

SCHEDULE of READINGS & ASSIGNMENTS

English 101, Section 02 (Spring 2008)

Syllabus subject to change

See www.sjsu.edu/faculty/harris/Courses.htm for most current schedule

TC = Texts & Contexts

NTC = Norton Anthology of Theory & Criticism

HoD = Heart of Darkness

Online = Print from course website (see Schedule)

ICE = In-Class Essay

OCE = Out-of-Class Emailed Essay

Date	Topics	Reading Due	Assignment Due
Thur 1/24	<i>Introductions: Me, You, Lit Crit</i>	<ul style="list-style-type: none"> • Why Literary Criticism? • Greensheet Policies & Schedule • Letters from Previous Students • Hints for Reading Fiction 	Student Questionnaire
Tues 1/29		<ul style="list-style-type: none"> • <i>Heart of Darkness</i>, pp.17-46 <p>Handouts Critical Model Presentation Instructions</p>	<i>Discuss & Sign up for Critical Model Presentation (via email by Wednesday 5pm)</i>
See Authors & Discuss Books at the CLA Events (www.litart.org)			
Thur 1/31		<ul style="list-style-type: none"> • <i>Heart of Darkness</i>, pp.47-95 <p style="text-align: center;">Note: Last day to drop courses without "W" on record 2/4</p>	OCE: Intellectual Autobiography 600 words, typed, <i>email by Sunday, 5pm</i>
Tues 2/5	<i>What is Literary Criticism?</i>	<ul style="list-style-type: none"> • TC: Introduction & Critical Worlds (3-37) • NTC: Eagleton, "Literary Theory: An Introduction" (2243-2249) • HOD: "A Critical History of HoD" (HoD 99-114) <p>Handouts ICE Writing Tips Annotated Bibliography & Reflective Essay Assignment</p>	
Thur 2/7	<i>Formalism</i>	<ul style="list-style-type: none"> • NTC: Eichenbaum "Theory of the 'Formal Method'" (1062-87) <p style="text-align: center;">Note: Last day to add courses & register late (no exceptions) 2/11</p>	ICE/OCE
Tues 2/12	<i>New Criticism</i>	<ul style="list-style-type: none"> • TC: Chp 3 Unifying the Work (39-52 & 63-64) • NTC: Brooks, "Heresy of Paraphrase" & "The Formalist Critic" (1353-71) • NTC: Ransom "Criticism, Inc." (1108-18) 	OCE : Due by Sunday, 5pm via email
Thur 2/14		<p>Library Session Rm. 217, King Library Instructor: Toby Matoush</p> <p>TC: Chp 9 Investigating the Work [Research Strategies] (267-98)</p>	InfoPower Online Tutorial (http://tutorials.sjlibrary.org/tutorial/infopower/)
Tues 2/19	<i>Structuralism</i>	<ul style="list-style-type: none"> • NTC: Saussure, "Course in General Linguistics" (960-977) • NTC: Frye, "Archetypes" (1445-57) <p style="text-align: right;">Note: Enrollment Census Date</p>	

