Eichenbaum's definition of defamiliarization ~~can~~ in "The Theory of the 'Formal Method'" is an important tenet in the framework of the Formal movement. Eichenbaum explains ~~[illegible]~~ that this technique is meant to "make a familiar word, image, or event seem strange, thus countering habituated perception or 'automatism' and provoking renewed aesthetic response." (1070). Shklovsky first developed this poetic device, but it is certainly a common practice in even the most succinct verse: not only the content of much poetry, but indeed the reason for it. In "~~The Station~~ the brief poem "In a Station of the Metro", the author parallels the people in a crowded train station to an image of a flowery branch after a recent rain. Before ~~this poem enters a reader's~~ observations such as this, metro stations may be a familiar, mundane sight to many businessmen and urban dwellers. Because the crowded platform is so unsurprising, it is no longer stimulating and is certainly far from beautiful or memorable. However, by exercising the poetic technique of defamiliarization, the haze of familiarity is dispatched, and a bit of humor is restored to a common setting. Imagining train passengers anxiously and impatiently flitting about on a station platform may recall gently swaying blossoms - now that Pound's poem is in mind - ~~and~~ thus refreshing the way in which a reader of this poem ~~was~~ is encouraged to experience the metro. Apart from the interesting comparison, the image itself lends a discernable freshness to the station setting; "petals on a wet black bough" (2) recalls the new, the clean, the pure, and rejects the noise and clutter typical of urban transit. Thus, the device employed in this poem functions because →

? unclear

Ezra pound?

of its ~~dis~~ linking and because of the image linked. Eichenbaum ~~[illegible]~~ ~~[illegible]~~ alludes to this point ~~[illegible]~~, noting the importance of images as ~~as~~ part of poetic language (1070).

(A) I have done an effective reading of the poem here — this is one of your strengths.