

SCHEDULE of READINGS & ASSIGNMENTS

English 101, Sections 02 & 03 (Spring 2007)

Syllabus subject to change

See www.sjsu.edu/faculty/harris/Courses.htm for most current schedule

TC = Texts & Contexts

NTC = Norton Anthology of Theory & Criticism

HoD = Heart of Darkness

Online = Print from course website (see Schedule)

ICE = In-Class Essay

OCE = Out-of-Class Emailed Essay

Date	Topics	Reading Due	Assignment Due
Thur 1/25	<i>Introductions: Me, You, Lit Crit</i>	<ul style="list-style-type: none"> • Greensheet Policies & Schedule • Letters from Previous Students • Hints for Reading Fiction 	Student Questionnaire
Tues 1/30		<ul style="list-style-type: none"> • <i>Heart of Darkness</i>, pp.17-46 	<i>Discuss & Sign up for Critical Model Presentation (via email by Wednesday 5pm)</i>
See Authors & Discuss Books at the CLA Events (www.litart.org)			
Thur 2/1		<ul style="list-style-type: none"> • <i>Heart of Darkness</i>, pp.47-95 <p style="text-align: center;">Note: Last day to drop courses without "W" on record 2/5</p>	OCE: Intellectual Autobiography 600 words, typed, <i>email by 5pm</i>
Tues 2/6	<i>What is Literary Criticism?</i>	<ul style="list-style-type: none"> • TC: Introduction & Critical Worlds (3-34) • NTC: Eagleton, "Literary Theory: An Introduction" (2243-2249) • HOD: "A Critical History of HoD" (HoD 99-114) 	<i>ICE Writing Tips</i> <i>Discuss Bibliography & Reflective Essay Assignment</i>
Thur 2/8	<i>Formalism</i>	<ul style="list-style-type: none"> • NTC: Eichenbaum "Theory of the 'Formal Method'" (1062-87) <p style="text-align: center;">Note: Last day to add courses & register late (no exceptions) 2/12</p>	ICE/OCE
Tues 2/13	<i>New Criticism</i>	<ul style="list-style-type: none"> • TC: Chp 3 Unifying the Work (37-57) • NTC: Brooks, "Heresy of Paraphrase" & "The Formalist Critic" (1353-71) • NTC: Ransom "Criticism, Inc." (1108-18) 	
Thur 2/15		<p>Library Session Rm. 217, King Library Instructor: Toby Matoush</p>	InfoPower Online Tutorial (http://tutorials.sjlibrary.org/tutorial/infopower/) OCE: due by Friday, 5pm
Tues 2/20	<i>Structuralism</i>	<ul style="list-style-type: none"> • NTC: Saussure, "Course in General Linguistics" (960-977) • NTC: Frye, "Archetypes" (1445-57) <p style="text-align: center;">Note: Enrollment Census Date</p>	
Thur 2/22	<i>Post-Structuralism & Reader-Response</i>	<ul style="list-style-type: none"> • TC: Chp 4 "Creating the Text" (61-93) • HOD: "What is Reader-Response Criticism?" (HoD 115-126) • HOD: Rabinowitz, "Reader Response, Reader Responsibility" (HoD 131-147) • NTC: Iser "Interaction" (1673-82) 	ICE/OCE
Attend the "Wall of Reading" Book Discussions all this week (www.sjsu.edu/depts/english/Calendar.htm#Feb)			
Tues 2/27	<i>Post-Structuralism & Deconstruction</i>	<ul style="list-style-type: none"> • HOD: "What is Deconstruction" (HoD 185-200) • TC: Chp 5 "Opening Up the Text" (97-129) 	