Date	Topics	Reading Due	Assignment Due
Thur 2/21	<i>Post-Structuralism & Reader-Response</i>	<ul style="list-style-type: none"> • TC: Chp 4 "Creating the Text" (64-84 & 103) • HOD: "What is Reader-Response Criticism?" (HoD 115-126) • HOD: Rabinowitz, "Reader Response, Reader Responsibility" (HoD 131-147) • NTC: Iser "Interaction" (1673-82) 	OCE: Due Sunday by 5pm via email
Tues 2/26	<i>Post-Structuralism & Deconstruction</i>	<ul style="list-style-type: none"> • HOD: "What is Deconstruction" (HoD 185-200) • TC: Chp 5 "Opening Up the Text" (107-122 & 140-42) 	
Thur 2/28		<ul style="list-style-type: none"> • NTC: Barthes "Death of the Author" (1466-70) & "From Work to Text" (1470-75) • NTC: Fish "Interpreting" (2071-89) 	ICE/OCE
Tues 3/4		<ul style="list-style-type: none"> • NTC: Foucault "What is an Author" (1622-36) • HOD: Miller, "<i>Heart of Darkness</i> Revisited" (HoD 206-220) 	
Thur 3/6	<i>Psychoanalytical Criticism</i>	<ul style="list-style-type: none"> • TC: Chp 7 "Minding the Work" (199-209 & 223-24) • NTC: Freud "The 'Uncanny'" (929-52) & "Fetishism" (952-56) 	ICE/OCE
Tues 3/11		<ul style="list-style-type: none"> • NTC: Mulvey "Visual Pleasures" (2181-92) 	
Thur 3/13		Meet in Steinbeck Center for a peek into Steinbeck Historical Materials	OCE: due by Sunday, 5pm via email
Tues 3/18	<i>Marxism</i>	<ul style="list-style-type: none"> • TC: Chp 6 "Connecting the Text" (158-161) • NTC: Marx, "The Communist Manifesto" (769-773) • NTC: Wilson "Marxism & Literature (1243-54) 	Annotated Bibliography & Reflective Essay Due
Thur 3/20		<ul style="list-style-type: none"> • NTC: Benjamin "Work of Art" (1166-86) 	ICE/OCE
Tues 3/25		SPRING BREAK NO CLASS	
Thur 3/27			
Tues 4/1	<i>New Historicism</i>	<ul style="list-style-type: none"> • HOD: "What is New Historicism" (HoD 221) • NTC: Greenblatt, "Introduction to <i>The Power of Forms</i>" (2251-2254) • NTC: Knapp & Michaels, "Against Theory" (2460-2475) 	
Thur 4/3		<ul style="list-style-type: none"> • HOD: Thomas, "Preserving and Keeping Order" (HoD 239-257) • HOD: "Introduction: Biographical & Historical Contexts" (HoD 3-16) 	ICE/OCE
Tues 4/8	<i>Anglo-American Feminism</i>	<ul style="list-style-type: none"> • TC: Chp 8 "Gendering the Text" (227-43 & 261-63) • NTC: Woolf, <i>Room</i> (1021-29) • NTC: Gilbert/Gubar, <i>Madwoman</i> (2023-35) 	
Thur 4/10		<ul style="list-style-type: none"> • HOD: "What are Feminist and Gender Criticism" (HoD 148-161) • HOD: Smith, "Too Beautiful Altogether" (HoD 169-184) 	ICE/OCE
Tues 4/15	<i>Writing Workshop & Catch-Up Day</i>	Writing Workshop & General Discussions about Criticism, Theory	

Date	Topics	Reading Due	Assignment Due
Thur 4/17	<i>Queer Theory</i>	<ul style="list-style-type: none"> • NTC: Sedgwick excerpts <i>Between Men</i> (2434-38) & <i>Epistemology of the Closet</i> (2438-45) 	ICE/OCE
Tues 4/22	<i>Cultural Criticism</i>	<ul style="list-style-type: none"> • HOD: "What is Cultural Criticism" (258-271) • NTC: Ohmann, "The Shaping of a Canon" (1880-1894) 	
Thur 4/24	<i>Race & Ethnicity Studies</i>	<ul style="list-style-type: none"> • NTC: Anzaldúa "Borderlands" (2211-23) • NTC: Hughes "Negro Artists" (1313-17) 	ICE/OCE
Tues 4/29		<ul style="list-style-type: none"> • HOD: Brantlinger article (277-298) • NTC: Achebe "Image of Africa" (1781-94) 	
Thur 5/1	<p align="center">Meet me at San Jose Museum of Art http://www.sjmusart.org/ Cost: \$2 w/SJ Public Library card or \$5 w/Student ID</p>		OCE: due by Sunday, 5pm via email
Tues 5/6	<i>Postmodernism</i>	<ul style="list-style-type: none"> • NTC: Lyotard "Defining Postmodernism" (1612-15) • NTC: Jameson "Postmodernism" (1960-74) 	
Thur 5/8	<i>Hypertext</i>	<ul style="list-style-type: none"> • NTC: Moulthrop "Hypertext" (2504) • Online: McGann "Literary Scholarship in the Digital Future" • Online: Silver, "Introducing Cyberculture" (http://rccs.usfca.edu/intro.asp) • Online: Montfort, "The Hypertext Murder Case" (http://www.electronicbookreview.com/thread/electropoetics/cyberdebates) 	ICE/OCE
Tues 5/13	<i>Review</i>	<ul style="list-style-type: none"> • Online: You Know You've Done too Much Theory When (Cartoon) • Online: "Think You Know How to Read, Do You?" 	<i>Discuss Final Exam Essay</i>
<p>FINAL EXAM Meeting Date: Essay Due & In-Class Writing Friday, May 16, 9:45am-12pm</p>			