jennifer Davis, Gilbert & Gubar<br><br>ICE/OCE                  |
| Tues<br>11/11 | <b>VETERAN'S DAY - NO CLASS</b>            |  |  |
| Thur<br>11/13 | <i>Gender Studies &amp; Queer Theory</i>   | <b>NTC:</b> Sedgwick excerpts, <i>Between Men</i> (2434-38) & <i>Epistemology of the Closet</i> (2438-45)<br><b>Online:</b> "Forum: Conference Debates" ( <i>PMLA</i> 121.5) <a href="#">added 8/26/08</a><br><br><b>Handouts</b><br><a href="#">"Gender as a Personal Choice," <i>NYTimes</i> article</a><br><a href="#">Definition of Queer Theory (various sources)</a> | Presentation:<br>Rebecca Daily, <i>Epistemology</i><br><br>ICE/OCE               |
| Tues<br>11/18 | <i>Writing Workshop &amp; Catch-Up Day</i> | Writing Workshop & General Discussions about Criticism & Theory  |  |
| Thur<br>11/20 | <i>Cultural Criticism</i>                  | <b>HOD:</b> What is Cultural Criticism" (258-271)<br><b>NTC:</b> Ohmann, "The Shaping of a Canon" (1880-1894)  | Presentation:<br>Clarissa Basuil, Ohmann<br><br>ICE/OCE                          |
| Tues<br>11/25 | <i>Race &amp; Ethnicity Studies</i>        | <b>NTC:</b> Anzaldua, <i>Borderlands</i> (2211-23)<br><b>NTC:</b> Hughes "Negro Artists" (1313-17)   | Presentation:<br>Tia Rath, Anzaldua<br>Samantha Rodriguez, Hughes                |

**Handouts (print yourself)**

"Harlem," Langston Hughes

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|---------------|---|--|--|
| Thur<br>11/27 | <b>THANKSGIVING - NO CLASS</b>                          |  |  |
| Tues<br>12/2  | <i>Continue working on Race &amp; Ethnicity Studies</i> | <b>HOD:</b> Brantlinger article (277-298)<br><b>NTC:</b> Achebe "Image of Africa" (1781-94)  | Presentation:<br>Allegra Imazio Jones, Achebe        |
| Thur<br>12/4  | <i>Postmodernism</i>                                    | <b>NTC:</b> Lyotard "Defining Postmodernism" (1612-15)<br><b>NTC:</b> Jameson "Postmodernism" (1960-74)  | Presentation:<br>Robin Bravo, Jameson<br><br>ICE/OCE |
| Tues<br>12/9  | <i>Review</i>   | <b>Online:</b> <a href="#">You Know You've Done too Much Theory When (Cartoon)</a><br><b>Online:</b> "Think You Know How to Read, Do You?"<br><br><b>Handout</b><br>Final Exam Essay Instructions (not distributed online) | <i>Discuss Final Exam Essay</i>                      |

**Final Exam Meeting**  
**Essays Due & In-Class Writing**  
**Tues, December 16, 9:45am-12pm**  
 (instructions given during last class meeting)

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