Date	Topics	Reading Due	Assignment Due
Thur 3/1		<ul style="list-style-type: none"> • NTC: Barthes "Death of the Author" (1466-70) & "From Work to Text" (1470-75) • NTC: Fish "Interpreting" (2071-89) 	ICE/OCE
Tues 3/6		<ul style="list-style-type: none"> • NTC: Foucault "What is an Author" (1622-36) • HOD: Miller, "Heart of Darkness Revisited" (HoD 206-220) 	
Thur 3/8	<i>Psychoanalytical Criticism</i>	<ul style="list-style-type: none"> • TC: Chp 7 "Minding the Work" (183-208) • NTC: Freud "The 'Uncanny'" (929-52) & "Fetishism" (952-56) 	ICE/OCE
Tues 3/13		<ul style="list-style-type: none"> • NTC: Mulvey "Visual Pleasures" (2181-92) 	
Thur 3/15		Meet in Steinbeck Center for a peek into Steinbeck Historical Materials	OCE: due by Friday, 5pm
Tues 3/20	<i>Marxism</i>	<ul style="list-style-type: none"> • TC: Chp 6 "Connecting the Text" (133-179) • NTC: Marx, "The Communist Manifesto" (769-773) • NTC: Wilson "Marxism & Literature (1243-54) 	Annotated Bibliography & Reflective Essay Due
Thur 3/22		<ul style="list-style-type: none"> • NTC: Benjamin "Work of Art" (1166-86) 	ICE/OCE
Tues 3/27		SPRING BREAK NO CLASS	
Thur 3/29		SPRING BREAK NO CLASS	
Tues 4/3	<i>New Historicism</i>	<ul style="list-style-type: none"> • HOD: "What is New Historicism" (HoD 221) • NTC: Greenblatt, "Introduction to <i>The Power of Forms</i>" (2251-2254) • NTC: Knapp & Michaels, "Against Theory" (2460-2475) 	
Thur 4/5		<ul style="list-style-type: none"> • HOD: Thomas, "Preserving and Keeping Order" (HoD 239-257) • HOD: "Introduction: Biographical & Historical Contexts" (HoD 3-16) 	ICE/OCE
Tues 4/10	<i>Anglo-American Feminism</i>	<ul style="list-style-type: none"> • TC: Chp 8 "Gendering the Text" (211-241) • NTC: Woolf Room (1021-29) • NTC: Gilbert/Gubar Madwoman (2023-35) 	
Thur 4/12		<ul style="list-style-type: none"> • HOD: "What are Feminist and Gender Criticism" (HoD 148-161) • HOD: Smith, "Too Beautiful Altogether" (HoD 169-184) 	ICE/OCE
Tues 4/17	<i>Gender Studies & Queer Theory</i>	<ul style="list-style-type: none"> • NTC: Butler, "Gender Trouble" (2488-2501) • NTC: Zimmerman, "What Has Never Been" (2340-2359) 	
Thur 4/19		<ul style="list-style-type: none"> • NTC: Sedgwick Between Men (2434-38) & Epistemology of the Closet (2438-45) 	ICE/OCE
Tues 4/24	<i>Cultural Criticism</i>	<ul style="list-style-type: none"> • HOD: "What is Cultural Criticism" (HoD 258-271) • NTC: Ohmann, "The Shaping of a Canon" (1880-1894) 	
Thur 4/26	<i>Race & Ethnicity Studies</i>	<ul style="list-style-type: none"> • NTC: Anzaldúa "Borderlands" (2211-23) • NTC: Hughes "Negro Artists" (1313-17) 	ICE/OCE
Tues 5/1		<ul style="list-style-type: none"> • HOD: Brantlinger article (HoD 277-298) • NTC: Achebe "Image of Africa" (1781-94) 	

Date	Topics	Reading Due	Assignment Due
Thur 5/3	<p align="center">No Class Meeting</p> <p align="center">On your own: Visit "Listening Post" Exhibit, San Jose Museum of Art http://www.sjmusart.org/ Request the Open Door policy to get in free or pay \$5 w/Student ID</p>		OCE: due by Friday 5pm
Tues 5/8	<i>Postmodernism</i>	<ul style="list-style-type: none"> • NTC: Lyotard "Defining Postmodernism" (1612-15) • NTC: Jameson "Postmodernism" (1960-74) 	
Thur 5/10	<i>Hypertext</i>	<ul style="list-style-type: none"> • NTC: Moulthrop "Hypertext" (2504) • Online: McGann "Literary Scholarship in the Digital Future" • Online: Silver, "Introducing Cyberculture" (http://rccs.usfca.edu/intro.asp) • Online: Montfort, "The Hypertext Murder Case" (http://www.electronicbookreview.com/thread/electro-poetics/cyberdebates) 	ICE/OCE
Tues 5/15	<i>Review</i>	<ul style="list-style-type: none"> • Online: You Know You've Done too Much Theory When (Cartoon) 	<i>Discuss Final Exam Essay</i>
<p align="center">FINAL ESSAY EXAM Due: Section 02: Monday, May 21, 9:45-12 Section 03: Wednesday, May 23, 9:45-12</p>			